

RPM

ADULT CONTEMPORARY

The following codes
are a key to
record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

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|----|----|------|--|----|----|------|--|----|-----|-----|---|
| 1 | 1 | (7) | OVERJOYED
Stevie Wonder - Tamla - 1832-J
(LP) In Square Circle - T6334-M | 11 | 20 | (3) | I THINK IT'S LOVE
Jermaine Jackson - Arista AS1-9444-N
(LP) Precious Moments - AL8-8277-N | 21 | 24 | (2) | GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N |
| 2 | 6 | (4) | SECRET LOVERS
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W | 12 | 21 | (6) | WHISPER IN THE DARK
Dionne Warwick - Arista 1-9460-N
(LP) Friends - AL8-8398-N | 22 | 27 | (2) | TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P |
| 3 | 5 | (7) | ONLY ONE
James Taylor - Columbia - 38-05785-H
(LP) That's Why I'm Here - FC-40052-H | 13 | 9 | (6) | IF I WAS
Midge Ure - Chrysalis - 42905-J
(LP) The Gift - CHS-41508-J | 23 | 29 | (2) | NEVER AS GOOD AS THE FIRST TIME
Sade - Portrait - 37-05486-H
(LP) Promise - FR-40263-H |
| 4 | 4 | (5) | SEND IN THE CLOWNS
Barbra Streisand - Columbia - 38-05837-H
(LP) The Broadway Album - QC-40092-H | 14 | 11 | (13) | PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H | 24 | 25 | (5) | ONLY LOVE
Nana Mouskouri - Philips - PHL-13-Q
(LP) Alone - PHL1-3015-Q |
| 5 | 2 | (6) | THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F | 15 | 15 | (12) | THE POWER OF LOVE
Jennifer Rush - Epic - 34-05754-H
(LP) N/A | 25 | 26 | (4) | BEFORE WE SAY GOODNIGHT
Robert Armes - Cruise - CRS-006 |
| 6 | 7 | (7) | CALL ME
Dennis DeYoung - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W | 16 | 22 | (4) | CRUEL EMOTION
Rich Dodson - Marigold - MPL-730 | 26 | NEW | | TENDER LOVE
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Krush Grove - 92-52951-P |
| 7 | 3 | (10) | NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On The Fire - XGHS-24077-P | 17 | 19 | (9) | ALL THE WORDS
Headlines - Axe - AXE-88 | 27 | 28 | (3) | THE BEST WAY (To Hold A Girl)
Siobhan Crawley - Freedom - FR-45-040 |
| 8 | 8 | (9) | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 18 | 23 | (5) | THE MUSIC OF GOODBYE
Al Jarreau/Melissa Manchester - MCA - 52784-J
(LP) Soundtrack - MCA-6164-J | 28 | 30 | (2) | LOT ON MY MIND
Theo Massop - Moonshadow - MSR-102 |
| 9 | 12 | (6) | THE LION SLEEPS TONIGHT
The Nylons - Attic - AT-338-W
(LP) N/A | 19 | 14 | (10) | SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 29 | NEW | | ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J |
| 10 | 10 | (15) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 20 | 18 | (8) | BORN YESTERDAY
Everly Brothers - Mercury - 884428-t-Q
(LP) Born Yesterday - MCR4-1-4117-Q | 30 | NEW | | 92 IN THE SHADE
West End Project - Whirled (No number available) |