

TW LW WO - MARCH 13, 1995

<b>1</b>	<b>NEW</b>	<b>BRUCE SPRINGSTEEN</b> Greatest Hits (Columbia) 67060-H	<b>35</b>	<b>27</b>	<b>13</b>	<b>NEW ORDER</b> The Best Of New Order (London) 422 828 580-Q	<b>68</b>	<b>76</b>	<b>8</b>	<b>DUMB &amp; DUMBER SOUNDTRACK</b> Various Artists (RCA) 07863 66523-N				
<b>2</b>	<b>1</b>	<b>41</b>	<b>GREEN DAY</b> Dookie (Reprise) 45529-P	<b>36</b>	<b>29</b>	<b>8</b>	<b>BARRY WHITE</b> The Icon Of Love (A&M) 31454 0115-Q	<b>69</b>	<b>53</b>	<b>37</b>	<b>STONE TEMPLE PILOTS</b> Purple (Atlantic) 82607-P			
<b>3</b>	<b>4</b>	<b>28</b>	<b>OFFSPRING</b> Smash (Cargo) 86432	<b>37</b>	<b>39</b>	<b>4</b>	<b>SIMPLE MINDS</b> Good News From The... (Virgin) 39922-F	<b>70</b>	<b>NEW</b>	<b>FORIEGNER</b> Mr. Moonlight (Attic) 1416-J				
<b>4</b>	<b>3</b>	<b>16</b>	<b>NIRVANA</b> Unplugged In New York (DGC) 24727-J	<b>38</b>	<b>35</b>	<b>15</b>	<b>SADE</b> Greatest Hits (Epic) 66686-H	<b>71</b>	<b>72</b>	<b>2</b>	<b>TRISHA YEARWOOD</b> Thinkin' About You (MCA) 11201-J			
<b>5</b>	<b>2</b>	<b>6</b>	<b>VAN HALEN</b> Balance (Warner Bros.) 45760-P	<b>39</b>	<b>NEW</b>	<b>EURO MIX</b> Various Artists (SPG) 5050	<b>72</b>	<b>58</b>	<b>3</b>	<b>BROWNSTONE</b> From The Bottom Up (MJJ) 57827-H				
<b>6</b>	<b>9</b>	<b>3</b>	<b>AWESOME 4</b> Various Artists (Polytel) 525 418-Q	<b>40</b>	<b>41</b>	<b>5</b>	<b>SUSAN AGLUKARK</b> This Child (EMI) 32075-F		<b>73</b>	<b>67</b>	<b>56</b>	<b>COUNTING CROWS</b> August And Everything After (Geffen) 24528-J		
<b>7</b>	<b>6</b>	<b>15</b>	<b>THE EAGLES</b> Hell Freezes Over (Geffen) 24725-J	<b>41</b>	<b>54</b>	<b>68</b>	<b>SARAH McLACHLAN</b> Fumbling Towards Ecstasy (Nettwerk) 30081-H		<b>74</b>	<b>36</b>	<b>18</b>	<b>BOB SEGER</b> Greatest Hits (Capitol) 30334-F		
<b>8</b>	<b>5</b>	<b>20</b>	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q	<b>42</b>	<b>NEW</b>	<b>COLIN JAMES</b> Then Again (Virgin) 40179-F		<b>75</b>	<b>64</b>	<b>12</b>	<b>300% DANCE</b> Various Artists (Polytel) 525 180-Q			
<b>9</b>	<b>7</b>	<b>25</b>	<b>BOYZ II MEN</b> II (Motown) 31453 0323-Q	<b>43</b>	<b>42</b>	<b>6</b>	<b>4 P.M.</b> Sukiyaki (London) 422 857 736-Q	<b>76</b>	<b>65</b>	<b>7</b>	<b>DJ CLUB MIX SPECIAL PARTY</b> Various Artists (Polytel) 740 034-Q			
<b>10</b>	<b>11</b>	<b>2</b>	<b>DANCE MIX USA</b> Various Artists (Quality)	<b>44</b>	<b>46</b>	<b>2</b>	<b>DJ CLUB MIX 7</b> Various Artists (Polytel) 740 036-Q	<b>77</b>	<b>66</b>	<b>9</b>	<b>IRISH DESCENDANTS</b> Gypsies & Lovers (Duckworth) 98237-P			
<b>11</b>	<b>10</b>	<b>28</b>	<b>JANN ARDEN</b> Living Under June (A&M) 31454 0248-Q		<b>45</b>	<b>49</b>	<b>63</b>	<b>ACE OF BASE</b> The Sign (Arista) 07822 18740-N	<b>78</b>	<b>68</b>	<b>5</b>	<b>BEAUTIFUL SOUTH</b> Cary On Up The Charts... (Go) 422 828 596-Q		
