

# RPM MOR Playlist

September 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- |    |    |      |  |    |      |     |  |
|----|----|------|--|----|------|-----|--|
| 1  | 2  | (8)  | <b>SUMMER</b><br>War<br>United Artists UAXW834Y-F  | 26 | 14   | (8) | <b>THIS MASQUERADE</b><br>George Benson<br>Warner Bros 8209-P              |
| 2  | 1  | (8)  | <b>SHOWER THE PEOPLE</b><br>James Taylor<br>Warner Bros 8222-P                                   | 27 | 31   | (4) | <b>HEAVEN MUST BE MISSING AN ANGEL</b><br>Tavares<br>Capitol 4270-F        |
| 3  | 3  | (8)  | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b><br>England Dan & John Ford Coley<br>Big Tree BT16069-P | 28 | 17   | (9) | <b>A LITTLE BIT MORE</b><br>Dr. Hook<br>Capitol 4280-F                     |
| 4  | 5  | (12) | <b>ON THE BOULEVARD</b><br>Murray McLauchlin<br>True North TN4-129-H                             | 29 | 33   | (6) | <b>HAPPY ENDINGS</b><br>Melissa Manchester<br>Arista 0196-F                |
| 5  | 8  | (5)  | <b>I LOVE THEM (FROM) MISSOURI BREAKS</b><br>Hagood Hardy<br>Attic AT132-K                       | 30 | 23   | (9) | <b>LET 'EM IN</b><br>Wings<br>Capitol 4293-F                               |
| 6  | 7  | (5)  | <b>WITH YOUR LOVE</b><br>Jefferson Starship<br>Grunt 10746-N                                     | 31 | 34   | (4) | <b>THAT'LL BE THE DAY</b><br>Linda Ronstadt<br>Asylum 45340-P              |
| 7  | 11 | (5)  | <b>THE WRECK OF EDMUND FITZGERALD</b><br>Gordon Lightfoot<br>Reprise REP1369-P                   | 32 | 39   | (3) | <b>GOOFUS</b><br>Carpenters<br>A&M AM1859-W                                |
| 8  | 9  | (6)  | <b>TEACH THE CHILDREN</b><br>Anthony Newley<br>United Artists UAXW825Y-F                         | 33 | 35   | (3) | <b>BABY I LOVE YOUR WAY</b><br>Peter Frampton<br>A&M AM1832-W              |
| 9  | 10 | (6)  | <b>YOU SHOULD BE DANCIN'</b><br>Bee Gees<br>RSO R5853-Q  | 34 | 37   | (4) | <b>ONE LOVE IN MY LIFETIME</b><br>Diana Ross<br>Motown 1398-Y              |
| 10 | 12 | (5)  | <b>MEMORIES ARE MADE OF YOU</b><br>Susan Jacks<br>Polydor 2065 312-Q                             | 35 | 38   | (4) | <b>MORNINGS BREAKING OVER CALIFORNIA</b><br>Brian Austin<br>Condor 97125-C |
| 11 | 4  | (5)  | <b>DON'T STOP BELIEVIN'</b><br>Olivia Newton-John<br>MCA40600-J                                  | 36 | 36   | (7) | <b>DEVIL WOMAN</b><br>Cliff Richard<br>MCA 40574-J                         |
| 12 | 6  | (10) | <b>DON'T GO BREAKING MY HEART</b><br>Elton John & Kiki Dee<br>MCA 40585-J                        | 37 | 40   | (3) | <b>SUNRISE</b><br>Eric Carmen /<br>Arista 0200-F                           |
| 13 | 13 | (4)  | <b>I CAN'T HEAR YOU NO MORE</b><br>Helen Reddy<br>Capitol 4312-F                                 | 38 | 41   | (3) | <b>SADIE THE CLEANING LADY</b><br>Carlton Showband<br>RCA JB50259-N        |
| 14 | 22 | (6)  | <b>LOWDOWN</b><br>Boyz Scaggs<br>Columbia 3-10367-H  | 39 | 47   | (2) | <b>BABY PICTURES</b><br>Chris Nielsen<br>Royalty R 1000-27                 |
| 15 | 15 | (5)  | <b>IF YOU LEAVE ME NOW</b><br>Chicago<br>Columbia 3-10390-H                                      | 40 | 44   | (2) | <b>ROXANNE</b><br>Peter Dinkley<br>Capitol 72775-F                         |
| 16 | 19 | (6)  | <b>THE FIRST HELLO, THE LAST GOODBYE</b><br>Roger Whittaker<br>RCA 10732-N                       | 41 | 46   | (2) | <b>WE'RE ALL ALONE</b><br>Frankie Valli<br>Priveta Stock 45098-M           |
| 17 | 18 | (4)  | <b>AMBER CASCADES</b><br>America<br>Warner Brothers 8238-P                                       | 42 | 48   | (3) | <b>THINK ABOUT ME</b><br>Renee<br>Perlwinkle 3745                          |
| 18 | 20 | (12) | <b>HOW GREAT IT CAN BE</b><br>Tony White<br>Westmount 7614                                       | 43 | 49   | (2) | <b>LATE NIGHT MOVIES</b><br>Kristine<br>RCA PX 221-N                       |
| 19 | 16 | (11) | <b>IF YOU KNOW WHAT I MEAN</b><br>Neil Diamond<br>Columbia 3-10266-H                             | 44 | 50   | (2) | <b>TONIGHT I'M KING</b><br>Tony Cooper<br>Dorado DO 13X-M                  |
| 20 | 28 | (4)  | <b>SHE'S GONE</b><br>Daryl Hall & John Oates<br>Atlantic 3332-P                                  | 45 | .... | (1) | <b>SAY YOU LOVE ME</b><br>Fleetwood Mac<br>Reprise 1356-P                  |
| 21 | 21 | (11) | <b>CASTLES IN THE AIR</b><br>Ramez<br>Mo-sherhg MSR-45001  | 46 | .... | (1) | <b>ODE TO BILLY JOE</b><br>Bobby Gentry<br>Capitol 4294-F                  |
| 22 | 24 | (6)  | <b>WHAM BAM SHANG-A-LANG</b><br>Silver<br>Arista 0189-F  | 47 | .... | (1) | <b>FERNANDO</b><br>Abba<br>Atlantic 3346-P                                 |
| 23 | 25 | (6)  | <b>STARGAZER</b><br>Frank Sinatra<br>Reprise REP1364-P   | 48 | .... | (1) | <b>SLOW HOT WIND</b><br>Henry Mancini<br>RCA 10731-N                       |
| 24 | 27 | (6)  | <b>PETER AND LOU</b><br>Valdy<br>A&M AM418-W   | 49 | .... | (1) | <b>LIKE A SAD SONG</b><br>John Denver<br>RCA 10774-N                       |
| 25 | 32 | (4)  | <b>FROM NEW YORK TO L.A.</b><br>Patsy Gallant<br>Attic AT133-K                                   | 50 | .... | (1) | <b>IT'S OK</b><br>Beach Boys<br>Reprise RPS1368-P                          |