

April 23, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (8) **RIGHT TIME OF THE NIGHT**  
Jennifer Warnes  
Arista 0223-F
- 2 1 (10) **I JUST CAN'T SAY NO**  
Parker McGee  
Big Tree 16082-P
- 3 3 (8) **DON'T GIVE UP ON US**  
David Soul  
Private Stock 45129-M
- 4 4 (6) **HOTEL CALIFORNIA**  
Eagles  
Asylum 45386-P
- 5 5 (10) **SOUTHERN NIGHTS**  
Glen Campbell  
Capitol 4376-F
- 6 6 (9) **I'M SCARED**  
Burton Cummings  
Portrait 70002-H
- 7 33 (4) **WHEN I NEED YOU**  
Leo Sayer  
Warner Brothers WBS8332-P
- 8 18 (6) **SING**  
Tony Orlando & Dawn  
Elektra E45387-P
- 9 7 (15) **SAY YOU'LL STAY UNTIL TOMORROW**  
Tom Jones  
Epic 50308-H
- 10 14 (6) **HELLO HELLO**  
Enrico Farina  
E.F. Records EF5T57880
- 11 35 (5) **HELLO STRANGER**  
Yvonne Elliman  
RSO RS871-Q
- 12 20 (13) **ARE YOU READY FOR LOVE**  
Patsy Gallant  
Attic AT147-K
- 13 26 (6) **GOODBYE OLD BUDDIES**  
Seals & Crofts  
Warner Brothers 8330-P
- 14 19 (5) **CAN'T STOP DANCIN'**  
Captain & Tennille  
A&M AM1912-W
- 15 15 (9) **WE'RE ALL ALONE**  
Bruce Murray  
Quality Q2223-M
- 16 25 (6) **SO IN TO YOU**  
Atlanta Rhythm Section  
Polydor 14373-Q
- 17 22 (7) **I'M A CIDER DRINKER**  
Wurzels  
Attic 151-K
- 18 8 (11) **SAM**  
Olivia Newton-John  
MCA 40670-J
- 19 9 (12) **I LIKE DREAMING**  
Kenny Nolan  
20th Century 2287-T
- 20 10 (7) **ME AND THE ELEPHANTS**  
Bobby Goldsboro  
Epic 8-50342-H
- 21 24 (9) **PHONE CALL**  
Dan Hill  
GRT 1230-126-T
- 22 11 (8) **YOU KNOW LIKE I KNOW**  
Ozark Mountain Daredevils  
A&M 1888-W
- 23 12 (7) **HERE COME THOSE TEARS AGAIN**  
Jackson Browne  
Asylum 45379-P
- 24 13 (9) **RACE AMONG THE RUINS**  
Gordon Lightfoot  
Reprise RPS1380-P
- 25 16 (6) **"ROOTS" MEDLEY**  
Quincy Jones  
A&M 1909-W

- 26 17 (7) **BLESS THE BEASTS & THE CHILDREN**  
Barry DeVorzon & Perry Botkin Jr.  
A&M 1890-W
- 27 41 (3) **MY SWEET LADY**  
John Denver  
RCA 10911-N
- 28 21 (16) **YOU'VE GOT ME RUNNIN'**  
Gene Cotton  
ABC 12227-T
- 29 23 (7) **DON'T LEAVE ME THIS WAY**  
Thelma Houston  
Tamia 54278-Y
- 30 44 (4) **YOU'RE MOVING OUT**  
Bette Midler  
Atlantic 3379-P
- 31 32 (4) **ALL STRUNG OUT ON YOU**  
John Travolta  
Midland Int'l 10907-N
- 32 27 (9) **LOST WITHOUT YOUR LOVE**  
Bread  
Elektra 45366-P
- 33 28 (7) **SUNDAY SCHOOL TO BROADWAY**  
Anne Murray  
Capitol 4375-F
- 34 38 (4) **SAY WHAT'S ON YOUR MIND**  
The Great Rufus Road Machine  
Axe 41-K
- 35 37 (5) **FOR YOUR LOVE**  
Burton & Honeyman  
Condor C97139-C
- 36 29 (17) **FIGHTIN' ON THE SIDE OF LOVE**  
THP Orchestra  
RCA PB50289-N
- 37 .... (1) **NEVER HAVE TO SAY GOODBYE**  
Deardorff & Joseph  
Arista AS0230-F
- 38 .... (1) **HOOKED ON YOU**  
Bread  
Elektra 45389-P
- 39 43 (3) **THE BLUE JAYS**  
Paul's People  
Little Guy 007
- 40 47 (2) **CAN'T STOP DANCIN'**  
Captain & Tennille  
A&M AM1912-W
- 41 .... (1) **DON'T THROW IT ALL AWAY**  
Dave & Sugar  
RCA 10876-N
- 42 45 (3) **LOVING YOU, LOSING YOU**  
Johnny Mathis  
Columbia 3-10496-H
- 43 46 (2) **LUCILLE**  
Kenny Rogers  
United Artists UAXW929-P
- 44 48 (2) **LOVE'S GROWN DEEP**  
Kenny Nolan  
20th Century TC2331-T
- 45 49 (2) **SOMEDAY SOON**  
Shirley Eikhard  
Attic AT152-K
- 46 50 (2) **I KNOW ITS RIGHT**  
Ron Baumber  
Ixtlan ILN1003
- 47 .... (1) **ISN'T THAT A REASON FOR GOODBYE**  
Chris Nielson  
Royalty R1000-39
- 48 .... (1) **CINDERELLA**  
Firefall  
Atlantic 3392-P
- 49 .... (1) **I WANNA GET NEXT TO YOU**  
Rose Royce  
MCA 40662-J
- 50 .... (1) **TRYING TO LOVE TWO**  
William Bell  
Mercury 73839-Q