



# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(10)	<b>YOU'RE THE ONE</b> Oak Ridge Boys ABC/Dot 17737-T	26	12	(8)	<b>I WISH YOU WERE SOMEONE I LOVE</b> Larry Gatlin Monument C4-234-H
2	4	(4)	<b>DON'T BREAK THE HEART THAT LOVES YOU</b> Margo Smith Warner Bros 8508-P	27	16	(13)	<b>TAKE THIS JOB AND SHOVE IT</b> Johnny Paycheck Epic 8-50469-H
3	3	(9)	<b>TO DADDY</b> Emmylou Harris Warner Bros 8496-P	28	29	(6)	<b>SHAKE ME I RATTLE</b> Christy Lane GRT 1185-148-T
4	5	(8)	<b>I DON'T NEED A THING AT ALL</b> Gene Watson Capitol 10-45-F	29	19	(9)	<b>SOMETHING TO BRAG ABOUT</b> Mary Kay Place Columbia 3-10644-H
5	6	(6)	<b>WHAT DID I PROMISE HER LAST NIGHT</b> Mel Tillis MCA 40836-J	30	28	(11)	<b>THE TROUBLE WITH TROUBLE</b> Rondin Giro 100040
6	2	(10)	<b>OUT OF MY HEAD AND BACK IN BED</b> Loretta Lynn MCA 40832-J	31	22	(7)	<b>THIS LOVE SONG</b> Van Dyke Change 45001-Q
7	8	(11)	<b>I MIGHT AS WELL BELIEVE (I'll Live Forever)</b> Carroll Baker RCA PB-50410-N	32	37	(2)	<b>YES MA 'AM</b> Tommy Overstreet ABC/Dot DO-17737-T
8	9	(6)	<b>DO I LOVE YOU (Yes In Every Way)</b> Donna Fargo WBS 8509-P	33	45	(2)	<b>READY FOR THE TIMES TO GET BETTER</b> Crystal Gayle United Artists UAXW-1136-N
9	14	(5)	<b>MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b> - Waylon Jennings & Willie Nelson RCA PB-11198-N	34	40	(2)	<b>SOMEONE LOVES YOU HONEY</b> Charley Pride RCA PB-11201-N
10	20	(4)	<b>I LOVE YOU, I LOVE YOU, I LOVE YOU</b> Ronnie McDowell GRT 1185 149-T	35	36	(5)	<b>YOU KNOW WHAT</b> Jerry Reed And Seidina RCA JG-11164-N
11	34	(3)	<b>BARTENDER'S BLUES</b> George Jones Epic 8-50495-H	36	42	(2)	<b>RETURN TO ME</b> Marty Robbins Columbia 3-10673-H
12	13	(7)	<b>GOD MADE LOVE</b> Mel McDaniel Capitol 4520-F	37	44	(2)	<b>SOFT LIGHTS AND HARD COUNTRY MUSIC</b> Moe Bandy Columbia 3-10671-H
13	7	(12)	<b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b> Ronnie Milsap RCA PB-11146-N	38	38	(7)	<b>HOW MUCH OF ME</b> Fjellgaard Royalty 1000-59
14	15	(4)	<b>RUNNING KIND</b> Merle Haggard Capitol 4525-F	39	39	(7)	<b>DAWSON CITY (The Ballad Of)</b> Jimmy Arthur Ordge Royalty 1000-60
15	21	(5)	<b>WOMAN TO WOMAN</b> Barbara Mandrell ABC/Dot DO-17736-T	40	41	(4)	<b>FEELIN' BETTER</b> Hank Williams Jr. Warner Bros 8507-P
16	17	(4)	<b>WALK RIGHT BACK</b> Anne Murray Capitol 4527-F	41	47	(2)	<b>I CHEATED ON A GOOD WOMAN'S LOVE</b> Billy Crash Craddock Capitol 4545-F
17	18	(6)	<b>I PROMISED HER A RAINBOW</b> Bobby Borchers Playboy Zs8-5823-M	42	48	(2)	<b>EVERYTIME TWO FOOLS COLLIDE</b> Kenny Rogers & Dottie West United Artists UAXW-1137-N
18	27	(3)	<b>TWO DOORS DOWN</b> Zella Lehr RCA PB-11174-H	43	43	(4)	<b>MOUNTAIN MUSIC</b> Porter Wagoner RCA PB-11186-N
19	23	(8)	<b>MASTER OF THE CLASSICAL GUITAR</b> Dallas Harms Broadland BR-2262X-M	44	46	(3)	<b>THE PICKER</b> Artie McLaren Broadland BR-2258-M
20	25	(7)	<b>WHERE HAVE ALL THE COWBOY SONGS GONE</b> Orval Prophet Broadland BR-2261X-M	45	50	(2)	<b>I'M AWAY AHEAD OF YOU</b> Bill Anderson & Mary Lou Turner MCA 40852-J
21	32	(4)	<b>LONELY HEARTS CLUB</b> Billie Jo Spears United Artists UAXW-1127-N	46	....	(1)	<b>THE CIRCLE IS SMALL</b> Gordon Lightfoot Warner Bros WBS-8518-P
22	26	(13)	<b>EARLY MORNING DAWN</b> Burton & Honeyman Condor 97157	47	49	(2)	<b>RIGHT TO THE END</b> David Thompson Citation C-178
23	33	(5)	<b>SHINE ON ME (The Sun Still Shines When It Rains)</b> John Wesley Ryles ABC/Dot DO-17733-T	48	....	(1)	<b>SO GOOD, SO RARE, SO FINE</b> Freddie Hart Capitol 5430-F
24	10	(10)	<b>HOW CAN I LEAVE YOU AGAIN</b> John Denver RCA 11038-N	49	....	(1)	<b>HERE'S YOUR WATCH JOHN</b> Canadian Zephyr RCA PB-50422-N
25	11	(9)	<b>MAY THE FORCE BE WITH YOU ALWAYS</b> Tom T. Hall RCA PB-11168-N	50	....	(1)	<b>IF I EVER COME BACK</b> Pal Rakes Warner Bros WBS-8506-P