

RPM

ADULT CONTEMPORARY

the following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | |
|-------|---|-------|---|------------|--------|--|------------|
| 1 7 | (7) CHERISH
Kool & The Gang - DeLite - 880-869-7-Q
(LP) Emergency - 822-943-1-Q | 11 12 | (9) SAY YOU'LL STAY FOREVER
Priscilla Wright - Paylode - PL-1993
(LP) N/A | M A
P L | 21 26 | (3) MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H | M A
P L |
| 2 2 | (8) FREEWAY OF LOVE
Aretha Franklin - Arista - AS1-9354-H
(LP) Who's Zoomin Who - AL8-8286-N | 12 14 | (9) THE BOY LOVES YOU
Joe Wood - Rosedale - RDR-0008
(LP) N/A | M A
P L | 22 NEW | ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | |
| 3 3 | (5) THE POWER OF LOVE
Huey Lewis W/News - Chrystalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA-6144-J | 13 19 | (4) BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-5501-F | M A
P L | 23 25 | (4) SUBWAY DANCES
Belinda Metz - Attic - AT-328-W
(LP) Electric Splash - LAT-1202-W | M A
P L |
| 4 4 | (7) WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 14 22 | (3) DARE ME
Painter Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N | | 24 NEW | SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W | M A
P L |
| 5 1 | (8) YOU'RE ONLY HUMAN
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H | 15 21 | (4) NO LOOKIN' BACK
Michael McDonald - Warner Bros - 92-89607-P
(LP) No Lookin' Back - 92-52911-P | | 25 29 | (2) WHATEVER IT TAKES
Robert Armes - Cruise - CRS-005
(LP) N/A | M A
P L |
| 6 6 | (7) MYSTERY LADY
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JV-6613-M | 16 18 | (7) SMALL TOWN GIRL
Target - Cruise - CRS-004
(LP) N/A | M A
P L | 26 NEW | DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P | |
| 7 5 | (8) TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 17 24 | (3) I GOT YOU BABE
UB40 - Virgin w/Christie Hynde - VS-1282-Q
(LP) Little Beggardiddom - VLEP-404-Q | | 27 28 | (3) TOO GOOD TO BE TRUE
Jamie Warren - Spin - HBP-1045
(LP) N/A | M A
P L |
| 8 8 | (6) FREEDOM
WHAM - Columbia - 38-05409-N
(LP) Make It Big - FC-39595-H | 18 27 | (2) SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | | 28 NEW | THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N | |
| 9 9 | (9) LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P | 19 23 | (4) CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POLM-2008-Q | | 29 30 | (2) LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | M A
P L |
| 10 10 | (9) LATE NIGHT INVITATION
Hoopes - Major - MJ-002
(LP) N/A | 20 20 | (4) LOST IN THE FIFTIES TONIGHT
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 1 - AHL1-5424-N | | 30 NEW | MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-18657-J | |