

# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

|         |    |           |    |
|---------|----|-----------|----|
| A&M     | -W | MOTOWN    | -Y |
| CBS     | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR   | -Q |
| GRT     | -T | QUALITY   | -M |
| LONDON  | -K | RCA       | -N |
| MCA     | -J | WEA       | -P |

- |    |    |      |   |    |      |      |   |
|----|----|------|---|----|------|------|---|
| 1  | 2  | (8)  | <b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b><br>Ronnie Milsap<br>RCA PB-11146-N    | 26 | 24   | (8)  | <b>MORE THAN YESTERDAY</b><br>Carlton Showband<br>RCA PB-50386-N  |
| 2  | 4  | (9)  | <b>TAKE THIS JOB AND SHOVE IT</b><br>Johnny Paycheck<br>Epic 8-50469-H                | 27 | 27   | (4)  | <b>MISTER D.J.</b><br>T.G. Sheppard<br>Warner Bros 8490-P   |
| 3  | 1  | (11) | <b>MY WAY</b><br>Elvis Presley<br>RCA 11165-N   | 28 | 35   | (3)  | <b>THIS LOVE SONG</b><br>Van Dyke<br>Change 45001-Q   |
| 4  | 3  | (7)  | <b>MIDDLE AGE CRAZY</b><br>Jerry Lee Lewis<br>Mercury 55011-P                         | 29 | 30   | (13) | <b>TEN MILES FROM HOME</b><br>Roger Quirk<br>Thunderbird  |
| 5  | 13 | (6)  | <b>OUT OF MY HEAD AND BACK IN BED</b><br>Loretta Lynn<br>MCA 40832-J                  | 30 | 26   | (10) | <b>LOVIN' FOOL</b><br>The Family Brown<br>RCA PB-50408-N  |
| 6  | 5  | (10) | <b>COME A LITTLE BIT CLOSER</b><br>Johnny Duncan<br>Columbia 3-10634-H                | 31 | 18   | (12) | <b>SWEET MUSIC MAN</b><br>Kenny Rogers<br>United Artists XW-1095-N  |
| 7  | 7  | (6)  | <b>HOW CAN I LEAVE YOU AGAIN</b><br>John Denver<br>RCA 11038-N                        | 32 | 29   | (9)  | <b>EARLY MORNING DAWN</b><br>Burton & Honeyman<br>Condor 97157  |
| 8  | 6  | (10) | <b>GEORGIA KEEPS PULLING ON MY RING</b><br>Conway Twitty<br>MCA PB-40805-J            | 33 | 38   | (3)  | <b>COWBOY FROM RUE ST. GERMAIN</b><br>Good Brothers<br>RCA JB-50417-N                                       |
| 9  | 9  | (6)  | <b>COME TO ME</b><br>Roy Head<br>ABC/Dot 17722-T                                      | 34 | 37   | (4)  | <b>MASTER OF THE CLASSICAL GUITAR</b><br>Dallas Harms<br>Broadland BR-2262X-M                               |
| 10 | 10 | (6)  | <b>THINK ABOUT ME</b><br>Freddy Fender<br>ABC/Dot 17730-T                             | 35 | 41   | (2)  | <b>I'VE CRIED THE BLUES RIGHT OUT OF MY EYES</b><br>Crystal Gayle<br>MCA 40837-J                            |
| 11 | 12 | (7)  | <b>I MIGHT AS WELL BELIEVE (I'll Live Forever)</b><br>Carroll Baker<br>RCA PB-50410-N | 36 | 45   | (2)  | <b>I PROMISED HER A RAINBOW</b><br>Bobby Borchers<br>Playboy Zs8-5823-M                                     |
