



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	-Y
CBS	H	PHONODISC	-L
CAPITOL	F	POLYDOR	-Q
GRT	T	QUALITY	-M
LONDON	K	RCA	-N
MCA	J	WEA	-P

- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 3 | (9) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW-1136-N | 26 | 15 | (9) | SOFT LIGHTS AND HARD COUNTRY MUSIC
Moe Bandy
Columbia 3-10671-H |
| 2 | 2 | (11) | WALK RIGHT BACK
Anne Murray
Capitol 4527-F | 27 | 16 | (11) | I LOVE YOU, I LOVE YOU, I LOVE YOU
Ronnie McDowell
GRT 1185-149-T |
| 3 | 6 | (9) | SOMEONE LOVES YOU HONEY
Charley Pride
RCA PB-11201-N | 28 | 28 | (7) | SEEMS I FEEL A HEARTACHE
Chris Nielsen
Royalty R1000-62 |
| 4 | 8 | (9) | I CHEATED ON A GOOD WOMAN'S LOVE
Billy Crashy Craddock
Capitol 4545-F | 29 | 29 | (9) | RIGHT TO THE END
David Thompson
Citation C-178 |
| 5 | 20 | (4) | IT'S ALL WRONG BUT IT'S ALL RIGHT
Dolly Parton
RCA PB-11220-N | 30 | 35 | (2) | BUCKET TO THE SOUTH
Ava Barber
Ranwood R-1083X-M |
| 6 | 10 | (5) | A LOVER'S QUESTION
Jacky Ward
Mercury 55018-Q | 31 | 50 | (2) | HEARTS ON FIRE
Eddie Rabbitt
Elektra E-45461-P |
| 7 | 13 | (9) | EVERYTIME TWO FOOLS COLLIDE
Kenny Rogers & Dottie West
United Artists UAXW-1137-N | 32 | ... | (1) | UNCHAINED MELODY
Elvis Presley
RCA PB-11212-H |
| 8 | 18 | (7) | SWEET SWEET SMILE
Carpenters
A&M AM-2008-W | 33 | 42 | (3) | LONELY HIGHWAY BLUES
Terry Carisse
MBS 1001 |
| 9 | 17 | (7) | IT DON'T FEEL LIKE SINNIN' TO ME
The Kendalls
Ovation OV-1106-N | 34 | 41 | (4) | WHISKEY JACK
Dick Damron
RCA PB-50428-N |
| 10 | 14 | (7) | I'VE GOT A WINNER IN YOU
Don Williams
ABC 1022-12332-T | 35 | 37 | (6) | HOME ALONG THE HIGHWAY
Mercury Brothers
Mercury Bros Sound MBS-1000 |
| 11 | 1 | (13) | DO I LOVE YOU (Yes In Every Way)
Donna Fargo
WBS 8509-P | 36 | 38 | (4) | DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N |
| 12 | 5 | (10) | TWO DOORS DOWN
Zella Lehr
RCA PB-11174-H | 37 | 47 | (3) | LET'S HEAR IT FOR THE ROSES
Joe Bob Barnhill
Condor C-97162 |
| 13 | 4 | (12) | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS -Waylon Jennings & Willie Nelson
RCA PB-11198-N | 38 | 39 | (6) | DOING THE BEST I CAN
Roger Quick
Thunderbird PBR-1046 |
| 14 | 9 | (8) | THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS-8518-P | 39 | 40 | (6) | JUST REACH OUT & TOUCH ME
Marie Bottrell
Mercury Bros Sound MBS-1005 |
| 15 | 7 | (18) | I MIGHT AS WELL BELIEVE (I'll Live Forever)
Carroll Baker
RCA PB-50410-N | 40 | 48 | (3) | PRETTY LITTLE LOVE SONG
Glory-Anne Carriere
Royalty R-1000-64 |
| 16 | 30 | (4) | I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Marie Haggard
MCA 40869-J | 41 | 43 | (4) | FOGGY MOUNTAIN DISCO
Prairie Fire
Damon D-107-N |
| 17 | 12 | (7) | THE GRANDEST LADY OF THEM ALL
Conway Twitty
MCA 40857-J | 42 | 44 | (7) | HONESTLY I LOVE YOU
Heather Haig
Cloud Burst P14-9 |
| 18 | 22 | (6) | RIDING HIGH
Van Dyke
Change CH-45004-Q | 43 | 46 | (4) | YOU REALLY GOT A HOLD ON ME
Rondini
Giro 10041 |
| 19 | 19 | (6) | DON'T EVER SAY GOODBYE
T.G. Sheppard
Warner Bros WBS-8525-P | 44 | 45 | (4) | DADDY AND A MAN
R. Harlan Smith
Royalty R1000-61 |
| 20 | 21 | (8) | HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N | 45 | 49 | (3) | BRIGHT MORNING LIGHT
Gary Buck
Quality GBP-1003 |
| 21 | 11 | (9) | RETURN TO ME
Marty Robbins
Columbia 3-10673-H | 46 | | (1) | IF YOU CAN TOUCH HER AT ALL
Willie Nelson
RCA PB-50439-H |
| 22 | 31 | (4) | SHE CAN PUT HER SHOES UNDER MY BED (Anytime)
Johnny Duncan
Columbia 3-10694-H | 47 | | (1) | YOU'RE THE LIGHT
Family Brown
RCA PB-50439-H |
| 23 | 23 | (6) | I WOULD LIKE TO SEE YOU AGAIN
Johnny Cash
Columbia 3-10681-H | 48 | | (1) | THERE'S MORE LOVE WHERE THAT CAME FROM
Joyce Seamone
Boot BT-202-K |
| 24 | 24 | (6) | BABY IT'S YOU
Janie Fricke
Columbia 3-10695-H | 49 | | (1) | COUNTRY MUSIC
Ray McAuley
RCA PB-50440-N |
| 25 | 32 | (4) | WHISKEY TRIP
Gary Stewart
RCA PB-11224-N | 50 | | (1) | WE BELIEVE IN HAPPY ENDINGS
Johnny Rodriguez
Mercury 55020-Q |