



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODICS	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	

- | | | | | | | | |
|----|----|------|---|----|------|------|--|
| 1 | 1 | (10) | MY WAY
Elvis Presley
RCA 11165-N | 26 | 20 | (9) | LOVIN' FOOL
The Family Brown
RCA PB-50408-N |
| 2 | 4 | (7) | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE
Ronnie Milsap
RCA PB-11146-N | 27 | 33 | (3) | MISTER D.J.
T.G. Sheppard
Warner Bros 8490-P |
| 3 | 6 | (6) | MIDDLE AGE CRAZY
Jerry Lee Lewis
Mercury 55011-P | 28 | 28 | (7) | CHARING CROSS COWBOYS
Dick Damron
Condor 97156 |
| 4 | 3 | (8) | TAKE THIS JOB AND SHOVE IT
Johnny Paycheck
Epic 8-50469-H | 29 | 29 | (8) | EARLY MORNING DAWN
Burton & Honeyman
Condor 97157 |
| 5 | 2 | (9) | COME A LITTLE BIT CLOSER
Johnny Duncan
Columbia 3-10634-H | 30 | 31 | (12) | TEN MILES FROM HOME
Roger Quick
Thunderbird |
| 6 | 5 | (9) | GEORGIA KEEPS PULLING ON MY RING
Conway Twitty
MCA PB-40805-J | 31 | 23 | (5) | I JUST WANT TO BE YOUR EVERYTHING
Connie Smith
Monument 231-H |
| 7 | 13 | (5) | HOW CAN I LEAVE YOU AGAIN
John Denver
RCA 11038-N | 32 | 39 | (3) | STANDARD LIE NUMBER ONE
Stella Parton
Elektra 45437-P |
| 8 | 7 | (7) | CHAINS OF LOVE
Mickey Gilley
Playboy Z8-5818-M | 33 | 38 | (3) | I DON'T NEED A THING AT ALL
Gene Watson
Capitol 10-45-F |
| 9 | 15 | (5) | COME TO ME
Roy Head
ABC/Dot 17722-T | 34 | 36 | (6) | THE TROUBLE WITH TROUBLE
Rondini
Giro 100040 |
| 10 | 12 | (5) | THINK ABOUT ME
Freddie Fender
ABC/Dot 17730-T | 35 | 41 | (2) | THIS LOVE SONG
Van Dyke
Change 45001-Q |
| 11 | 10 | (12) | HERE YOU COME AGAIN
Dolly Parton
RCA 11123-N | 36 | 45 | (2) | GOD MADE LOVE
Mel McDaniel
Capitol 4520-F |
| 12 | 14 | (6) | I MIGHT AS WELL BELIEVE (I'll Live Forever)
Carroll Baker
RCA PB-50410-N | 37 | 43 | (3) | MASTER OF THE CLASSICAL GUITAR
Dallas Harms
Broadland BR-2262X-M |
| 13 | 18 | (5) | OUT OF MY HEAD AND BACK IN BED
Loretta Lynn
MCA 40832-J | 38 | 44 | (2) | COWBOY FROM RUE ST. GERMAIN
Good Brothers
RCA JB-50417-N |
| 14 | 9 | (8) | I'M KNEE DEEP IN LOVING YOU
Dave & Sugar
RCA PB-11141-N | 39 | 48 | (2) | WHERE HAVE ALL THE COWBOY SONGS GONE
Orval Prophet
Broadland BR-2261X-M |
| 15 | 8 | (9) | YOU LIGHT UP MY LIFE
Debbi Boone
Warner Bros 8446-P | 40 | 42 | (4) | TO HEAR THE FAMILY SING
Julie Lynn
Condor |
| 16 | 19 | (4) | MAY THE FORCE BE WITH YOU ALWAYS
Tom T. Hall
RCA PB-11158-N | 41 | | (1) | I'VE CRIED THE BLUES RIGHT OUT OF MY EYES
Crystal Gayle
MCA 40837-J |
| 17 | 21 | (5) | YOU'RE THE ONE
Oak Ridge Boys
ABC/Dot 17737-T | 42 | 46 | (2) | GIVE ME ONE GOOD REASON
Roxanne Goldade
Track 457735 |
| 18 | 11 | (11) | SWEET MUSIC MAN
Kenny Rogers
United Artists XW-1095-N | 43 | 47 | (2) | HOLD ON
Greg Adams
Attic 169-K |
| 19 | 22 | (4) | TO DADDY
Emmylou Harris
Warner Bros 8496-P | 44 | 49 | (2) | HOW MUCH OF ME
Fjellgaard
Royalty 1000-59 |
| 20 | 26 | (3) | I WISH YOU WERE SOMEONE I LOVE
Larry Gatlin
Monument 45-234-H | 45 | | (1) | I PROMISED HER A RAINBOW
Bobby Borchers
Playboy Z8-5823-M |
| 21 | 37 | (4) | SOMETHING TO BRAG ABOUT
Mary Kay Place
Columbia 3-10844-H | 46 | 50 | (2) | DAWSON CITY (The Ballad Of)
Jimmy Arthur Ordge
Royalty 1000-60 |
| 22 | 16 | (5) | THE FIRST TIME
Billy (Crash) Craddock
ABC/Dot 17725-T | 47 | | (1) | DO I LOVE YOU (Yes In Every Way)
Donna Fargo
WBS 8509-P |
| 23 | 34 | (4) | WE GOT LOVE
Lynn Anderson
Columbia 3-10850-H | 48 | | (1) | ANGEL OF THE MORNING
Melba Montgomery
United Artists UAXW-1115-N |
| 24 | 27 | (7) | MORE THAN YESTERDAY
Carlton Showband
RCA PB-50396-N | 49 | | (1) | WHAT DID I PROMISE HER LAST NIGHT
Mel Tillis
MCA 40836-J |
| 25 | 17 | (7) | LONELY STREET
Rex Allen Jr.
Warner Bros. 8482-P | 50 | | (1) | SHAKE ME I RATTLE
Christy Lane
GRT 1185-148-T |