



ADULT CONTEMPORARY

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

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|----|----|------|--|----|----|------|---|----|----|-----|--|
| 1 | 1 | (8) | CHERISH
Kool & The Gang - DeLite - 880-869-7-Q
(LP) Emergency - 822-943-1-Q | 11 | 5 | (9) | YOU'RE ONLY HUMAN
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H | 21 | 21 | (4) | MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H |
| 2 | 4 | (8) | WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 12 | 15 | (5) | NO LOOKIN' BACK
Michael McDonald - Warner Bros - 92-89607-P
(LP) No Lookin' Back - 92-52911-P | 22 | 22 | (2) | ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P |
| 3 | 8 | (7) | FREEDOM
WHAM - Columbia - 38-05409-N
(LP) Make It Big - FC-39595-H | 13 | 10 | (10) | LATE NIGHT INVITATION
Hoopes - Major - MJ-002
(LP) N/A | 23 | 23 | (5) | SUBWAY DANCES
Belinda Metz - Attic - AT-328-W
(LP) Electric Splash - LAT-1202-W |
| 4 | 9 | (10) | LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P | 14 | 18 | (3) | SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 24 | 24 | (2) | SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W |
| 5 | 2 | (9) | FREEWAY OF LOVE
Aretha Franklin - Arista - AS1-9354-H
(LP) Who's Zoomin Who - AL8-8286-N | 15 | 16 | (8) | SMALL TOWN GIRL
Target - Cruise - CRS-004
(LP) N/A | 25 | 25 | (3) | WHATEVER IT TAKES
Robert Armes - Cruise - CRS-005
(LP) N/A |
| 6 | 3 | (6) | THE POWER OF LOVE
Huey Lewis W/News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA-6144-J | 16 | 17 | (4) | I GOT YOU BABE
UB40 - Virgin w/Chrissie Hynde - VS-1282-Q
(LP) Little Baggeriddom - VLEP-404-Q | 26 | 26 | (2) | DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P |
| 7 | 14 | (4) | DARE ME
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N | 17 | 6 | (8) | MYSTERY LADY
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JV-6613-M | 27 | 27 | (4) | TOO GOOD TO BE TRUE
Jamie Warren - Spin - HBP-1045
(LP) N/A |
| 8 | 12 | (10) | THE BOY LOVES YOU
Joe Wood - Rosedale - RDR-0008
(LP) N/A | 18 | 7 | (9) | TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 28 | 28 | (2) | THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N |
| 9 | 11 | (10) | SAY YOU'LL STAY FOREVER
Priscilla Wright - Payloide - PL-1993
(LP) N/A | 19 | 19 | (5) | CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POLM-2008-Q | 29 | 29 | (3) | LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P |
| 10 | 13 | (5) | BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-5501-F | 20 | 20 | (5) | LOST IN THE FIFTIES TONIGHT
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 1 - AHL1-5424-N | 30 | 30 | (2) | MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-18657-J |