

# RPM

# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

May 22, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	3	(8)	<b>SHOUT IT OUT LOUD</b> Kiss Casablanca NB 854-M
2	4	(9)	<b>SHANNON</b> Henry Gross Lifesong LS45002-Q
3	1	(8)	<b>BOOGIE FEVER</b> Sylvers Capitol 4179-F
4	8	(6)	<b>RHIANNON</b> Fleetwood Mac Reprise RPS 1345-P
5	2	(18)	<b>BOHEMIAN RHAPSODY</b> Queen Elektra E-45297-P
6	5	(18)	<b>LOVE IS THE DRUG</b> Roxy Music Atco 7042-M
7	6	(9)	<b>LORELEI</b> Styx A&M AM1786-W
8	11	(7)	<b>WELCOME BACK KOTTER</b> John Sebastian Reprise RPS 1349-P
9	9	(7)	<b>YOUNG BLOOD</b> Bad Company Swan Song 70108-P
10	7	(11)	<b>SHOW ME THE WAY</b> Peter Frampton A&M 1795-W
11	31	(3)	<b>HUCK AND ROLL LOVE LETTER</b> Bay City Rollers Arista AS-0185-F
12	10	(17)	<b>LONELY NIGHT</b> Captain & Tennille A&M AM-1782-W
13	23	(5)	<b>SILLY LOVE SONGS</b> Wings Capitol 4256-F
14	14	(9)	<b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow Arista 0172-F
15	27	(6)	<b>HAPPY DAYS</b> Pratt & McClain Reprise REP 1351-P
16	20	(7)	<b>GET UP AND BOOGIE</b> Silver Convention Columbia C4-8109-H
17	24	(7)	<b>THE WHOLE WORLD'S GOIN' CRAZY</b> April Wine Aquarius AQ 5052-K
18	13	(17)	<b>DREAM WEAVER</b> Gary Wright Warner Brothers 8167-P
19	32	(5)	<b>LOVE HANGOVER</b> Diana Ross Motown M1392-Y
20	22	(9)	<b>SWEET LOVE</b> Commodores Motown M1381-Y
21	21	(10)	<b>GIVE A LITTLE LOVE</b> Ken Tobias Attic AT 124-K
22	26	(7)	<b>DISCO LADY</b> Johnny Taylor Columbia 3-10281-H
23	33	(6)	<b>ROXY ROLLER</b> Sweeney Todd London LZ590-K
24	12	(11)	<b>LET YOUR LOVE FLOW</b> Bellamy Brothers Warner Bros WB 8169-P
25	25	(12)	<b>LATE NIGHT LOVIN' MAN</b> Hammersmith Mercury M73749-Q
26	30	(11)	<b>LINDA WRITE ME A LETTER</b> Choya Realistic RS-8200
27	17	(12)	<b>THERE'S A KIND OF A HUSH (All Over The World)</b> The Carpenters A&M 1800-W
28	15	(13)	<b>ANYWAY YOU WANT IT</b> Charity Brown A&M 410-W
29	41	(7)	<b>LOVE REALLY HURTS WITHOUT YOU</b> Billy Ocean Ariola America P-7621-N
30	19	(13)	<b>I DO, I DO, I DO, I DO</b> Abba Atlantic AT 3310-P
31	42	(5)	<b>MORE MORE MORE</b> Andrea True Connection Buddha BDA 515-M
32	18	(21)	<b>DECEMBER NIGHT IN 1963</b> Four Seasons Warner Brothers WRS R18R-P
33	39	(8)	<b>PLAYING IN THE BAND</b> Stampeders Music World Creations 1019-M
34	16	(10)	<b>DREAM ON</b> Aerosmith Columbia 3-10278-H
35	35	(9)	<b>SALLY</b> Grand Funk Railroad Capitol 4235-F
36	28	(9)	<b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale United Artists UAXW 752Y-F
37	49	(3)	<b>LOVE IN THE SHADOWS</b> Neil Sedaka Polydor 2058717-Q
38	36	(18)	<b>ONLY SIXTEEN</b> Dr. Hook Capitol 4171-F
39	34	(14)	<b>MONEY HONEY</b> Bay City Rollers Arista AF 0170-F
40	76	(2)	<b>SHOP AROUND</b> Captain & Tennille A&M AM1817-W
41	50	(6)	<b>DOLLY</b> Liverpool Taurus TR004-K
42	40	(9)	<b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop Capricorn CPS0252-P
43	29	(12)	<b>DEEP PURPLE</b> Donny & Marie Osmond MGM M14840-Q
44	74	(3)	<b>FOOL TO CRY</b> Rolling Stones Atlantic S10304-P
45	47	(7)	<b>HURT</b> Elvis Presley RCA JB-10601-N
46	46	(6)	<b>SWEET BLINDNESS (Music You Can Ride On)</b> Sweet Blindness Quality Q2163-M
47	37	(22)	<b>LOVE MACHINE</b> Miracles Motown 54262-Y
48	45	(9)	<b>COME ON OVER</b> Olivia Newton-John MCA 40525-J
49	38	(13)	<b>CRAZY ON YOU</b> Heart Mushroom M7021
50	60	(5)	<b>IT'S ALRIGHT (THIS FEELING)</b> Crack Of Dawn Columbia C4-4124-H