

RPM 100 Top Singles (51-100)

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|----|-----|------|---|-----|------|-----|---|
| 51 | 56 | (6) | BOOGIE NIGHTS
Heatwave
Epic 8-50370-H | 76 | 81 | (3) | HEAVEN ON THE SEVENTH FLOOR
Mighty Rope
RCA PB50380-N |
| 52 | 58 | (6) | A.P.B.
Toulouse
Magique MAS11-K | 77 | 84 | (4) | I BELIEVE IN SUNSHINE
Great Rufus Road Machine
Axe 46-K |
| 53 | 33 | (18) | DO YOU WANNA MAKE LOVE
Peter McCann
20th Century 2335-T | 78 | 85 | (4) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle
United Artists UAXW1016-N |
| 54 | 57 | (7) | I BELIEVE IN LOVE
Kenny Loggins
Columbia 10569-H | 79 | 82 | (3) | FOR A WHILE
Mary MacGregor
Ariola America 7667-N |
| 55 | 63 | (6) | THE GREATEST LOVE OF ALL
George Benson
Arista 251-F | 80 | 83 | (4) | EVERYBODY OUGHT TO BE IN LOVE
Paul Anka
United Artists UAXW1019Y-N |
| 56 | 64 | (8) | SO YOU WIN AGAIN
Hot Chocolate
Big Tree BT16096-P | 81 | 86 | (5) | PLATINUM HEROES
Bruce Foster
Casablanca 602-M |
| 57 | 59 | (6) | HOLD ON BABY
Charity Brown
A&M 445-W | 82 | 87 | (4) | MAKING BELIEVE
Emmylou Harris
Warner Bros 8388-P |
| 58 | 60 | (7) | SLIDE
Slave
Cotillion 44218-P | 83 | 88 | (4) | WE NEVER DANCED TO A LOVE SONG
Manhattans
Columbia 3-10586-H |
| 59 | 61 | (5) | CAT SCRATCH FEVER
Ted Nugent
Epic 8-50425-H | 84 | 89 | (3) | MAGIC FLY
Kebeleketric
Direction D-4-131-N |
| 60 | 65 | (6) | IT WAS ALMOST LIKE A SONG
Ronnie Milsap
RCA PB10976-N | 85 | 90 | (3) | LOVE GONE BY
Dan Fogelberg
Epic 50412-H |
| 61 | 67 | (6) | HELP IS ON THE WAY
Little River Band
Capitol 4428-F | 86 | 91 | (3) | HURRAY SUNDOWN
Outlaws
Arista AS0258-F |
| 62 | 68 | (4) | DAYTIME FRIENDS
Kenny Rogers
United Artists UAXW1027-N | 87 | 92 | (3) | I BELIEVE YOU
Dorothy Moore
TK 1042-N |
| 63 | 71 | (5) | LITTLE DARLING (I Need You)
Doobie Brothers
Warner Bros 8408-P | 88 | 93 | (2) | I WOULDN'T WANT TO BE LIKE YOU
Alan Parsons
Arista 0260-F |
| 64 | 69 | (6) | IT'S A CRAZY WORLD
Mac McAnally
Ariola America P7665-F | 89 | 94 | (3) | NOTHING BUT A BREEZE
Jesse Winchester
Bearsville BSF0318-P |
| 65 | 74 | (3) | JUNGLE LOVE
Steve Miller Band
Capitol 4466-F | 90 | 95 | (2) | THE TWO OF US
McCoo & Davis
ABC 1026-T |
| 66 | 70 | (6) | DANCER
Ken Tobias
Attic 162-K | 91 | 96 | (2) | DOG DAYS
Atlanta Rhythm Section
Polydor PD-6041-Q |
| 67 | 76 | (4) | SOMETHING BETTER
Chilliwack
Mushroom M7025 | 92 | 97 | (2) | SEEN YOU WHEN I GIT THERE
Lou Rawls
Philadelphia International 8-3623-H |
| 68 | 72 | (4) | TALK ABOUT MONEY
Billy Workman
Direction 144-N | 93 | 98 | (2) | O-H-I-O
Ohio Players
Mercury 73932-Q |
| 69 | 73 | (5) | DOWN THE HALL
Four Seasons
Warner Bros 8407-P | 94 | 99 | (2) | CAN'T YOU SEE
Marshall Tucker Band
Capricorn 0278-P |
| 70 | 34 | (18) | MARGARITAVILLE
Jimmy Buffett
ABC12254-T | 95 | 100 | (2) | JUST REMEMBER I LOVE YOU
Firefall
Atlantic 3420-P |
| 71 | 35 | (25) | GOT TO GIVE IT UP (Part 1)
Marvin Gaye
Motown T54280-Y | 96 | | (1) | MY OWN WAY TO ROCK
Burton Cummings
Portrait 6-70007-H |
| 72 | 77 | (5) | I'M DREAMING
Jennifer Warnes
Arista 0252-F | 97 | | (1) | BABY LOVE
Mother's Finest
Epic 50407-H |
| 73 | 78 | (5) | IT'S UNCANNY
Hall & Oates
Atlantic 3397-P | 98 | | (1) | KENTUCKY MORNING
Al Martino
Capitol 4444-F |
| 80 | (3) | | CHERRY PIE
Kelly Jay
Direction 7701-N | 99 | | (1) | A NEW WAY TO SAY I LOVE YOU
Driver
A&M 1966-W |
| 75 | 79 | (4) | I FEEL LOVE
Donna Summer
Casablanca NB884-M | 100 | | (1) | I'LL BE LEAVING ALONE
Charley Pride
RCA 10975-N |