

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

September 11, 1976

1	3	(7)	<b>SHOWER THE PEOPLE</b> James Taylor Warner Bros 8222-P	26	20	(9)	<b>GOT TO GET YOU INTO MY LIFE</b> Beatles Capitol 4274-F
2	2	(7)	<b>SUMMER</b> War United Artists UAXW834Y-F	27	28	(5)	<b>PETER AND LOU</b> Valdy A&M AM418-W
3	1	(7)	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan & John Ford Coley Big Tree BT16069-P	28	32	(3)	<b>SHE'S GONE</b> Daryl Hall & John Oates Atlantic 3332-P
4	5	(4)	<b>DON'T STOP BELIEVIN'</b> Olivia Newton-John MCA40600-J	29	22	(9)	<b>I'M EASY</b> Ron Nigrini Attic AT116-K
5	7	(11)	<b>ON THE BOULEVARD</b> Murray McLauchlin True North TN4-129-H	30	30	(5)	<b>SMALL TOWN TALK</b> Marilyn Jones United Artists UAXW799Y-F
6	4	(9)	<b>DON'T GO BREAKING MY HEART</b> Elton John & Kiki Dee MCA 40585-J	31	31	(3)	<b>HEAVEN MUST BE MISSING AN ANGEL</b> Tavares Capitol 4270-F
7	14	(4)	<b>WITH YOUR LOVE</b> Jefferson Starship Grunt 10746-N	32	33	(3)	<b>FROM NEW YORK TO L.A.</b> Patsy Gallant Attic AT133-K
8	13	(4)	<b>(LOVE THEME FROM) MISSOURI BREAKS</b> Hagood Hardy Attic AT132-K	33	34	(5)	<b>HAPPY ENDINGS</b> Melissa Manchester Arista 0196-F
9	11	(5)	<b>TEACH THE CHILDREN</b> Anthony Newley United Artists UAXW825Y-F	34	35	(3)	<b>THAT'LL BE THE DAY</b> Linda Ronstadt Asylum 45340-P
10	25	(5)	<b>YOU SHOULD BE DANCIN'</b> Bee Gees RSO RS853-Q	35	36	(3)	<b>BABY I LOVE YOUR WAY</b> Peter Frampton A&M AM1832-W
11	17	(4)	<b>THE WRECK OF EDMUND FITZGERALD</b> Gordon Lightfoot Reprise REP1369-P	36	29	(6)	<b>DEVIL WOMAN</b> Cliff Richard MCA 40574-J
12	12	(4)	<b>MEMORIES ARE MADE OF YOU</b> Susan Jacks Polydor 2065 312-Q	37	37	(3)	<b>ONE LOVE IN MY LIFETIME</b> Diana Ross Motown 1398-Y
13	16	(3)	<b>I CAN'T HEAR YOU NO MORE</b> Helen Reddy Capitol 4312-F	38	38	(3)	<b>MORNINGS BREAKING OVER CALIFORNIA</b> Brian Austin Condor 97125-C
14	8	(7)	<b>THIS MASQUERADE</b> George Benson Warner Bros 8209-P	39	46	(2)	<b>GOOFUS</b> Carpenters A&M AM1859-W
15	16	(4)	<b>IF YOU LEAVE ME NOW</b> Chicago Columbia 3-10390-H	40	50	(2)	<b>SUNRISE</b> Eric Carmen Arista 0200-F
16	10	(10)	<b>IF YOU KNOW WHAT I MEAN</b> Neil Diamond Columbia 3-10266-H	41	45	(2)	<b>SADIE THE CLEANING LADY</b> Carlton Showband RCA JB50259-N
17	6	(8)	<b>A LITTLE BIT MORE</b> Dr. Hook Capitol 4280-F	42	49	(2)	<b>SLOW HOT WIND</b> Henry Mancini RCA 10731-N
18	18	(3)	<b>AMBER CASCADES</b> America Warner Brothers 8238-P	43	47	(2)	<b>STILL THE ONE</b> Orleans Asylum 45336-P
19	23	(5)	<b>THE FIRST HELLO, THE LAST GOODBYE</b> Roger Whittaker RCA 10732-N	44	....	(1)	<b>ROXANNE</b> Peter Dinklage Capitol 72775-F
20	21	(11)	<b>HOW GREAT IT CAN BE</b> Tony White Westmount 7614	45	42	(10)	<b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls Phila Int'l 3593-H
21	19	(10)	<b>CASTLES IN THE AIR</b> Ramez Mo-sheng MSR-45001	46	....	(1)	<b>WE'RE ALL ALONE</b> Frankie Valli Private Stock 45098-M
22	26	(5)	<b>LOWDOWN</b> Boyz Scaggs Columbia 3-10367-H	47	....	(1)	<b>BABY PICTURES</b> Chris Nielsen Royalty R1000-27
23	9	(8)	<b>LET 'EM IN</b> Wings Capitol 4293-F	48	48	(2)	<b>THINK ABOUT ME</b> Renee Periwinkle 3745
24	24	(5)	<b>WHAM BAM SHANG-A-LANG</b> Silver Arista 0189-F	49	....	(1)	<b>LATE NIGHT MOVIES</b> Kristine RCA PX 221-N
25	27	(5)	<b>STARGAZER</b> Frank Sinatra Reprise REP1364-P	50	....	(1)	<b>TONIGHT I'M KING</b> Tony Cooper Dorado DO 13X-M