



# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

- |    |    |      |  |    |      |      |  |
|----|----|------|--|----|------|------|--|
| 1  | 1  | (9)  | <b>MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b> - Waylon Jennings & Willie Nelson<br>RCA PB-11198-N | 26 | 34   | (5)  | <b>HERE'S YOUR WATCH JOHN</b><br>Canadian Zephyr<br>RCA PB-50422-N                                 |
| 2  | 2  | (10) | <b>DO I LOVE YOU (Yes In Every Way)</b><br>Donna Fargo<br>WBS 8509-P   | 27 | 16   | (9)  | <b>SHINE ON ME (The Sun Still Shines When It Rains)</b><br>John Wesley Ryles<br>ABC/Dot DO-17733-T |
| 3  | 3  | (15) | <b>I MIGHT AS WELL BELIEVE (I'll Live Forever)</b><br>Carroll Baker<br>RCA PB-50410-N                        | 28 | 48   | (3)  | <b>BABY IT'S YOU</b><br>Janie Fricke<br>Columbia 3-10695-H   |
| 4  | 4  | (8)  | <b>WALK RIGHT BACK</b><br>Anne Murray<br>Capitol 4527-F  | 29 | 23   | (11) | <b>WHERE HAVE ALL THE COWBOY SONGS GONE</b><br>Orval Prophet<br>Broadland BR-2261X-M               |
| 5  | 7  | (9)  | <b>WOMAN TO WOMAN</b><br>Barbara Mandrell<br>ABC/Dot DO-17736-T  | 30 | 15   | (6)  | <b>YES MA' AM</b><br>Tommy Overstreet<br>ABC/Dot DO-17737-T  |
| 6  | 6  | (7)  | <b>TWO DOORS DOWN</b><br>Zella Lehr<br>RCA PB-11174-H  | 31 | 26   | (8)  | <b>DON'T BREAK THE HEART THAT LOVES YOU</b><br>Margo Smith<br>Warner Bros 8508-P                   |
| 7  | 5  | (8)  | <b>I LOVE YOU, I LOVE YOU, I LOVE YOU</b><br>Ronnie McDowell<br>GRT 1185 149-T                               | 32 | 42   | (4)  | <b>SEEMS I FEEL A HEARTACHE</b><br>Chris Nielsen<br>Royalty R1000-62                               |
| 8  | 9  | (6)  | <b>READY FOR THE TIMES TO GET BETTER</b><br>Crystal Gayle<br>United Artists UAXW-1136-N                      | 33 | 44   | (3)  | <b>RIDING HIGH</b><br>Van Dyke<br>Change CH-45004-Q  |
| 9  | 11 | (6)  | <b>SOMEONE LOVES YOU HONEY</b><br>Charley Pride<br>RCA PB-11201-N  | 34 | 40   | (6)  | <b>RIGHT TO THE END</b><br>David Thompson<br>Citation C-178  |
| 10 | 13 | (6)  | <b>RETURN TO ME</b><br>Marty Robbins<br>Columbia 3-10673-H   | 35 | 34   | (4)  | <b>EVERYBODY LOVES A RAIN SONG</b><br>B.J. Thomas<br>MCA 40854-J                                   |
| 11 | 18 | (6)  | <b>I CHEATED ON A GOOD WOMAN'S LOVE</b><br>Billy Crash Craddock<br>Capitol 4545-F                            | 36 | 37   | (4)  | <b>POOR POOR PITIFUL ME</b><br>Linda Ronstadt<br>Elektra E-45462-P                                 |
| 12 | 8  | (7)  | <b>BARTENDER'S BLUES</b><br>George Jones<br>Epic 8-50495-H   | 37 | .... | (1)  | <b>IT'S ALL WRONG BUT IT'S ALL RIGHT</b><br>Dolly Parton<br>RCA PB-11220-N                         |