<b>12</b>	<b>14</b>	<b>18</b>	<b>BON JOVI</b> Crossroad: The Best... (Mercury) 314 526 013-Q	<b>46</b>	<b>30</b>	<b>4</b>	<b>EXTREME</b> Waiting For The Punchline (A&M) 31454 0327-Q	<b>79</b>	<b>69</b>	<b>11</b>	<b>SARAH McLACHLAN</b> The Freedom Sessions (Nettwerk) 06321-H			
<b>13</b>	<b>13</b>	<b>10</b>	<b>GARTH BROOKS</b> The Hits (Liberty) 29689-F	<b>47</b>	<b>37</b>	<b>65</b>	<b>CELINE DION</b> The Colour Of My Love (Columbia) 57555-H	<b>80</b>	<b>91</b>	<b>64</b>	<b>CRASH TEST DUMMIES</b> God Shuffled His Feet (Arista) 74321 16531-N			
<b>14</b>	<b>8</b>	<b>13</b>	<b>PEARL JAM</b> Vitalogy (Epic) 66900-H	<b>48</b>	<b>43</b>	<b>27</b>	<b>HOLE</b> Live Through This (DGC) 24631-J	<b>81</b>	<b>75</b>	<b>4</b>	<b>ASHLEY MacISAAC</b> Close To The Floor (A&M) 79602-Q			
<b>15</b>	<b>12</b>	<b>25</b>	<b>DANCE MIX 94</b> Various Artists (MuchMusic/Quality) 1212	<b>49</b>	<b>52</b>	<b>4</b>	<b>MASSIVE ATTACK</b> Protection (Virgin) 39883-F	<b>82</b>	<b>78</b>	<b>7</b>	<b>METHOD MAN</b> Tical (Def Jam) 314 523 839-Q			
<b>16</b>	<b>15</b>	<b>10</b>	<b>WEEZER</b> Weezer (Geffen) 24629-J	<b>50</b>	<b>48</b>	<b>11</b>	<b>THE BEATLES</b> Live At The BBC (Apple/Capitol) 31796-F	<b>83</b>	<b>80</b>	<b>3</b>	<b>THE JAYHAWKS</b> Tomorrow The Green Grass (American) 43006-P			
<b>17</b>	<b>17</b>	<b>6</b>	<b>PORTISHEAD</b> Dummy (London) 422 828 600-Q	<b>51</b>	<b>47</b>	<b>4</b>	<b>SAWYER BROWN</b> Greatest Hits 1990-1995 (Curb) 77689-F	<b>84</b>	<b>82</b>	<b>3</b>	<b>LENNIE GALLANT</b> The Open Window (Columbia) 80196-H			
<b>18</b>	<b>23</b>	<b>29</b>	<b>SHERYL CROW</b> Tuesday Night Music Club (A&M) 31454 0126-Q	<b>52</b>	<b>NEW</b>	<b>JAMIE WALTERS</b> Jamie Walters (Atlantic) 82600-P	<b>85</b>	<b>84</b>	<b>20</b>	<b>ROBBIE ROBERTSON &amp; THE RED...</b> Music For The Native... (Capitol) 28295-F				
<b>19</b>	<b>21</b>	<b>16</b>	<b>AEROSMITH</b> Big Ones (Geffen) 24716-J	<b>53</b>	<b>61</b>	<b>2</b>	<b>SNOW JAMMIN'</b> Various Artists (Sony Direct) 24014-H	<b>86</b>	<b>85</b>	<b>23</b>	<b>ERIC CLAPTON</b> From The Cradle (Reprise) 45735-P			
<b>20</b>	<b>28</b>	<b>6</b>	<b>THE CHIEFTAINS</b> The Long Black Veil (RCA) 09026 62702-N	<b>54</b>	<b>38</b>	<b>8</b>	<b>STONE ROSES</b> The Second Coming (Geffen) 24503-J	<b>87</b>	<b>87</b>	<b>61</b>	<b>THE RANKIN FAMILY</b> North Country (EMI) 80683-F			
<b>21</b>	<b>16</b>	<b>16</b>	<b>TOM PETTY</b> Wildflowers (Warner Bros.) 45759-P	<b>55</b>	<b>44</b>	<b>7</b>	<b>BRANDY</b> Brandy (Atlantic) 82610-P	<b>88</b>	<b>88</b>	<b>43</b>	<b>MOIST</b> Silver (EMI) 29608-F			
<b>22</b>	<b>22</b>	<b>17</b>	<b>MADONNA</b> Bedtime Stories (Maverick/Sire) 45767-P	<b>56</b>	<b>45</b>	<b>14</b>	<b>ENERGY RUSH II</b> Various Artists (Quality) 2081		<b>89</b>	<b>74</b>	<b>45</b>	<b>TIM MCGRAW</b> Not A Moment Too Soon (Curb) 77659-F		
