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|----|------|-----|--|
| 1 | | (1) | SECRET LOVE
Freddie Fender
DOT 1785-M |
| 2 | | (1) | EASY AS PIE
Billy "Crash" Craddock
DOT 17584-M |
| 3 | | (1) | LOVE PUT A SONG IN MY HEART
Johnny Rodriguez
Mercury 73715-Q |
| 4 | | (1) | WE USED TO BE
Dolly Parton
RCA JH 10396-N |
| 5 | | (1) | WHERE LOVE BEGINS
Gene Watson
Capitol P4143-F |
| 6 | | (1) | WARM SIDE OF YOU
Freddie Hart & The Heartbeats
Capitol 4153-F |
| 7 | | (1) | COUNTRY BOY
Glen Campbell
Capitol 4155-F |
| 8 | | (1) | FROM WOMAN TO WOMAN
Tommy Overstreet
DOT 17580-M |
| 9 | | (1) | JASON'S FARM
Cal Smith
MCA 4047-J |
| 10 | | (1) | WESTERN MAN
LaCosta
Capitol P4139-F |
| 11 | | (1) | IT'S ALL IN THE MOVIES
Merle Haggard
Capitol P4141-F |
| 12 | | (4) | I LIKE BEER
Tom T. Hall
Mercury 73704-Q |
| 13 | | (1) | JUST IN CASE
Ronnie Milsap
RCA PB 10420-N |
| 14 | | (1) | ME AND OLD C.B.
Dave Dudley
United Artists UAXW 722Y-F |
| 15 | | (6) | ANNA MARIE
Susan Jacks
Casino C7-105-W |
| 16 | | (1) | THE BLIND MAN IN THE BLEACHERS
Kenny Starr
MCA 40474-J |
| 17 | | (1) | FLAT NATURAL BORN
Gary Stewart
RCA JH 10351-N |
| 18 | | (1) | LOOKING FOR TOMORROW
Mel Tillis
MGM 14835-Q |
| 19 | | (1) | ROLL YOU LIKE A WHEEL
Mickey Gilley & Barbi Benton
Playboy 6045-M |
| 20 | | (1) | COWBOYS AND DADDYS
Bobby Bare
RCA JH 10409-N |
| 21 | | (4) | PAPER ROSIE
Dallas Harms
Broadland BR 2142X-M |
| 22 | | (1) | SILVER WINGS & GOLDEN RINGS
Billie Jo Spears
United Artists UAXW 712Y-F |
| 23 | | (1) | WHEN THE TINGLE BECOMES A CHILL
Loretta Lynn
MCA 40484-J |
| 24 | | (1) | CONVOY
C.W. McCall
MGM 14835-Q |
| 25 | | (1) | LYIN' EYES
Eagles
Asylum 45279-P |
| 26 | | (1) | STONED IN THE JUKEBOX
Hank Williams Jr.
MGM M14833-O |
| 27 | | (1) | SOMETIMES I TALK IN MY SLEEP
Ray Corcor
DOT 17592-M |
| 28 | | (5) | ROCKY
Dickey Lee
RCA JH 10361-N |
| 29 | | (1) | GREENER THAN THE GRASS
Tanya Tucker
Columbia 3-10235-H |
| 30 | | (2) | BILLY, GET ME A WOMAN
Joe Stampley
Epic 8-5-147-H |
| 31 | | (4) | RAININ' IN MY HEART
Ronnie Burla
Royalty Records R1000-M |
| 32 | | (1) | OVERNIGHT SENSATION
Mickey Gilley
Playboy 6055-M |
| 33 | | (1) | CALIFORNIA DREAM
Colin Butler
Skyline SKY 002X-M |
| 34 | | (1) | PARADISE
Lynn Anderson
Columbia 3-10240-H |
| 35 | | (3) | ALL OVER ME
Charlie Rich
Epic 8-50142-H |
| 36 | | (2) | JESSE
Patti MacDonnell
Quality 2155-M |
| 37 | | (1) | ONE NIGHT OF CHEATIN'
Carroll Baker
Gaiety G-761 |
| 38 | | (5) | IF YOU DON'T LAUGH
Hank Smith
Quality 2144X-M |
| 39 | | (2) | LOVE IS A ROSE
Linda Ronstadt
Asylum 45271-P |
| 40 | | (1) | TEXAS 1947
Johnny Cash
Columbia 3-10237-H |
| 41 | | (1) | SAY I DO
Ray Price
DOT 17588-M |
| 42 | | (2) | BLACK BEAR ROAD
C.W. McCall
MGM 14825-Q |
| 43 | | (1) | THIS TIME I'VE HURT HER MORE
Conway Twitty
MCA 40492 J |
| 44 | | (1) | JACK OF MANY TRADES
Stompin' Tom Connors
Boot BT 145 |
| 45 | | (1) | AMAZING GRACE (USED TO BE HER FAVOURITE SONG)
Amazing Rhythm Aces ABC 12132-N |
| 46 | | (1) | THE HAPPINESS OF HAVING YOU
Charley Pride
RCA PB 10455-N |
| 47 | | (1) | BLACKBIRD (HOLD YOUR HEAD HIGH)
Stoney Edwards
Capitol P4188-F |
| 48 | | (2) | CLEANING OUT THE CLOSET
Elmer Tippe
Van Loss |
| 49 | | (1) | LET IT SHINE
Olivia Newton-John
MCA 40495-J |
| 50 | | (1) | A DAMN GOOD COUNTRY SONG
Jerry Lee Lewis
Mercury 437-73729-Q |