

October 23, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (9) **FROM NEW YORK TO L.A.**  
Patsy Gallant  
Attic AT133-K
- 2 1 (10) **THE WRECK OF EDMUND FITZGERALD**  
Gordon Lightfoot  
Reprise REP1369-P
- 3 5 (6) **FERNANDO**  
Abba  
Atlantic 3346-P
- 4 3 (10) **(LOVE THEME FROM) MISSOURI BREAKS**  
Hagood Hardy  
Attic AT132-K
- 5 4 (8) **I CAN'T HEAR YOU NO MORE**  
Helen Reddy  
Capitol 4312-F
- 6 7 (6) **LIKE A SAD SONG**  
John Denver  
RCA 10774-N
- 7 6 (8) **GOOFUS**  
Carpenters  
A&M AM1859-W
- 8 14 (6) **CIAO CIAO BAMBINA**  
Enrico Farina  
E.F. ST-57809
- 9 8 (10) **IF YOU LEAVE ME NOW**  
Chicago  
Columbia 3-10390-H
- 10 9 (13) **SUMMER**  
War  
United Artists UAXW834Y-F
- 11 15 (4) **DON'T THINK ... FEEL**  
Neil Diamond  
Columbia 3-10405-H
- 12 16 (5) **YOU GOTTA MAKE YOUR OWN SUNSHINE**  
Neil Sedaka  
Polydor 2058-786-Q
- 13 18 (3) **MUSKRAT LOVE**  
Captain & Tennille  
A&M AM1870-W
- 14 17 (4) **THIS ONE'S FOR YOU**  
Barry Manilow  
Arista 0206-F
- 15 19 (5) **AFTER THE LOVIN'**  
Engelbert Humperdink  
Epic 8-50270-H
- 16 20 (7) **BABY PICTURES**  
Chris Nielsen  
Royalty R1000-27
- 17 22 (4) **I GOT TO KNOW**  
Starbuck  
Private Stock 45014-M
- 18 10 (11) **LOWDOWN**  
Boz Scaggs  
Columbia 3-10367-H
- 19 11 (10) **MEMORIES ARE MADE OF YOU**  
Susan Jacks  
Polydor 2065 312-Q
- 20 12 (9) **SHE'S GONE**  
Daryl Hall & John Oates  
Atlantic 3332-P
- 21 13 (17) **HOW GREAT IT CAN BE**  
Tony White  
Westmount 7614
- 22 23 (8) **SADIE THE CLEANING LADY**  
Carlton Showband  
RCA JB50259-N
- 23 26 (7) **ROXANNE**  
Peter Foldy  
Capitol 72775-F
- 24, 27 (3) **SING MY LOVE SONG**  
Al Martino  
Capitol 4322-F
- 25 35 (3) **MR MELODY**  
Natalie Cole  
Capitol 4238-F

- 26 32 (4) **THINGS**  
Anne Murray  
Capitol 4329-F
- 27 21 (9) **MORNING'S BREAKING OVER CALIFORNIA**  
Brian Austin  
Condor 97125-C
- 28 29 (7) **TONIGHT I'M KING**  
Tony Cooper  
Dorado DO 13X-M
- 29 31 (8) **THINK ABOUT ME**  
Renee  
Periwinkle 3745
- 30 33 (5) **MELODY MAN**  
Tom Dunn  
United Artists UAXW851Y-F
- 31 24 (17) **ON THE BOULEVARD**  
Murray McLachlin  
True North TN4-129-H
- 32 34 (4) **MIDNIGHT FLIGHT**  
The Good Brothers  
RCA PB50277-N
- 33 38 (4) **WHY DON'T YOU COME UP AND SEE ME SOMETIME**  
Craig Ruhnke  
United Artists UAXW857Y-F
- 34 40 (3) **I ONLY WANT TO BE WITH YOU**  
Bay City Rollers  
Arista 0205-F
- 35 45 (2) **BETH**  
Kiss  
Casablanca 863-M
- 36 25 (11) **PETER AND LOU**  
Valdy  
A&M AM418-W
- 37 46 (2) **HERE'S SOME LOVE**  
Tanya Tucker  
MCA 40598-J
- 38 28 (13) **SHOWER THE PEOPLE**  
James Taylor  
Warner Bros 8222-P
- 39 47 (2) **ROAD SONG**  
Charlie Rich  
Epic 8-50268-H
- 40 30 (9) **THAT'LL BE THE DAY**  
Linda Ronstadt  
Asylum 45340-P
- 41 48 (2) **YOU AND ME**  
Tammy Wynette  
Epic 8-50264-H
- 42 49 (2) **CALIFORNIA DAY**  
Starland Vocal Band  
Windsong 10785-N
- 43 36 (10) **WHAM BAM SHANG-A-LANG**  
Silver  
Arista 0189-F
- 44 37 (5) **NADIA'S THEME (The Young and The Restless)**  
Barry DeVorzon & Perry Botkin Jr.  
A&M AM 1856-W
- 45 50 (2) **DO ME WRONG**  
Johnny Mathis  
Columbia 310404-H
- 46 .... (1) **THIS WORLD OF MINE**  
Catherine McKinnon  
Harrae 172X-M
- 47 .... (1) **STAND TALL**  
Burton Cummings  
Portrait 6-700-1-H
- 48 .... (1) **CHINA DOLL**  
Ron Baumber  
Ixtlan ILN1001
- 49 .... (1) **RESCUE ME**  
Gail Dahms  
Axe 38-T
- 50 .... (1) **IN MY DREAMS**  
Robin Moir  
Rubber Bullet RB110-M