<b>23</b>	<b>26</b>	<b>17</b>	<b>PULP FICTION SOUNDTRACK</b> Various Artists (MCA) 11103-J	<b>57</b>	<b>50</b>	<b>32</b>	<b>FORREST GUMP SOUNDTRACK</b> Various Artists (Epic) 66329-H	<b>90</b>	<b>71</b>	<b>4</b>	<b>JERKY BOYS SOUNDTRACK</b> Various Artists (Atlantic) 82708-P			
<b>24</b>	<b>25</b>	<b>21</b>	<b>R.E.M.</b> Monster (Warner Bros.) 45740-P	<b>58</b>	<b>51</b>	<b>29</b>	<b>GIPSY KINGS</b> Greatest Hits (Columbia) 91006-H	<b>91</b>	<b>97</b>	<b>27</b>	<b>MELISSA ETHERIDGE</b> Yes I Am (Island) 422 848 660-Q			
<b>25</b>	<b>20</b>	<b>12</b>	<b>TLC</b> Super Sexy Cool (LaFace) 73008 26009-N	<b>59</b>	<b>59</b>	<b>4</b>	<b>ODDS</b> Good Weird Feeling (WEA) 98980-P		<b>92</b>	<b>77</b>	<b>4</b>	<b>BLACK STREET</b> Black Street (Interscope) 92351-P		
<b>26</b>	<b>34</b>	<b>6</b>	<b>CLUB CUTZ 6</b> Various Artists (RCA) 432 124 837-N	<b>60</b>	<b>55</b>	<b>7</b>	<b>MARY J. BLIGE</b> My Life (Uptown) 11156-J	<b>93</b>	<b>79</b>	<b>22</b>	<b>LUTHER VANDROSS</b> Songs (Epic/LV) 57775-H			
<b>27</b>	<b>24</b>	<b>22</b>	<b>THE TRAGICALLY HIP</b> Day For Night (MCA) 11140-J		<b>61</b>	<b>63</b>	<b>67</b>	<b>BLUE RODEO</b> Five Days In July (WEA) 93846-P		<b>94</b>	<b>81</b>	<b>16</b>	<b>MC MARIO</b> Dance Cycle/Various Artists (Quality) 2077	
<b>28</b>	<b>18</b>	<b>36</b>	<b>THE LION KING</b> Soundtrack/Various Artists (Disney) 60858	<b>62</b>	<b>60</b>	<b>11</b>	<b>VERUCA SALT</b> American Thighs (Geffen) 47322-J	<b>95</b>	<b>89</b>	<b>33</b>	<b>ALAN JACKSON</b> Who I Am (Arista) 07822 18759-N			
<b>29</b>	<b>19</b>	<b>3</b>	<b>SLASH'S SNAKEPIT</b> It's 5 O'Clock Somewhere (Geffen)-J	<b>63</b>	<b>57</b>	<b>16</b>	<b>JONI MITCHELL</b> Turbulent Indigo (Reprise) 45786-P		<b>96</b>	<b>86</b>	<b>12</b>	<b>CELINE DION</b> A L'Olympia (Columbia) 80212-H		
<b>30</b>	<b>31</b>	<b>7</b>	<b>PURE ENERGY 2</b> Various Artists (SPG) 1993	<b>64</b>	<b>56</b>	<b>14</b>	<b>THE GLORY OF GERSHWIN</b> Various Artists (Mercury) 314 522 727-Q	<b>97</b>	<b>83</b>	<b>15</b>	<b>PAGE/PLANT</b> No Quarter (Atlantic) 82706-P			
<b>31</b>	<b>40</b>	<b>5</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P	<b>65</b>	<b>62</b>	<b>3</b>	<b>MONSTER MAGNET</b> Dopes To Infinity (A&M) 31454 0315-Q	<b>98</b>	<b>90</b>	<b>20</b>	<b>SMASHING PUMPKINS</b> Pisces Iscariot (Virgin) 39834-F			
<b>32</b>	<b>32</b>	<b>2</b>	<b>BOYS ON THE SIDE SOUNDTRACK</b> Various Artists (Arista) 18748-N	<b>66</b>	<b>73</b>	<b>2</b>	<b>SIOUXSIE &amp; THE BANSHEES</b> The Rapture (Geffen) 24630-J	<b>99</b>	<b>92</b>	<b>14</b>	<b>PARTY MIX 1994</b> Various Artists (Quality) 1213			
<b>33</b>	<b>NEW</b>	<b>EURO DANCE POOL</b> Various Artists (Sony) 81019-H	<b>34</b>	<b>33</b>	<b>15</b>	<b>STING</b> Fields Of Gold: The Best... (A&M) 314 540 269-Q	<b>67</b>	<b>70</b>	<b>32</b>	<b>THE ROLLING STONES</b> Voodoo Lounge (Virgin) 39782-F	<b>100</b>	<b>93</b>	<b>7</b>	<b>HIGHER LEARNING SOUNDTRACK</b> Various Artists (550/Epic) 66944-H