

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

December 11, 1976

- 1 2 (8) **STAND TALL**  
Burton Cummings  
Portrait 6-700-1-H
- 2 1 (12) **AFTER THE LOVIN'**  
Englebert Humperdinck  
Epic 8-50270-H
- 3 7 (4) **SORRY SEEMS TO BE THE HARDEST WORD**  
Elton John  
MCA 40645-J
- 4 4 (7) **NIGHTS ARE FOREVER**  
England Dan & John Ford Coley  
Big Tree 16079-P
- 5 3 (10) **THIS ONE'S FOR YOU**  
Barry Manilow  
Arista 0206-F
- 6 5 (15) **TONIGHT I'M KING**  
Tony Cooper  
Dorado DO 13X-M
- 7 20 (3) **LOVE ME**  
Yvonne Elliman  
RSO 858-Q
- 8 6 (13) **CIAO CIAO BAMBINA**  
Enrico Farina  
E.F. ST-57809
- 9 9 (6) **EVERY FACE TELLS A STORY**  
Olivia Newton-John  
MCA 40462-J
- 10 10 (7) **SO SAD THE SONG**  
Gladys Night & The Pips  
Buddah 544-M
- 11 15 (4) **TORN BETWEEN TWO LOVERS**  
Mary MacGregor  
Ariola America 7638-F
- 12 8 (6) **YOU DON'T HAVE TO BE A STAR**  
Marilyn McCoo & Billy Davis Jr.  
ABC 12208-T
- 13 13 (10) **MUSKRAT LOVE**  
Captain & Tennille  
A&M AM1870-W
- 14 11 (6) **YOU'RE THE ONE**  
Blood, Sweat & Tears  
Columbia 3-10400-H
- 15 16 (7) **CHINA DOLL**  
Ron Baumber  
Ixtlan 1LN1001
- 16 21 (4) **MAKE IT UP TO ME IN LOVE**  
Odia Coates & Paul Anka  
Epic 8-50298-H
- 17 19 (4) **GLADIOLA**  
Helen Reddy  
Capitol 4350-F
- 18 47 (2) **WEEKEND IN NEW ENGLAND**  
Barry Manilow  
Arista 0212-F
- 19 42 (2) **NADIA'S THEME (The Young And The Restless)**  
Barry DeVorzon & Perry Botkin Jr.  
A&M AM1856-W
- 20 12 (14) **SADIE THE CLEANING LADY**  
Carlton Showband  
RCA JB50259-N
- 21 22 (8) **IF I FELL**  
Gail Dahms  
Axe 38-T
- 22 46 (2) **FLIGHT 76**  
Walter Murphy Band  
Private Stock 45123-M
- 23 27 (4) **GROOVY PEOPLE**  
Loui Rawls  
Phil Int'l 2604-H
- 24 24 (11) **WHY DON'T YOU COME UP AND SEE ME SOMETIME**  
Craig Ruhnke  
United Artists UAXW857Y-F
- 25 25 (7) **I NEVER CRY**  
Alice Cooper  
Warner Brothers 8228-P

- 26 26 (8) **IN MY DREAMS**  
Robin Moir  
Rubber Bullet RB110-M
- 27 28 (8) **THIS WORLD OF MINE**  
Catherine McKinnon  
Harrae 172X-M
- 28 30 (6) **REACH OUT**  
Keith Barrie  
United Artists UAXW864Y-F
- 29 29 (5) **WHENEVER I'M AWAY FROM YOU**  
John Travolta  
Midland Int'l 10780-N
- 30 32 (6) **WHEN SUMMER IS GONE**  
Frank Mills  
Attic 138-K
- 31 31 (7) **FUNNY HOW LOVE CAN BE**  
Great Rufus  
Rubber Bullet RB109-M
- 32 33 (6) **PERFECT STRANGERS**  
Larry Evoy  
Attic 138-K
- 33 40 (3) **YOU MAKE ME FEEL LIKE DANCIN'**  
Leo Sayer  
Warner Brothers WB8283-P
- 34 45 (2) **LOVE SO RIGHT**  
Bee Gees  
RSO 859-Q
- 35 48 (2) **MAYBE TOMMORROW**  
Hagood Hardy  
Attic AT142-K
- 36 14 (12) **MELODY MAN**  
Tom Dunn  
United Artists UAXW851y-F
- 37 17 (13) **FERNANDO**  
Abba  
Atlantic 3346-P
- 38 18 (11) **MIDNIGHT FLIGHT**  
The Good Brothers  
RCA PB50277-N
- 39 50 (2) **BABY, I'LL GIVE IT TO YOU**  
Seals & Crofts  
Warner Brothers 8277-P
- 40 23 (5) **SLOW DANCING**  
Funky Kings  
Arista 0209-F
- 41 36 (7) **BREEZIN'**  
George Benson  
Warner Brothers 8268-P
- 42 49 (2) **JEANS ON**  
David Dundas  
Chrysalis 2094-F
- 43 38 (9) **BETH**  
Kiss  
Casablanca 863-M
- 44 39 (17) **THE WRECK OF EDMUND FITZGERALD**  
Gordon Lightfoot  
Reprise REP1369-P
- 45 41 (12) **DON'T THINK ... FEEL**  
Neil Diamond  
Columbia 3-10405-H
- 46 .... (1) **YOU DON'T HAVE TO BE A STAR**  
Marilyn McCoo & Billy Davis  
ABC 12208-T
- 47 .... (1) **LIKE A SAD SONG**  
Frank Sinatra  
Reprise 1377-P
- 48 .... (1) **WOMAN'S GOTTA HAVE IT**  
James Taylor  
Warner Brothers 8278-P
- 49 .... (1) **LOST WITHOUT YOUR LOVE**  
Bread  
Elektra 45365-P
- 50 .... (1) **OB LA DI, OB LA DA**  
Beatles  
Capitol 4347-F