

# RPM

# Dance



Indicates biggest mover

TW LW WO MARCH 15, 1999

<b>1</b>	3	4	<b>ALL NIGHT LONG</b> Faith Evans Bad Boy - N
<b>2</b>	13	3	<b>NO SCRUBS</b> TLC BMG - N
<b>3</b>	4	7	<b>CHANGES</b> 2 Pac Jive - N
<b>4</b>	1	8	<b>BELIEVE</b> Cher WEA - P
<b>5</b>	2	8	<b>HOME ALONE</b> R. Kelly Jive/BMG - N
<b>6</b>	10	2	<b>WE LIKE TO PARTY</b> Vengaboys Isba/DEP - J
<b>7</b>	8	8	<b>BABY ONE MORE TIME</b> Britney Spears Jive - N
<b>8</b>	26	7	<b>ANGEL OF MINE</b> Monica Arista - N
<b>9</b>	7	3	<b>FEEL ALRIGHT</b> Troy Brown Stickman
<b>10</b>	22	6	<b>ROSA PARKS</b> Outkast BMG - N

<b>11</b>	14	8	<b>MIAMI</b> Will Smith Columbia - H
<b>12</b>	6	8	<b>GO ON</b> JK Popular - P
<b>13</b>	11	5	<b>POPCORN</b> Boomtang Boys EMI - F
<b>14</b>	12	8	<b>DANCING IN THE KEY OF LOVE</b> Temperance Hi Bias
<b>15</b>	5	8	<b>UP &amp; DOWN</b> Vengaboys Isba/DEP - J
<b>16</b>	17	5	<b>THE FUTURE OF THE FUTURE</b> Deep Dish Arista/BMG - N
<b>17</b>	19	2	<b>GIVE IT UP</b> Jacynthe KLM/DEP - J
<b>18</b>	23	7	<b>HOT SPOT</b> Foxy Brown Def Jam - J
<b>19</b>	24	3	<b>MY NAME IS</b> Eminem Aftermath/Interscope - J
<b>20</b>	9	8	<b>CONTACT</b> Brooklym Bounce Attic/Universal - J

<b>21</b>	28	4	<b>WHAT'S SO DIFFERENT</b> Ginuwine Sony - H
<b>22</b>	27	7	<b>DOO DAH!</b> Cartoons EMI - f
<b>23</b>	NE	<b>99</b> Cassius Virgin - F	
<b>24</b>	18	16	<b>HOMELESS</b> Love Inc. BMG - N
<b>25</b>	25	8	<b>TAKE ME THERE</b> Blackstreet & Mya Interscope - J
<b>26</b>	RE	<b>7</b>	<b>CAN I GET A...</b> Jay Z Def Jam - J
<b>27</b>	16	8	<b>NOBODY'S SUPPOSED...</b> Deborah Cox Arista - N
<b>28</b>	15	4	<b>SILLY HO</b> TLC BMG - N
<b>29</b>	21	3	<b>WOULD YOU...?</b> Touch & Go V2
<b>30</b>	29	3	<b>NOW THAT I FOUND YOU</b> YBZ Hi Bias

