

REM COUNTRY 50

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|-----|------------------------------------------------------------------------------------------|-------|----------------------------------------------------------------------------------|--------|-------------------------------------------------------------------------|
| 1 2 | WE SURE CAN LOVE EACH OTHER
Tammy Wynette (Epic) 10705-H | 33 34 | TOUCHING HOME
Jerry Lee-Lewis (Mercury) 73192-K | 33 34 | WESTON D.C.
Al Hooper (Paragon) 1036-C |
| 2 | MAN FROM THE CITY
Humphrey/Dumptrucks (Boot) 001-K | 37 20 | SOMETIMES YOU JUST CAN'T WIN
George Jones (Musicor) 1432-J | 34 41 | RISE 'N' SHINE
Dick Damron (MCA) 2011-J |
| 3 | 5 MAN IN BLACK
Johnny Cash (Columbia) 45339-H | 18 23 | IT TAKES TIME
Anne Murray (Capitol) 72642-F | 35 ... | HELLO MOM
Mersey Brothers (RCA) 75-1050-N |
| 4 | 6 DREAM BABY
Glen Campbell (Capitol) 3062-F | 19 25 | MISSISSIPPI WOMAN
Waylon Jennings (RCA) 9967-N | 36 37 | KEEP CANADA STRONG
Scotty Stevenson (London) 17404-K |
| 5 | 7 ALWAYS REMEMBER
Bill Anderson (Decca) 32793-J | 20 11 | I WANNA BE FREE
Loretta Lynn (Decca) 32793-J | 37 39 | BRINGING MARY HOME
Myrna Lorrie (MCA) 2012-J |
| 6 | 14 HOW MUCH MORE CAN SHE STAND
Conway Twitty (Decca) 32801-J | 21 12 | BETTER MOVE IT ON HOME
Porter Wagoner/Dolly Parton (RCA) 9958-N | 38 47 | STEP ASIDE
Faron Young (Mercury) 73191-K |
| 7 | 9 I WON'T MENTION IT AGAIN
Ray Price (Columbia) 45339-H | 22-24 | LOVE NOW AND PAY LATER
Carrol Baker (Columbia) C4-2967-H | 39 46 | NEXT TIME I FALL IN LOVE
Hank Thompson (Dot) 17365-M |
| 8 | 8 GOOFIE NEWFIE
Roy Payne (Paragon) 1045-C | 23 27 | JIM'S USED CAR LOT
Fred Dixon/Friday Afternoon (Rodeo) 3343-K | 40 33 | A STRANGER IN MY PLACE
Anne Murray (Capitol) 72642-F |
| 9 | 3 ANYWAY
George Hamilton IV (RCA) 9945-N | 24 32 | ANGEL'S SUNDAY
Jim Ed Brown (RCA) 9965-N | 41 49 | GYPSY FEET
Jim Reeves (RCA) 9969-N |
| 10 | 10 I WANNA BE FREE
Loretta Lynn (Decca) 32793-J | 25 29 | I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME
Roy Drusky (Mercury) 73178-K | 42 45 | SO THIS IS LOVE
Tommy Cash (Epic) 10700-H |
| 11 | 13 IT SEEMS
Jim Roberts (Capitol) 72636-F | 26 17 | SOLDIER'S LAST LETTER
Merle Haggard (Capitol) 3024-F | 43 43 | WHAT'S IT MEAN
Spade Nielsen (Capilano) |
| 12 | 15 THE FINAL HOUR
Hank Smith (Quality) 2001-M | 27 35 | ODE TO HALF A POUND OF ROUND GROUND
Tom T.Hall (Mercury) 73189-K | 44 ... | THE DREAM
Edward L.King (Circa) 45-71101 |
| 13 | 4 EMPTY ARMS
Sonny James (Capitol) 3015-F | 28 28 | OH SINGER
Jeannie C.Riley (Plantation) 72-M | 45 50 | THERE'S A WHOLE LOT ABOUT A WOMAN
Jack Greene (Decca) 32823-J |
| 14 | 16 NOBODY'S SINGING THEM COWBOY SONGS NO MORE
Gordie Tapp (Columbia) C4-2965-H | 29 21 | I'D RATHER LOVE YOU
Charley Pride (RCA) 9952-N | 46 36 | HELP ME MAKE IT THROUGH THE NIGHT
Sammi Smith (Mega) 0015-M |
| 15 | 18 SAULT STE MARIE
Original Caste (Bell) 221-M | 30 30 | HARD WORKIN' MEN
Stevadore Steve (Boot) 002-K | 47 48 | MY WOMAN
Doug Rutledge (Kin-Gar) 4502 |
| | | 31 31 | THE BRIDGE CAME TUMBLING DOWN
Tom Connors (Boot) 003-K | 48 ... | IT TAKES TIME
Gary Buck (RCA) 75-1049-N |
| | | 32 26 | L.A. INTERNATIONAL AIRPORT
Susan Raye (Capitol) 3035-F | 49 ... | WHY DID YOU LOVE ME YESTERDAY
Julie Lynn (Dominion) 141-E |
| | | | | 50 ... | ONE MORE TIME
Ferlin Husky (Capitol) 3069-F |