



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-E	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | |
|----|------|------|--|
| 1 | 2 | (8) | I BELIEVE IN YOU
Mel Tillis
MCA 40900-J |
| 2 | 5 | (10) | YOU NEEDED ME
Anne Murray
Capitol 4574-F |
| 3 | 1 | (7) | IT ONLY HURTS FOR A LITTLE WHILE
Margo Smith
Warner Bros WBS-8555-P |
| 4 | 6 | (11) | HOMEFOLKS
Bob Murphy And Big Buffalo
RCA PB-50452-N |
| 5 | 9 | (6) | THERE AIN'T NO GOOD CHAIN GANG
Johnny Cash & Waylon Jennings
Columbia 3-10742-H |
| 6 | 3 | (14) | PORTRAIT IN THE WINDOW
Carroll Baker
RCA PB-50432-N |
| 7 | 10 | (8) | PLEASE HELP ME I'M FALLING
Janie Fricke
Columbia 3-10743-H |
| 8 | 13 | (7) | LOVE OR SOMETHING LIKE IT
Kenny Rogers
United Artists UA-X1210Y-N |
| 9 | 7 | (14) | YOU'RE THE LIGHT
Family Brown
RCA PB-50439-H |
| 10 | 14 | (7) | THAT'S WHAT MAKES THE JUKE BOX PLAY
Moe Bandy
Columbia 3-10735-H |
| 11 | 21 | (6) | ONLY ONE LOVE IN MY LIFE
Ronnie Milsap
RCA PB-11270-N |
| 12 | 17 | (17) | DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N |
| 13 | 8 | (22) | HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N |
| 14 | 15 | (11) | THERE'S MORE LOVE WHERE THAT CAME FROM
Joyce Seamone
Boot BT-202-K |
| 15 | 11 | (18) | WHISKEY JACK
Dick Damron
RCA PB-50428-N |
| 16 | 16 | (8) | I NEVER WILL MARRY
Linda Ronstadt
Asylum E-45479-P |
| 17 | 20 | (7) | GEORGE THE HERMIT
Jack Hennig
Damon D-110-K |
| 18 | 22 | (6) | SPRING FEVER
Loretta Lynn
MCA 40910-J |
| 19 | 12 | (8) | I CAN'T WAIT ANY LONGER
Bill Anderson
MCA 40893-J |
| 20 | 4 | (12) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N |
| 21 | 24 | (5) | RAGAMUFFIN MAN
Donna Fargo
Warner Bros WBS-8578-P |
| 22 | 26 | (3) | FROM SEVEN TILL TEN
Loretta Lynn & Conway Twitty
MCA 40920-J |
| 23 | 18 | (11) | NIGHT TIME MAGIC
Larry Gatlin
Monument C4-249-H |
| 24 | 27 | (3) | TALKING IN YOUR SLEEP
Crystal Gayle
United Artists 1214-N |
| 25 | 19 | (14) | GEORGIA ON MY MIND
Willie Nelson
Columbia 3-10704-H |
| 26 | 25 | (5) | TONIGHT
Barbara Mandrell
ABC 1022-12362-T |
| 27 | 31 | (5) | WHEN THE FIRE GETS HOT
Zella Lehr
RCA PB-11265-N |
| 28 | 32 | (5) | YOU DON'T LOVE ME ANYMORE
Eddie Rabbitt
Elektra E-45488-P |
| 29 | 29 | (5) | WHEN CAN WE DO THIS AGAIN
T.G. Sheppard
Warner Bros WBS-8593-P |
| 30 | 30 | (5) | NEVER MY LOVE
Vern Gosdin
Elektra E-45483-P |
| 31 | 33 | (4) | ANOTHER FINE MESS
Glen Campbell
Capitol 4584-F |
| 32 | 37 | (4) | (I Love You) WHAT CAN I SAY
Jerry Reed
RCA PB-11281-N |
| 33 | 34 | (6) | I'VE BEEN LONELY TOO LONG BABY
Billy Crash Craddock
Capitol 4575-F |
| 34 | 42 | (2) | TALK TO ME
Freddy Fender
ABC 1022-12370-T |
| 35 | 35 | (8) | MIDNIGHT COWBOY
David Thompson
Citation C-278 |
| 36 | 38 | (4) | THE FASTEST GUN
Dallas Harms
Broadland BR-2288X-M |
| 37 | 39 | (4) | OL' AMOS
Orval Prophet
Broadland BR-2288X-M |
| 38 | 46 | (3) | WHEN I STOP LEAVING (I'll Be Gone)
Charley Pride
RCA 11287-N |
| 39 | 40 | (4) | SWEET CLOVER
Don Cochran
Broadland BR-2282X-M |
| 40 | 41 | (5) | SILAS McVIE
Ralph Carlson & The Country Mile
Snocan SC-145 |
| 41 | 45 | (4) | BETTER ME
Tommy Overstreet
ABC 1022-12367-T |
| 42 | 43 | (5) | LET ME TREAT YOU LIKE A LADY
Wayne Fehr
Sunshine SS-52 |
| 43 | 44 | (2) | DADDY'S SOUL GUITAR
Artie MacLaren
Broadland BR-2285X-M |
| 44 | 47 | (3) | WE BELONG TOGETHER
Susie Allanson
Warner Bros WBS-8597-P |
| 45 | | (1) | RAKE & RAMBLIN' MAN
Don Williams
ABC 1022-12373-T |
| 46 | 48 | (2) | CARIBOU TO NASHVILLE
Fjellgaard
Royalty R100067 |
| 47 | | (1) | PITTSBURGH STEALERS
The Kendalls
Ovation OC-1109-N |
| 48 | 49 | (2) | FAT CITY BLUES
George Brothers & Ol' Blue
Grand Slam GS-2279X-M |
| 49 | 50 | (2) | SUN ALWAYS SHINES
Laura Vinson & Redwing
Royalty R100065 |
| 50 | | (1) | BEAUTIFUL WOMAN
Charlie Rich
Epic 8-50562-H |