

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

December 18, 1976

1	3	(5)	<b>SORRY SEEMS TO BE THE HARDEST WORD</b> Eton John MCA 40645-J	26	28	(7)	<b>REACH OUT</b> Keith Barrie United Artists UAXW864Y-F
2	1	(9)	<b>STAND TALL</b> Burton Cummings Portrait 6-700-1-H	27	33	(4)	<b>YOU MAKE ME FEEL LIKE DANCIN'</b> Leo Sayer Warner Brothers WB8283-P
3	2	(13)	<b>AFTER THE LOVIN'</b> Engelbert Humperdinck Epic 8-50270-H	28	30	(7)	<b>WHEN SUMMER IS GONE</b> Frank Mills Attic 138-K
4	11	(5)	<b>TORN BETWEEN TWO LOVERS</b> Mary MacGregor Ariola America 7638-F	29	49	(2)	<b>LOST WITHOUT YOUR LOVE</b> Bread Elektra 45365-P
5	7	(4)	<b>LOVE ME</b> Yvonne Elliman RSO 858-Q	30	31	(8)	<b>FUNNY HOW LOVE CAN BE</b> Great Rufus Rubber Bullet RB109-M
6	9	(7)	<b>EVERY FACE TELLS A STORY</b> Olivia Newton-John MCA 40462-J	31	32	(7)	<b>PERFECT STRANGERS</b> Larry Evoy Attic 135-K
7	4	(8)	<b>NIGHTS ARE FOREVER</b> England Dan & John Ford Coley Big Tree 16079-P	32	14	(7)	<b>YOU'RE THE ONE</b> Blood, Sweat & Tears Columbia 3-10400-H
8	18	(3)	<b>WEEKEND IN NEW ENGLAND</b> Barry Manilow Arista 0212-F	33	20	(15)	<b>SADIE THE CLEANING LADY</b> Carlton Showband RCA JB50259-N
9	5	(11)	<b>THIS ONE'S FOR YOU</b> Barry Manilow Arista 0206-F	34	29	(6)	<b>WHENEVER I'M AWAY FROM YOU</b> John Travolta Midland Int'l 10780-N
10	19	(3)	<b>NADIA'S THEME (The Young And The Restless)</b> Barry DeVorzon & Perry Botkin Jr. A&M AM1856-W	35	24	(12)	<b>WHY DON'T YOU COME UP AND SEE ME SOMETIME</b> Craig Ruhnke United Artists UAXW857Y-F
11	12	(7)	<b>YOU DON'T HAVE TO BE A STAR</b> Marilyn McCoo & Billy Davis Jr. ABC 12208-T	36	48	(2)	<b>WOMAN'S GOTTA HAVE IT</b> James Taylor Warner Brothers 8278-P
12	15	(8)	<b>CHINA DOLL</b> Ron Baumber Ixtlan ILN1001	37	34	(3)	<b>LOVE SO RIGHT</b> Bee Gees RSO 859-Q
13	6	(16)	<b>TONIGHT I'M KING</b> Tony Cooper Dorado DO 13X-M	38	36	(13)	<b>MELODY MAN</b> Tom Dunn United Artists UAXW851Y-F
14	17	(5)	<b>GLADIOLA</b> Helen Reddy Capitol 4350-F	39	42	(3)	<b>JEANS ON</b> David Dundas Chrysalis 2094-F
15	22	(3)	<b>FLIGHT 76</b> Walter Murphy Band Private Stock 45123-M	40	37	(14)	<b>FERNANDO</b> Abba Atlantic 3346-P
16	16	(5)	<b>MAKE IT UP TO ME IN LOVE</b> Odia Coates & Paul Anka Epic 8-50298-H	41	38	(12)	<b>MIDNIGHT FLIGHT</b> The Good Brothers RCA PB50277-N
17	8	(14)	<b>CIAO CIAO BAMBINA</b> Enrico Farina E.F. ST-57809	42	50	(2)	<b>OB LA DI, OB LA DA</b> Beatles Capitol 4347-F
18	19	(8)	<b>SO SAD THE SONG</b> Gladys Night & The Pips Buddah 544-M	43	39	(3)	<b>BABY, I'LL GIVE IT TO YOU</b> Seals & Crofts Warner Brothers 8277-P
19	35	(3)	<b>MAYBE TOMMORROW</b> Hagood Hardy Attic AT142-K	44	47	(2)	<b>LIKE A SAD SONG</b> Frank Sinatra Reprise 1377-P
20	21	(9)	<b>IF I FELL</b> Gail Dahms Axe 38-T	45	....	(1)	<b>LOVE THEME FROM A STAR IS BORN</b> Barbara Streisand Columbia 3-10450-H
21	13	(11)	<b>MUSKRAT LOVE</b> Captain & Tennille A&M AM1870-W	46	....	(1)	<b>BEAUTIFUL NOISE</b> Neil Diamond Columbia 3-10452-H
22	23	(5)	<b>GROOVY PEOPLE</b> Lou Rawls Phil Int'l 2604-H	47	....	(1)	<b>HAPPIER</b> Paul Anka United Artists UAXW911Y-F
23	27	(9)	<b>THIS WORLD OF MINE</b> Catherine McKinnon Harrae 172X-M	48	....	(1)	<b>DANCING QUEEN</b> Abba Atlantic 3372-P
24	25	(80)	<b>I NEVER CRY</b> Alice Cooper Warner Brothers 8228-P	49	....	(1)	<b>WHISPERING</b> Dr Buzzards Original Savannah Band RCA 10827-N
25	26	(9)	<b>IN MY DREAMS</b> Robin Moir Rubber Bullet RB110-M	50	....	(1)	<b>NOBODY BUT ME</b> Bobby Vinton ABC 11220-T