| 12 | 20 | (4)  | <b>I WISH YOU WERE SOMEONE I LOVE</b><br>Larry Gatlin<br>Monument 45-234-H            | 37 | 39   | (3)  | <b>WHERE HAVE ALL THE COWBOY SONGS GONE</b><br>Orval Prophet<br>Broadland BR-2261X-M                        |
| 13 | 8  | (8)  | <b>CHAINS OF LOVE</b><br>Mickey Gilley<br>Playboy Zs8-5818-M                          | 38 | 42   | (3)  | <b>GIVE ME ONE GOOD REASON</b><br>Roxanne Goldade<br>Track 457735   |
| 14 | 16 | (5)  | <b>MAY THE FORCE BE WITH YOU ALWAYS</b><br>Tom T. Hall<br>RCA PB-11158-N              | 39 | 47   | (2)  | <b>DO I LOVE YOU (Yes In Every Way)</b><br>Donna Fargo<br>WBS 8509-P  |
| 15 | 17 | (6)  | <b>YOU'RE THE ONE</b><br>Oak Ridge Boys<br>ABC/Dot 17737-T                            | 40 | 40   | (5)  | <b>TO HEAR THE FAMILY SING</b><br>Julie Lynn<br>Condor  |
| 16 | 19 | (5)  | <b>TO DADDY</b><br>Emmylou Harris<br>Warner Bros 8496-P                               | 41 | 43   | (3)  | <b>HOLD ON</b><br>Greg Adams<br>Attic 169-K   |
| 17 | 11 | (13) | <b>HERE YOU COME AGAIN</b><br>Dolly Parton<br>RCA 11123-N                             | 42 | 44   | (3)  | <b>HOW MUCH OF ME</b><br>Fjellgaard<br>Royalty 1000-59  |
| 18 | 21 | (5)  | <b>SOMETHING TO BRAG ABOUT</b><br>Mary Kay Place<br>Columbia 3-10844-H                | 43 | 46   | (3)  | <b>DAWSON CITY (The Ballad Of)</b><br>Jimmy Arthur Orde<br>Royalty 1000-60                                  |
| 19 | 23 | (5)  | <b>WE GOT LOVE</b><br>Lynn Anderson<br>Columbia 3-10850-H                             | 44 | .... | (1)  | <b>MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b> -Waylon Jennings & Willie Nelson<br>RCA PB-11198-N |
| 20 | 32 | (4)  | <b>STANDARD LIE NUMBER ONE</b><br>Stella Parton<br>Elektra 45437-P                    | 45 | 49   | (2)  | <b>WHAT DID I PROMISE HER LAST NIGHT</b><br>Mel Tillis<br>MCA 40836-J                                       |
| 21 | 33 | (4)  | <b>I DON'T NEED A THING AT ALL</b><br>Gene Watson<br>Capitol 10-45-F                  | 46 | .... | (1)  | <b>SOME I WROTE</b><br>Statler Bros<br>Mercury 55013-Q  |
| 22 | 14 | (9)  | <b>I'M KNEE DEEP IN LOVING YOU</b><br>Dave & Sugar<br>RCA PB-11141-N                  | 47 | 50   | (2)  | <b>SHAKE ME I RATTLE</b><br>Christy Lane<br>GRT 1185-148-T  |
| 23 | 36 | (3)  | <b>GOD MADE LOVE</b><br>Mel McDaniel<br>Capitol 4520-F                                | 48 | .... | (1)  | <b>YOU KNOW WHAT</b><br>Jerry Read And Seldina<br>RCA JG-11164-N  |
| 24 | 34 | (7)  | <b>THE TROUBLE WITH TROUBLE</b><br>Rondini<br>Giro 100040                             | 49 | .... | (1)  | <b>WOMAN TO WOMAN</b><br>Barbara Mandrell<br>ABC/Dot DO-17736-T   |
| 25 | 15 | (10) | <b>YOU LIGHT UP MY LIFE</b><br>Debbey Boone<br>Warner Bros 8446-P                     | 50 | .... | (1)  | <b>SHINE ON ME (The Sun Still Shines When It Rains)</b><br>John Wesley Ryles<br>ABC/Dot DO-17733-T          |