

RPM 100 Top Singles (51-100)

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|----|----|------|--|-----|-------|-----|--|
| 51 | 46 | (19) | MORE THAN A FEELING
Boston
Epic 8-50266-H | 76 | 94 | (2) | MAYBE TOMORROW
Hagood Hardy
Attic 142-K |
| 52 | 47 | (15) | A DOSE OF ROCK 'N' ROLL
Ringo Starr
Atlantic 3361-P | 77 | 83 | (2) | I LIKE TO DO IT
KC & The Sunshine Band
TK 1020-N |
| 53 | 51 | (7) | FREE BIRD
Lynyrd Skynyrd
MGA 1948-J | 78 | 80 | (4) | MOODY BLUES
Elvis Presley
RCA PB10857-N |
| 54 | 54 | (6) | DANCE LITTLE LADY DANCE
Tina Charles
CBS C4-8144-H | 79 | | (1) | DAZZ
John Ellison with Soul Brothers Six
GRT 1230-129-T |
| 55 | 65 | (6) | I LIKE DREAMIN'
Kenny Nolan
20th Century 2287-T | 80 | 82 | (4) | FANCY DANCER
Commodores
Motown 1408-Y |
| 56 | 66 | (3) | DREAMBOAT ANNIE
Heart
Mushroom M7023 | 81 | 81 | (4) | CALEDONIA
Robin Trower
Chrysalis 2122-F |
| 57 | 58 | (5) | SHAKE YOUR RUMP TO THE FUNK
Bar-Kays
Mercury 73833-Q | 82 | 85 | (2) | SPRING AFFAIR
Donna Summer
Casablanca 872-M |
| 58 | 61 | (7) | SATURDAY NITE
Earth, Wind & Fire
Columbia 3-10439-H | 83 | 77 | (4) | DADDY COOL
Boney M.
Atco 7063-P |
| 59 | 52 | (10) | DO WHAT YOU WANT TO DO, BE WHAT YOU ARE
Daryl Hall & John Oates
RCA PB10808-N | 84 | 90 | (3) | BE MY GIRL
Dramatics
ABC 12235-T |
| 60 | 55 | (7) | WHAT CAN I SAY
Boyz Scaggs
Columbia 3-10440-H | 85 | 84 | (4) | PRISONER (CAPTURED BY YOUR EYES)
L.A. Jets
RCA PB10826-N |
| 61 | 96 | (2) | GO YOUR OWN WAY
Fleetwood Mac
Warner Bros WBS 8304-P | 86 | 99 | (2) | LET ME DOWN EASY
Shirley Eikhard
Attic 141-K |
| 62 | 79 | (3) | THE THINGS WE DO FOR LOVE
10cc
Phillips 6008022-K | 87 | 87 | (4) | HEY BABY
Ringo Starr
Atlantic 3371-P |
| 63 | 57 | (12) | DON'T TAKE THE MUSIC AWAY
Tavares
Capitol 4348-F | 88 | 91 | (4) | DARLIN', DARLIN', DARLIN' BABY
O'Jays
Phila Int'l 3610-H |
| 64 | 64 | (12) | HELLO OLD FRIEND
Eric Clapton
RSO RS861-Q | 89 | 92 | (3) | BABY, YOU LOOK GOOD TO ME TONIGHT
John Denver
RCA 10854-N |
| 65 | 18 | (19) | LOVE SO RIGHT
Bee Gees
RSO859-Q | 90 | 100 | (2) | WHEN LOVE IS NEW
Arthur Prysock
Polydor 2066 332-Q |
| 66 | 63 | (8) | I KINDA MISS YOU
Manhattans
Columbia 3-10409-H | 91 | 95 | (3) | C.B. SAVAGE
Rod Hart
Plantation 144 |
| 67 | 67 | (6) | IF NOT YOU
Dr. Hook
Capitol 4364-F | 92 | 98 | (3) | HAIL, HAIL, (ROCK'N' ROLL)
Starland Vocal Band
Windsong 10855-N |
| 68 | 73 | (4) | FREE
Deniece Williams
Columbia 10429-H | 93 | | (1) | ARE YOU READY FOR LOVE
Patsy Gallant
Attic AT147-K |
| 69 | 89 | (3) | DON'T LEAVE ME THIS WAY
Thelma Houston
Motown 1408-Y | 94 | | (1) | IN THE MOOD
Herhouse Five Plus Too
Warner Brothers WB8301-P |
| 70 | 73 | (5) | OPEN SESAME
Kool & The Gang
DeLite 1586-T | 95 | | (1) | BOOGIE CHILD
Bee Gees
RSO 867-Q |
| 71 | 76 | (2) | SAY YOU'LL STAY UNTIL TOMORROW
Tom Jones
Epic 50308-H | 96 | | (1) | LONG TIME
Boston
Epic 8-50329-H |
| 72 | 75 | (6) | BACK INTO YOUR ARMS
Dancer
A&M AM1875-W | 97 | | (1) | REACH
Orleans
Asylum 45375-P |
| 73 | 74 | (8) | I DON'T WANNA LOSE YOUR LOVE
Emotions
Columbia 3-10347-H | 98 | | (1) | RICH GIRL
Daryl Hall & John Oates
RCA 10860-N |
| 74 | 78 | (4) | YOU'VE GOT ME RUNNIN'
Gene Cotton
ABC 12217-T | 99 | | (1) | YOU KNOW LIKE I KNOW
Ozark Mountain Daredevils
A&M AM1888-W |
| 75 | 97 | (2) | BABY DON'T YOU KNOW
Wild Cherry
Epic 8-50306-H | 100 | | (1) | FOREVER FOR NOW
April Wine
Aquarius AQ 5061-K |