



# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- |    |    |      |  |    |      |     |   |
|----|----|------|--|----|------|-----|---|
| 1  | 1  | (5)  | <b>I CAN'T WAIT ANY LONGER</b><br>Bill Anderson<br>MCA 40893-J                               | 26 | 26   | (8) | <b>THERE'S MORE LOVE WHERE THAT CAME FROM</b><br>Joyce Seamoné<br>Boot BT-202-K |
| 2  | 2  | (11) | <b>PORTRAIT IN THE WINDOW</b><br>Carroll Baker<br>RCA PB-50432-N                             | 27 | 32   | (4) | <b>GEORGE THE HERMIT</b><br>Jack Hennig<br>Damon D-110-K                        |
| 3  | 6  | (9)  | <b>IT'S A HEARTACHE</b><br>Bonnie Tyler<br>RCA PB-11249-N                                    | 28 | 33   | (3) | <b>HERE COMES THE REASON I LIVE</b><br>Ronnie McDowell<br>GRT 1185-159-T        |
| 4  | 8  | (12) | <b>YOU'RE THE LIGHT</b><br>Family Brown<br>RCA PB-50439-H                                    | 29 | 35   | (3) | <b>ONLY ONE LOVE IN MY LIFE</b><br>Ronnie Milsap<br>RCA PB-11270-N              |
| 5  | 7  | (19) | <b>HERE'S YOUR WATCH JOHN</b><br>Canadian Zephyr<br>RCA PB-50422-N                           | 30 | 38   | (3) | <b>WEEK-END FRIEND</b><br>Con Hunley<br>Warner Bros WBS 3572-P                  |
| 6  | 5  | (11) | <b>GEORGIA ON MY MIND</b><br>Willie Nelson<br>Columbia 3-10704-H                             | 31 | 36   | (3) | <b>SPRING FEVER</b><br>Loretta Lynn<br>MCA 40910-J                              |
| 7  | 3  | (8)  | <b>NIGHT TIME MAGIC</b><br>Larry Gatlin<br>Monument C4-249-H                                 | 32 | 39   | (2) | <b>TONIGHT</b><br>Barbara Mandrell<br>ABC 1022-12362-T                          |
| 8  | 9  | (8)  | <b>I'LL BE TRUE TO YOU</b><br>Oak Ridge Boys<br>ABC 1022-12350-T                             | 33 | 41   | (2) | <b>RAGAMUFFIN MAN</b><br>Donna Fargo<br>Warner Bros WBS-8578-P                  |
| 9  | 11 | (5)  | <b>I BELIEVE IN YOU</b><br>Mel Tillis<br>MCA 40900-J   | 34 | 34   | (5) | <b>LADY OF THE NIGHT</b><br>Burton & Honeyman<br>Condor 97167                   |
| 10 | 10 | (15) | <b>WHISKEY JACK</b><br>Dick Darron<br>RCA PB-50428-N   | 35 | 44   | (2) | <b>WHEN CAN WE DO THIS AGAIN</b><br>T.G. Sheppard<br>Warner Bros WBS-8593-P     |
| 11 | 12 | (7)  | <b>YOU NEEDED ME</b><br>Anne Murray<br>Capitol 4574-F  | 36 | 37   | (9) | <b>HIGH STEPPIN WOMAN</b><br>Larry Gustafson<br>Royalty R1000-66                |
| 12 | 4  | (10) | <b>TWO MORE BOTTLES OF WINE</b><br>Emmylou Harris<br>Warner Bros WBS-8553-P                  | 37 | 42   | (5) | <b>MIDNIGHT COWBOY</b><br>David Thompson<br>Citation C-278                      |
| 13 | 16 | (4)  | <b>IT ONLY HURTS FOR A LITTLE WHILE</b><br>Margo Smith<br>Warner Bros WBS-8555-P             | 38 | 45   | (2) | <b>NEVER MY LOVE</b><br>Vern Gosdin<br>Elektra E-45483-P                        |
| 14 | 17 | (5)  | <b>THERE AIN'T NO GOOD CHAIN GANG</b><br>Johnny Cash & Waylon Jennings<br>Columbia 3-10742-H | 39 | 47   | (3) | <b>I'VE BEEN LONELY TOO LONG BABY</b><br>Billy Crash Craddock<br>Capitol 4575-F |
| 15 | 18 | (8)  | <b>HOMEFOLKS</b><br>Bob Murphy And Big Buffalo<br>RCA PB-50452-N                             | 40 | 50   | (2) | <b>YOU DON'T LOVE ME ANYMORE</b><br>Eddie Rabbitt<br>Elektra E-45488-P          |
| 16 | 21 | (5)  | <b>PLEASE HELP ME I'M FALLING</b><br>Janie Fricke<br>Columbia 3-10743-H                      | 41 | .... | (1) | <b>(I Love You) WHAT CAN I SAY</b><br>Jerry Reed<br>RCA PB-11281-N              |
| 17 | 22 | (4)  | <b>COUNTRY LOVIN'</b><br>Eddy Arnold<br>RCA PB-12257-N                                       | 42 | 43   | (8) | <b>ANYTIME WILL DO</b><br>Jerry Warran<br>Side Man CCR-911                      |
| 18 | 24 | (14) | <b>DOES THE RAIN ONLY FALL ON MY MANSION</b><br>Jerry Palmer<br>RCA PB-50427-N               | 43 | 49   | (2) | <b>WHEN THE FIRE GETS HOT</b><br>Zella Lehr<br>RCA PB-11265-N                   |
| 19 | 20 | (7)  | <b>LET ME BE YOUR BABY</b><br>Charly McClain<br>Epic 8-80525 H                               | 44 | 46   | (2) | <b>SILAS McVIE</b><br>Ralph Carlson & The Country Mile<br>Snocan SC-145         |
| 20 | 14 | (10) | <b>GOIN' HOME</b><br>Burton & Honeyman<br>Condor C-97166                                     | 45 | .... | (1) | <b>THE FASTEST GUN</b><br>Dallas Harms<br>Broadland BR-2288X-M                  |
| 21 | 27 | (5)  | <b>I NEVER WILL MARRY</b><br>Linda Ronstadt<br>Asylum E-45479-P                              | 46 | 48   | (2) | <b>LET ME TREAT YOU LIKE A LADY</b><br>Wayne Fehr<br>Sunshine SS-52             |
| 22 | 13 | (11) | <b>PUTTIN' IN OVERTIME AT HOME</b><br>Charlie Rich<br>United Artists UA-X1193Y-N             | 47 | .... | (1) | <b>OL' AMOS</b><br>Orval Prophet<br>Broadland BR-2288X-M                        |
| 23 | 28 | (4)  | <b>LOVE OR SOMETHING LIKE IT</b><br>Kenny Rogers<br>United Artists UA-X1210Y-N               | 48 | .... | (1) | <b>SWEET CLOVER</b><br>Don Cochran<br>Broadland BR-2282X-M                      |
| 24 | 31 | (4)  | <b>THAT'S WHAT MAKES THE JUKE BOX PLAY</b><br>Moe Bandy<br>Columbia 3-10735-H                | 49 | .... | (1) | <b>BETTER ME</b><br>Tommy Overstreet<br>ABC 1022-12367-T                        |
| 25 | 15 | (6)  | <b>GEORGIA IN A JUG</b><br>Johnny Paycheck<br>Epic 8-50539-H                                 | 50 | .... | (1) | <b>ANOTHER FINE MESS</b><br>Glen Campbell<br>Capitol 4584-F                     |