

March 5, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

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|----|----|------|--|----|------|------|--|
| 1 | 2 | (9) | NEAR YOU
George Jones & Tammy Wynette
Epic 8-50314-H | 26 | 41 | (3) | HEART HEALER
Mel Tillis
MCA 40667-J |
| 2 | 29 | (5) | SAY YOU'LL STAY UNTIL TOMORROW
Tom Jones
Epic 8-50308-H | 27 | 38 | (4) | JULIE I THINK IT'S GOING TO RAIN
Dallas Harms
Broadland 2217X-M |
| 3 | 3 | (10) | WHY LOVERS TURN TO STRANGERS
Freddie Hart & The Heartbeats
Capitol 4363-F | 28 | 21 | (11) | STATUES WITHOUT HEARTS
Larry Gatlin
Monument 201-H |
| 4 | 12 | (8) | MOODY BLUE
Elvis Presley
RCA 10857-N | 29 | 46 | (2) | WRAP YOUR LOVE AROUND YOUR MAN
Lynn Anderson
CBS 3-10476-H |
| 5 | 5 | (11) | LIARS ONE, BELIEVERS ZERO
Bill Anderson
MCA 40661-J | 30 | 19 | (5) | WHISPERS
Bobby Borchers
Playboy P6092-M |
| 6 | 8 | (9) | IT'S MY PARTY
Carroll Baker
RCA PB50305-N | 31 | 18 | (14) | YOU NEVER MISS A GOOD THING
Crystal Gayle
United Artists UAXW833Y-F |
| 7 | 4 | (9) | UNCLOUDY DAY
Willie Nelson
CBS 3-10453-H | 32 | 26 | (10) | MANITOBA
Don Cochran
Snocan 129 |
| 8 | 15 | (5) | TWO LESS LONELY PEOPLE
Rex Allen Jr.
Warner Brothers 8297-P | 33 | 27 | (13) | IF I BELIEVED IN MYSELF
Mersey Brothers
RCA PB50301-N |
| 9 | 9 | (7) | WIGGLE WIGGLE
Ronnie Sessions
MCA 40624-J | 34 | 39 | (5) | BEFORE YOU SAY GOODBYE
Donna Ramsay
Broadland 2216X-M |
| 10 | 14 | (7) | CRAZY
Linda Ronstadt
Asylum 45361-P | 35 | 35 | (9) | I'D LIKE TO TELL YOU
Glory-Anne Carriere
Royalty R1000-37 |
| 11 | 7 | (8) | RIDIN' RAINBOWS
Tanya Tucker
MCA 40650-J | 36 | 44 | (3) | ON THE ROAD AGAIN
Burton & Honeyman
Condor 97-135-C |
| 12 | 1 | (11) | SAYING HELLO SAYING I LOVE YOU
Jim Ed Brown & Helen Cornelius
RCA 10822-N | 37 | 23 | (8) | THE CLOSEST THING TO YOU
Jerry Lee Lewis
Mercury 73872-Q |
| 13 | 13 | (10) | WAYLON'S T SHIRT
Dick Damron
Condor 97133-C | 38 | 22 | (8) | C.B. SAVAGE
Rod Hart
Plantation 144X-M |
| 14 | 6 | (11) | LET MY LOVE BE YOUR PILLOW
Ronnie Milsap
RCA 10843-N | 39 | 42 | (5) | DON'S BARBER SHOP
Ralph Carlson
Snocan 128 |
| 15 | 32 | (4) | SHE'S JUST AN OLD LOVE TURNED MEMORY
Charley Pride
RCA PB10875-N | 40 | 43 | (4) | ISN'T THAT A REASON FOR GOODBYE
Chris Nielson
Royalty R1000-39 |
| 16 | 33 | (4) | DESPERADO
Johnny Rodriguez
Mercury 73878-Q | 41 | 49 | (2) | TORN BETWEEN TWO LOVERS
Mary MacGregor
Ariola America 7638-N |
| 17 | 17 | (9) | SING A SONG OF LOVE
The Family Brown
RCA 50308-N | 42 | 47 | (2) | SOUTHERN NIGHTS
Glen Campbell
Capitol 4376-F |
| 18 | 24 | (5) | NEW KID IN TOWN
Eagles
Asylum 45373-P | 43 | | (1) | ADIOS AMIGO
Marty Robbins
CBS 3-10472-H |
| 19 | 11 | (8) | THE LAST OF THE WINFIELD AMATEURS
Ray Griff
Capitol 4368-F | 44 | 50 | (3) | WOULD YOU STILL LOVE ME
Mike Graham
Amber 114-K |
| 20 | 20 | (9) | BABY YOU LOOK GOOD TO ME TONIGHT
John Denver
RCA 10854-N | 45 | 48 | (5) | GOOD OLD COUNTRY MUSIC
Tony White
Westmount 45-7647 |
| 21 | 16 | (12) | ARE YOU READY FOR THE COUNTRY
Waylon Jennings
RCA 10842-N | 46 | | (1) | SUNDAY SCHOOL TO BROADWAY
Anne Murray
Capitol 4375-F |
| 22 | 10 | (11) | I CAN'T BELIEVE SHE GIVES IT ALL TO ME
Conway Twitty
MCA 40649-J | 47 | | (1) | LUCILLE
Kenny Rogers
United Artists UAXW929Y-F |
| 23 | 37 | (3) | RACE AMONG THE RUINS
Gordon Lightfoot
Reprise 1380-P | 48 | | (4) | I'M A CIDER DRINKER
Wurzels
Attic 151-K |
| 24 | 25 | (4) | MY MOUNTAIN DEW
Charlie Rich
RCA PB10859-N | 49 | | (1) | SHE'S GOT YOU
Loretta Lynn
MCA 40679-J |
| 25 | 45 | (2) | IF LOVE WAS A BOTTLE OF WINE
Tommy Overstreet
ABC/Dot 17668-T | 50 | | (1) | JUST CAME HOME TO COUNT THE MEMORIES
Cal Smith
MCA 10671-J |