






















Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	-Y
CBS	H	PHONODISC	-L
CAPITOL	F	POLYDOR	-Q
GRT	T	QUALITY	-M
LONDON	K	RCA	-N
MCA	J	WEA	-P

- 1 1 (11)  **SOMEONE LOVES YOU HONEY**
Charley Pride
RCA PB-11201-N
- 2 2 (9) **IT DON T FEEL LIKE SINNNIN TO ME**
The Kendalls
Ovation OV-1106-N
- 3 3 (11) **EVERYTIME TWO FOOLS COLLIDE**
Kenny Rogers & Dottie West
United Artists UAXW-1137-N
- 4 5 (6) **IT'S ALL WRONG BUT IT'S ALL RIGHT**
Dolly Parton
RCA PB-11220-N
- 5 7 (6) **I'M ALWAYS ON A MOUNTAIN WHEN I FALL**
Merle Haggard
MCA 40869-J
- 6 6 (9) **SWEET SWEET SMILE**
Carpenters
A&M AM-2008-W
- 7 9 (6) **SHE CAN PUT HER SHOES UNDER MY BED (Anytime)**
Johnny Duncan
Columbia 3-10694-H
- 8 14 (6) **WHISKEY TRIP**
Gary Stewart
RCA PB-11224-N
- 9 19 (4) **HEARTS ON FIRE**
Eddie Rabbitt
Elektra E-45461-P
- 10 15 (10)  **HERE'S YOUR WATCH JOHN**
Canadian Zephyr
RCA PB-50422-N
- 11 4 (11) **I CHEATED ON A GOOD WOMAN'S LOVE**
Billy Crash Craddock
Capitol 4545-F
- 12 12 (4) **BUCKET TO THE SOUTH**
Ava Barber
Ranwood R-1083X-M
- 13 25 (3) **UNCHAINED MELODY**
Elvis Presley
RCA PB-11212-H
- 14 10 (9) **I'VE GOT A WINNER IN YOU**
Don Williams
ABC 1022-12332-T
- 15 27 (3) **IF YOU CAN TOUCH HER AT ALL**
Willie Nelson
RCA PB-50439-H
- 16 42 (3) **WE BELIEVE IN HAPPY ENDINGS**
Johnny Rodriguez
Mercury 55020-Q
- 17 17 (8)  **RIDING HIGH**
Van Dyke
Change CH-45004-Q
- 18 8 (11) **READY FOR THE TIMES TO GET BETTER**
Crystal Gayle
United Artists UAXW-1136-N
- 19 16 (9) **THE GRANDEST LADY OF THEM ALL**
Conway Twitty
MCA 40857-J
- 20 11 (13)  **WALK RIGHT BACK**
Anne Murray
Capitol 4527-F
- 21 21 (8) **BABY IT S YOU**
Janis Fricke
Columbia 3-10695-H
- 22 (1)  **PORTRAIT IN THE WINDOW**
Carroll Baker
RCA PB-50432-N
- 23 36 (3)  **YOU'RE THE LIGHT**
Family Brown
RCA PB-50439-H
- 24 33 (6)  **WHISKEY JACK**
Dick Damron
RCA PB-50428-N
- 25 18 (8) **DON'T EVER SAY GOODBYE**
T.G. Sheppard
Warner Bros WBS-8525-P

- 26 26 (9)  **SEEMS I FEEL A HEARTACHE**
Chris Nielsen
Royalty R1000-62
- 27 28 (11)  **RIGHT TO THE END**
David Thompson
Citation C-178
- 28 13 (7) **A LOVER'S QUESTION**
Jacky Ward
Mercury 55018-Q
- 29 32 (5)  **LONELY HIGHWAY BLUES**
Terry Carisse
MBS 1001
- 30 31 (6)  **DOES THE RAIN ONLY FALL ON MY MANSION**
Jerry Palmer
RCA PB-50427-N
- 31 35 (5) **LET'S HEAR IT FOR THE ROSES**
Joe Bob Barnhill
Condor C-97162
- 32 44 (2) **GEORGIA ON MY MIND**
Willie Nelson
Columbia 3-10704-H
- 33 34 (8)  **HOME ALONG THE HIGHWAY**
Mercury Brothers
Mercury Bros Sound MBS-1000
- 34 37 (8)  **DOING THE BEST I CAN**
Roger Quirk
Thunderbird PBR-1046
- 35 38 (6) **YOU REALLY GOT A HOLD ON ME**
Rondini
Giro 10041
- 36 45 (2) **THE POWER OF POSITIVE DRINKIN'**
Mickey Gilley
Playboy Z58-5826-M
- 37 43 (3)  **COUNTRY MUSIC**
Ray McAuley
RCA PB-50440-N
- 38 39 (5)  **PRETTY LITTLE LOVE SONG**
Glory-Anne Carriere
Royalty R-1000-64
- 39 40 (5)  **DADDY AND A MAN**
R. Harlan Smith
Royalty R1000-61
- 40 47 (2) **PUTTIN' IN OVERTIME AT HOME**
Charlie Rich
United Artists UA-X1193Y-N
- 41 41 (9)  **HONESTLY I LOVE YOU**
Heather Haig
Cloud Burst P14-9
- 42 49 (2) **GOTTA QUIT LOOKIN' AT YOU BABY**
Dave & Sugar
RCA PB-11251-N
- 43 48 (2) **I'LL NEVER BE FREE**
Jim Ed Brown & Helen Cornelius
RCA PB-11220-N
- 44 50 (2) **RED WINE AND BLUE MEMORIES**
Joe Stampley
Epic 8-50517-H
- 45 46 (3)  **THERE'S MORE LOVE WHERE THAT CAME FROM**
Joyce Seamone
Boot BT-202-K
- 46 (1) **MAYBE BABY**
Susie Allanson
Warner Bros WBS-8534-P
- 47 (1)  **GOIN' HOME**
Burton & Honeyman
Condor C-97166
- 48 (1) **TWO MORE BOTTLES OF WINE**
Emmylou Harris
Warner Bros WBS-8553-P
- 49 (1) **THE GREAT MAIL ROBBERY**
Tommy Hunter
Condor C-97165
- 50 (1) **DIVERS DO IT DEEPER**
David Allan Coe
Columbia 3-10701-H