

October 6, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(8)	FERNANDO Abba Atlantic 3346-P	26	29	(6)	MIDNIGHT FLIGHT The Good Brothers RCA PB50277-N
2	1	(11)	FROM NEW YORK TO L.A. Patsy Gallant Attic A1133-K	27	36	(3)	STAND TALL Burton Cummings Portrait 6-700-1-H
3	5	(8)	CIAO CIAO BAMBINA Enrico Farina E.F. ST-57809	28	30	(5)	I ONLY WANT TO BE WITH YOU Bay City Rollers Arista 0205-F
4	10	(5)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	29	31	(6)	WHY DON'T YOU COME UP AND SEE ME SOMETIME Craig Ruhnke United Artists UAXW857Y-F
5	7	(6)	DON'T THINK ... FEEL Neil Diamond Columbia 3-10405-H	30	46	(2)	SO SAD THE SONG Cladys Night & The Pips Buddah 544-M
6	12	(6)	THIS ONE'S FOR YOU Barry Manilow Arista 0206-F	31	48	(2)	BREEZIN' George Benson Warner Brothers 8268-P
7	3	(12)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P	32	38	(4)	DO ME WRONG Johnny Mathis Columbia 310404-H
8	4	(8)	LIKE A SAD SONG John Denver RCA 10774-N	33	33	(4)	HERE'S SOME LOVE Tanya Tucker MCA 40598-J
9	15	(6)	I GOT TO KNOW Starbuck Private Stock 45014-M	34	42	(3)	IF I FELL Gail Dahms Axe 38-T
10	14	(9)	BABY PICTURES Chris Nielsen Royalty R1000-27	35	40	(3)	THIS WORLD OF MINE Catherine McKinnon Harræ 172X-M
11	13	(7)	AFTER THE LOVIN' Englebert Humperdinck Epic 8-50270-H	36	41	(3)	CHINA DOLL Ron Baumbær Ixtlan ILN1001
12	6	(12)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K	37	43	(3)	IN MY DREAMS Robin Moir Rubber Bullet RB110-M
13	17	(9)	TONIGHT I'M KING Tony Cooper Dorado DO 13X-M	38	49	(2)	I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q
14	20	(9)	ROXANNE Peter Foldy Capitol 72775-F	39	45	(2)	FUNNY HOW LOVE CAN BE Great Rufus Rubber Bullet RB109-M
15	8	(7)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q	40	50	(2)	I NEVER CRY Alice Cooper Warner Brothers 8228-P
16	9	(10)	I CAN'T HEAR YOU NO MORE Helen Reddy Capitol 4312-F	41	....	(1)	WHEN SUMMER IS GONE Frank Mills Attic 138-K
17	11	(10)	GOOFUS Carpenters A&M AM1859-W	42	....	(1)	REACH OUT Keith Barrie United Artists UAXW864Y-F
18	16	(12)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H	43	....	(1)	PERFECT STRANGERS Larry Evoy Attic 135-K
19	22	(5)	MR MELODY Natalie Cole Capitol 4238-F	44	....	(1)	24 HOURS A DAY Triumph Attic 136-K
20	47	(2)	NIGHTS ARE FOREVER England Dan & John Ford Coley Big Tree 16079-P	45	....	(1)	YOU ARE THE WOMAN Firefall Atlantic 3335-P
21	25	(4)	BETH Kiss Casablanca 863-M	46	....	(1)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis Jr. ABC 12208-T
22	32	(4)	CALIFORNIA DAY Starland Vocal Band Windsong 10785-N	47	....	(1)	YOU'RE THE ONE Blood, Sweat & Tears Columbia 3-10400-H
23	23	(6)	THINGS Anne Murray Capitol 4329-F	48	....	(1)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40462-J
24	28	(7)	MELODY MAN Tom Dunn United Artists UAXW851y-F	49	....	(1)	A DOSE OF ROCK & ROLL Ringo Starr Atlantic 3361-P
25	27	(10)	THINK ABOUT ME Renee Periwinkle 3745	50	....	(1)	TONIGHTS THE NIGHT (GONNA BE ALRIGHT) Rod Stewart Warner Brothers 8262-P