



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	-Y
CBS	H	PHONODISC	-L
CAPITOL	F	POLYDOR	-O
GRT	T	QUALITY	-M
LONDON	K	RCA	-N
MCA	J	WEA	-P

- | | | | | | | | |
|----|----|------|--|----|------|------|--|
| 1 | 2 | (12) | DO I LOVE YOU (Yes In Every Way)
Donna Fargo
WBS 8509-P | 26 | 19 | (9) | BARTENDER'S BLUES
George Jones
Epic 8-50495-H |
| 2 | 3 | (10) | WALK RIGHT BACK
Anne Murray
Capitol 4527-F | 27 | 20 | (10) | RUNNING KIND
Merle Haggard
Capitol 4525-F |
| 3 | 6 | (8) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW-1136-N | 28 | 29 | (6) | SEEMS I FEEL A HEARTACHE
Chris Nielsen
Royalty R1000-62 |
| 4 | 4 | (11) | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS - Waylon Jennings & Willie Nelson
RCA PB-11193-N | 29 | 30 | (8) | RIGHT TO THE END
David Thompson
Citation C-178 |
| 5 | 5 | (9) | TWO DOORS DOWN
Zella Lehr
RCA PB-11174-H | 30 | 31 | (3) | I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Merle Haggard
MCA 40869-J |
| 6 | 7 | (8) | SOMEONE LOVES YOU HONEY
Charley Pride
RCA PB-11201-N | 31 | 32 | (3) | SHE CAN PUT HER SHOES UNDER MY BED (Anytime)
Johnny Duncan
Columbia 3-10694-H |
| 7 | 1 | (17) | I MIGHT AS WELL BELIEVE (I'll Live Forever)
Carroll Baker
RCA PB-50410-N | 32 | 33 | (3) | WHISKEY TRIP
Gary Stewart
RCA PB-11224-N |
| 8 | 9 | (8) | I CHEATED ON A GOOD WOMAN'S LOVE
Billy Crash Craddock
Capitol 4545-F | 33 | 35 | (3) | CRY CRY DARLING
Con Hunley
Warner Bros WBS-8520-P |
| 9 | 10 | (7) | THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS-8518-P | 34 | 34 | (6) | EVERYBODY LOVES A RAIN SONG
B.J. Thomas
MCA 40854-J |
| 10 | 12 | (4) | A LOVER'S QUESTION
Jacky Ward
Mercury 55018-Q | 35 | | (1) | BUCKET TO THE SOUTH
Ava Barber
Ranwood R-1083X-M |
| 11 | 8 | (8) | RETURN TO ME
Marty Robbins
Columbia 3-10673-H | 36 | 36 | (6) | POOR POOR PITIFUL ME
Linda Ronstadt
Elektra E-45462-P |
| 12 | 13 | (6) | THE GRANDEST LADY OF THEM ALL
Conway Twitty
MCA 40857-J | 37 | 37 | (5) | HOME ALONG THE HIGHWAY
Mercury Brothers
Mercury Bros Sound MBS-1000 |
| 13 | 16 | (8) | EVERYTIME TWO FOOLS COLLIDE
Kenny Rogers & Dottie West
United Artists UAXW-1137-N | 38 | 43 | (3) | DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N |
| 14 | 17 | (6) | I'VE GOT A WINNER IN YOU
Don Williams
ABC 1022-12332-T | 39 | 39 | (5) | DOING THE BEST I CAN
Roger Quick
Thunderbird PBR-1046 |
| 15 | 15 | (8) | SOFT LIGHTS AND HARD COUNTRY MUSIC
Moe Bandy
Columbia 3-10671-H | 40 | 40 | (5) | JUST REACH OUT & TOUCH ME
Marie Bottrell
Mercury Bros Sound MBS-1005 |
| 16 | 11 | (10) | I LOVE YOU, I LOVE YOU, I LOVE YOU
Ronnie McDowell
GRT 1185 149-T | 41 | 41 | (3) | WHISKEY JACK
Dick Damron
RCA PB-50428-N |
| 17 | 18 | (6) | IT DON T FEEL LIKE SINNN' TO ME
The Kendalls
Ovation OV-1106-N | 42 | 42 | (2) | LONELY HIGHWAY BLUES
Terry Carisse
MBS 1001 |
| 18 | 21 | (6) | SWEET SWEET SMILE
Carpenters
A&M AM-2008-W | 43 | 45 | (3) | FOGGY MOUNTAIN DISCO
Prairie Fire
Damon D-107-N |
| 19 | 22 | (5) | DON'T EVER SAY GOODBYE
T.G. Sheppard
Warner Bros WBS-8525-P | 44 | 44 | (6) | HONESTLY I LOVE YOU
Heather Haig
Cloud Burst P14-9 |
| 20 | 26 | (3) | IT'S ALL WRONG BUT IT'S ALL RIGHT
Dolly Parton
RCA PB-11220-N | 45 | 46 | (3) | DADDY AND A MAN
R. Harlan Smith
Royalty R1000-61 |
| 21 | 25 | (7) | HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N | 46 | 47 | (3) | YOU REALLY GOT A HOLD ON ME
Rondini
Giro 10041 |
| 22 | 27 | (5) | RIDING HIGH
Van Dyke
Change CH-45004-Q | 47 | 48 | (2) | LET'S HEAR IT FOR THE ROSES
Joe Bob Barnhill
Condor C-97162 |
| 23 | 23 | (5) | I WOULD LIKE TO SEE YOU AGAIN
Johnny Cash
Columbia 3-10681-H | 48 | 49 | (2) | PRETTY LITTLE LOVE SONG
Glory-Anne Carriere
Royalty R-1000-64 |
| 24 | 24 | (5) | BABY IT'S YOU
Janie Fricke
Columbia 3-10695-H | 49 | 50 | (2) | BRIGHT MORNING LIGHT
Gary Buck
Quality GBP-1003 |
| 25 | 14 | (11) | WOMAN TO WOMAN
Barbara Mandrell
ABC/Dot DO-17736-T | 50 | | (1) | HEARTS ON FIRE
Eddie Rabbitt
Elektra E-45461-P |