| 13 | 10 | (8)  | <b>RUNNING KIND</b><br>Merle Haggard<br>Capitol 4525-F   | 38 | .... | (1)  | <b>I'M ALWAYS ON A MOUNTAIN WHEN I FALL</b><br>Merle Haggard<br>MCA 40869-J                        |
| 14 | 50 | (2)  | <b>A LOVER'S QUESTION</b><br>Jacky Ward<br>Mercury 55018-Q   | 39 | 46   | (3)  | <b>HOME ALONG THE HIGHWAY</b><br>Mercey Brothers<br>Mercey Bros Sound MBS-1000                     |
| 15 | 19 | (5)  | <b>THE CIRCLE IS SMALL</b><br>Gordon Lightfoot<br>Warner Bros WBS-8518-P                                     | 40 | 47   | (3)  | <b>DOING THE BEST I CAN'</b><br>Roger Quick<br>Thunderbird PBR-1046                                |
| 16 | 17 | (6)  | <b>SOFT LIGHTS AND HARD COUNTRY MUSIC</b><br>Moe Bandy<br>Columbia 3-10671-H                                 | 41 | .... | (1)  | <b>SHE CAN PUT HER SHOES UNDER MY BED (Anytime)</b><br>Johnny Duncan<br>Columbia 3-10694-H         |
| 17 | 21 | (4)  | <b>THE GRANDEST LADY OF THEM ALL</b><br>Conway Twitty<br>MCA 40857-J   | 42 | 45   | (3)  | <b>JUST REACH OUT &amp; TOUCH ME</b><br>Marie Bottrell<br>Mercey Bros Sound MBS-1005               |
| 18 | 20 | (6)  | <b>EVERYTIME TWO FOOLS COLLIDE</b><br>Kenny Rogers & Dottie West<br>United Artists UAXW-1137-N               | 43 | .... | (1)  | <b>WHISKEY TRIP</b><br>Gary Stewart<br>RCA PB-11224-N  |
| 19 | 33 | (4)  | <b>IT DON'T FEEL LIKE SINNIN' TO ME</b><br>The Kendalls<br>Ovation OV-1106-N                                 | 44 | .... | (1)  | <b>WHISKEY JACK</b><br>Dick Dameron<br>RCA PB-50428-N  |
| 20 | 12 | (13) | <b>TO DADDY</b><br>Emmylou Harris<br>Warner Bros 8496-P  | 45 | 49   | (4)  | <b>HONESTLY I LOVE YOU</b><br>Heather Haig<br>Cloud Burst P14-9                                    |
| 21 | 36 | (4)  | <b>I'VE GOT A WINNER IN YOU</b><br>Don Williams<br>ABC 1022-12332-T  | 46 | .... | (1)  | <b>DOES THE RAIN ONLY FALL ON MY MANSION</b><br>Jerry Palmer<br>RCA PB-50427-N                     |
| 22 | 39 | (4)  | <b>SWEET SWEET SMILE</b><br>Carpenters<br>A&M AM-2008-W  | 47 | .... | (1)  | <b>CRY CRY DARLING</b><br>Con Hunley<br>Warner Bros WBS-3520-P                                     |
| 23 | 14 | (8)  | <b>LONELY HEARTS CLUB</b><br>Billie Jo Spears<br>United Artists UAXW-1127-N                                  | 48 | .... | (1)  | <b>FOGGY MOUNTAIN DISCO</b><br>Prairie Fire<br>Damon D-107-N                                       |
| 24 | 41 | (3)  | <b>DON'T EVER SAY GOODBYE</b><br>T.G. Sheppard<br>Warner Bros WBS-8525-P                                     | 49 | .... | (1)  | <b>YOU REALLY GOT A HOLD ON ME</b><br>Rondini<br>Giro 10041  |
| 25 | 43 | (3)  | <b>I WOULD LIKE TO SEE YOU AGAIN</b><br>Johnny Cash<br>Columbia 3-10681-H                                    | 50 | .... | (1)  | <b>DADDY AND A MAN</b><br>R. Harlan Smith<br>Royalty R1000-61                                      |