

October 30, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscisc	L
Condor	C	Polydor	O
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 1 (10) **FROM NEW YORK TO L.A.**
Patsy Gallant
Attic AT133-K
- 2 3 (7) **FERNANDO**
Abba
Atlantic 9346-P
- 3 2 (11) **THE WRECK OF EDMUND FITZGERALD**
Gordon Lightfoot
Reprise REP1369-P
- 4 6 (7) **LIKE A SAD SONG**
John Denver
RCA 10774-N
- 5 8 (7) **CIAO CIAO BAMBINA**
Enrico Farina
E.F. ST-57809
- 6 4 (11) **(LOVE THEM FROM) MISSOURI BREAKS**
Hagood Hardy
Attic AT132-K
- 7 11 (5) **DON'T THINK... FEEL**
Neil Diamond
Columbia 3-10405-H
- 8 12 (6) **YOU GOTTA MAKE YOUR OWN SUNSHINE**
Neil Sedaka
Polydor 2058-786-Q
- 9 5 (9) **I CAN'T HEAR YOU NO MORE**
Helen Reddy
Capitol 4312-F
- 10 13 (4) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 11 7 (9) **GOOFUS**
Carpenters
A&M AM1859-W
- 12 14 (5) **THIS ONE'S FOR YOU**
Barry Manilow
Arista 0206-F
- 13 15 (6) **AFTER THE LOVIN'**
Englebert Humperdinck
Epic 8-50270-H
- 14 16 (8) **BABY PICTURES**
Chris Nielsen
Royalty R 1000-27
- 15 17 (5) **I GOT TO KNOW**
Starbuck
Private Stock 45014-M
- 16 9 (11) **IF YOU LEAVE ME NOW**
Chicago
Columbia 3-10390-H
- 17 28 (8) **TONIGHT I'M KING**
Tony Cooper
Dorado DO 13X-M
- 18 22 (9) **SADIE THE CLEANING LADY**
Carlton Showband
RCA JB50259-N
- 19 41 (3) **YOU AND ME**
Tammy Wynette
Epic 8-50264-H
- 20 23 (8) **ROXANNE**
Peter Dinklage
Capitol 72775-F
- 21 24 (4) **SING MY LOVE SONG**
Al Martino
Capitol 4322-F
- 22 25 (4) **MR MELODY**
Natalie Cole
Capitol 4238-F
- 23 26 (5) **THINGS**
Anne Murray
Capitol 4329-F
- 24 18 (12) **LOWDOWN**
Boyz n the City
Columbia 3-10367-H
- 25 35 (3) **BETH**
Kiss
Casablanca 863-M

- 26 10 (14) **SUMMER**
War
United Artists UAXW834Y-F
- 27 29 (9) **THINK ABOUT ME**
Bee Gees
Polydor 3745
- 28 30 (6) **MELODY MAN**
Tom Dunn
United Artists UAXW851Y-F
- 29 32 (5) **MIDNIGHT FLIGHT**
The Good Brothers
RCA PB50277-N
- 30 34 (4) **I ONLY WANT TO BE WITH YOU**
Bay City Rollers
Arista 0205-F
- 31 33 (5) **WHY DON'T YOU COME UP AND SEE ME SOMETIME**
Craig Ruhnke
United Artists UAXW857Y-F
- 32 42 (3) **CALIFORNIA DAY**
Starland Vocal Band
Windsong 10785-N
- 33 37 (3) **HERE'S SOME LOVE**
Tanya Tucker
MCA 40595-J
- 34 39 (3) **ROAD SONG**
Charlie Rich
Epic 8-50268-H
- 35 19 (11) **MEMORIES ARE MADE OF YOU**
Susan Jacks
Polydor 2065 312-Q
- 36 47 (2) **STAND TALL**
Burton Cummings
Portrait 6-700-1-H
- 37 20 (10) **SHE'S GONE**
Daryl Hall & John Oates
Atlantic 3332-P
- 38 45 (3) **DO ME WRONG**
Johnny Mathis
Columbia 310404-H
- 39 21 (18) **HOW GREAT IT CAN BE**
Tony White
Westmount 7614
- 40 46 (2) **THIS WORLD OF MINE**
Catherine McKinnon
Harrae 172X-M
- 41 48 (2) **CHINA DOLL**
Ron Baumber
Ixtlan ILN1001
- 42 49 (2) **IF I FELL**
Gail Dahms
Axe 38-T
- 43 50 (2) **IN MY DREAMS**
Robin Moir
Rubber Bullet RB110-M
- 44 27 (10) **MORNING'S BREAKING OVER CALIFORNIA**
Brian Austin
Condor 97125-C
- 45 (1) **FUNNY HOW LOVE CAN BE**
Great Rufus
Rubber Bullet RB109-M
- 46 (1) **SO SAD THE SONG**
Gladys Night & The Pips
Buddah 544-M
- 47 (1) **NIGHTS ARE FOREVER**
England Dan & John Ford Coley
Big Tree 16079-P
- 48 (1) **BREEZIN'**
George Benson
Warner Brothers 8268-P
- 49 (1) **I CAN'T LIVE IN A DREAM**
Osmonds
Polydor, PD14348-Q
- 50 (1) **I NEVER CRY**
Alice Cooper
Warner Brothers 8228-P