

Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODICS	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | | | | | |
|----|----|------|---|----|-------|------|--|
| 1 | 3 | (9) | MY WAY
Elvis Presley
RCA 11165-N | 26 | 48 | (2) | I WISH YOU WERE SOMEONE I LOVE
Larry Gatlin
Monument 45-234-H |
| 2 | 4 | (8) | COME A LITTLE BIT CLOSER
Johnny Duncan
Columbia 3-10634-H | 27 | 28 | (6) | MORE THAN YESTERDAY
Carlton Showband
RCA PB-50386-N |
| 3 | 1 | (7) | TAKE THIS JOB AND SHOVE IT
Johnny Paycheck
Epic 8-50469-H | 28 | 29 | (6) | CHARING CROSS COWBOYS
Dick Damron
Condor 97156 |
| 4 | 5 | (6) | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE
Ronnie Milsap
RCA PB-11146-N | 29 | 31 | (7) | EARLY MORNING DAWN
Burton & Honeyman
Condor 97157 |
| 5 | 2 | (8) | GEORGIA KEEPS PULLING ON MY RING
Conway Twitty
MCA PB-40805-J | 30 | 17 | (8) | EVERYDAY I HAVE TO CRY SOME
Joe Stampley
Epic 8-50453-H |
| 6 | 11 | (5) | MIDDLE AGE CRAZY
Jerry Lee Lewis
Mercury 55011-P | 31 | 33 | (11) | TEN MILES FROM HOME
Roger Quick
Thunderbird |
| 7 | 7 | (6) | CHAINS OF LOVE
Mickey Gilley
Playboy Zs8-5818-M | 32 | 20 | (8) | SHE JUST LOVED THE CHEATIN OUT OF ME
Moe Bandy
Columbia 3-10819-H |
| 8 | 6 | (8) | YOU LIGHT UP MY LIFE
Debby Boone
Warner Bros 8446-P | 33 | 45 | (2) | MISTER D.J.
T.G. Sheppard
Warner Bros 8490-P |
| 9 | 9 | (7) | I'M KNEE DEEP IN LOVING YOU
Dave & Sugar
RCA PB-11141-N | 34 | 46 | (3) | WE GOT LOVE
Lynn Anderson
Columbia 3-10850-H |
| 10 | 10 | (11) | HERE YOU COME AGAIN
Dolly Parton
RCA 11123-N | 35 | 37 | (3) | WHAT A NIGHT
Tom Jones
Epic 8-50468-H |
| 11 | 8 | (10) | SWEET MUSIC MAN
Kenny Rogers
United Artists XW-1095-N | 36 | 42 | (5) | THE TROUBLE WITH TROUBLE
Rondini
Giro 100040 |
| 12 | 16 | (4) | THINK ABOUT ME
Freddy Fender
ABC/Dot 17730-T | 37 | 38 | (3) | SOMETHING TO BRAG ABOUT
Mary Kay Place
Columbia 3-10844-H |
| 13 | 19 | (4) | HOW CAN I LEAVE YOU AGAIN
John Denver
RCA 11038-N | 38 | 40 | (2) | I DON'T NEED A THING AT ALL
Gene Watson
Capitol 10-45-F |
| 14 | 18 | (5) | I MIGHT AS WELL BELIEVE (I'll Live Forever)
Carroll Baker
RCA PB-50410-N | 39 | 47 | (2) | STANDARD LIE NUMBER ONE
Stella Parton
Elektra 45437-P |
| 15 | 24 | (4) | COME TO ME
Roy Head
ABC/Dot 17722-T | 40 | 40 | (4) | BEVERLEY
Ian Tyson
Highwood HW-7707 |
| 16 | 15 | (4) | THE FIRST TIME
Billy (Crash) Craddock
ABC/Dot 17725-T | 41 | | (1) | THIS LOVE SONG
Van Dyke
Change 45001-Q |
| 17 | 14 | (6) | LONELY STREET
Rex Allen Jr.
Warner Bros. 8482-P | 42 | 43 | (3) | TO HEAR THE FAMILY SING
Julie Lynn
Condor |
| 18 | 25 | (4) | OUT OF MY HEAD AND BACK IN BED
Loretta Lynn
MCA 40832-J | 43 | 49 | (2) | MASTER OF THE CLASSICAL GUITAR
Dallas Harms
Broadland BR-2262X-M |
| 19 | 26 | (3) | MAY THE FORCE BE WITH YOU ALWAYS
Tom T. Hall
RCA PB-11158-N | 44 | | (1) | COWBOY FROM RUE ST. GERMAIN
Good Brothers
RCA JB-50417-N |
| 20 | 12 | (8) | LOVIN' FOOL
The Family Brown
RCA PB-50408-N | 45 | | (1) | GOD MADE LOVE
Mel McDaniel
Capitol 4520-F |
| 21 | 27 | (4) | YOU'RE THE ONE
Oak Ridge Boys
ABC/Dot 17737-T | 46 | | (1) | GIVE ME ONE GOOD REASON
Roxanne Goldade
Track 457735 |
| 22 | 35 | (3) | TO DADDY
Emmylou Harris
Warner Bros 8496-P | 47 | | (1) | HOLD ON
Greg Adams
Attic 169-K |
| 23 | 30 | (4) | I JUST WANT TO BE YOUR EVERYTHING
Connie Smith
Monument 231-H | 48 | | (1) | WHERE HAVE ALL THE COWBOY SONGS GONE
Orval Prophet
Broadland BR-2261X-M |
| 24 | 13 | (10) | DON'T LET ME TOUCH YOU
Marty Robbins
Columbia 3-10629-H | 49 | | (1) | HOW MUCH OF ME
Fjellgaard
Royalty 1000-59 |
| 25 | 23 | (13) | BLUE BAYOU
Linda Ronstadt
Elektra 45431-P | 50 | | (1) | DAWSON CITY (The Ballad Of)
Jimmy Arthur Orde
Royalty 1000-60 |