

June 17, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

| A&M | W | Motown | Y |
|----------|---|-----------|---|
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

- | | | | |
|----|------|------|---|
| 1 | 5 | (10) | GET CLOSER Seals & Crofts Warner Brothers 8190-P |
| 2 | 3 | (7) | LET ME LOVE YOU FOREVER Enrico Farino E.F. Records ST57771 |
| 3 | 1 | (7) | MOONLIGHT FEELS ALRIGHT Starbuck Private Stock PSR45039-M |
| 4 | 2 | (8) | ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H |
| 5 | 8 | (11) | SAY YOU LOVE ME Shirley Eikhard Attic 125-K |
| 6 | 47 | (3) | I NEED TO BE IN LOVE Carpenters A&M 1820-W |
| 7 | 12 | (5) | TODAY'S THE DAY America Warner Bros WB8212-P |
| 8 | 9 | (11) | THINKING OF YOU Ben McPeck Attic AT126-K |
| 9 | 14 | (8) | MISTY BLUE Dorothy Moore TK M1029-N |
| 10 | 10 | (12) | LUCKY WITH MUSIC Tony Cooper Dorado DO12X-M |
| 11 | 48 | (2) | YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l 3593-H |
| 12 | 49 | (2) | IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10266-H |
| 13 | 27 | (5) | A FIFTH OF BEETHOVEN Walter Murphy & The Big Apple Private Stock 45073-M |
| 14 | 31 | (5) | MAMA MIA Abba Atlantic AT3315-P |
| 15 | 4 | (10) | STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H |
| 16 | 6 | (6) | AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N |
| 17 | 19 | (6) | KNOWING HOW IS KNOWING WHEN Suzanne Stevens Capitol 72773-F |
| 18 | 7 | (10) | NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista ASO184-F |
| 19 | 11 | (11) | MORE MORE MORE Andrea True Connection Buddah BDA 515-M |
| 20 | 20 | (8) | LADY HIGHWAY Jack Hennig Mustard M512-K |
| 21 | 13 | (8) | I.O.U. Jimmy Dean ABC 1185-052-T |
| 22 | 15 | (6) | MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock 45086-M |
| 23 | 29 | (4) | DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M |
| 24 | 39 | (4) | C'MON MARIANNE Donny Osmond Polydor PD14320-Q |
| 25 | 28 | (7) | OH MY MARIE Bobby Curtola RCA PB50234-N |
| 26 | 26 | (7) | EARLY RISER T.H.P. Orchestra RCA PB50228-N |
| 27 | 32 | (5) | GOLDEN OLDIE Anne Murray Capitol 4265-F |
| 28 | 16 | (10) | LOVE HANGOVER Diana Ross Motown M1392F-Y |
| 29 | 36 | (3) | ON THE BOULEVARD Murray McLauchlan True North TN4-129-H |
| 30 | 17 | (8) | LOOKIN' OUT FOR NO. 1 Bachman-Turner Overdrive Mercury 737784-Q |
| 31 | 21 | (9) | SHOP AROUND Captain & Tennille A&M 1817-W |
| 32 | 22 | (7) | BARETTA'S THEME Rhythm Heritage ABC 1022-12177-T |
| 33 | 23 | (11) | SILLY LOVE SONGS Wings Capitol 4256-F |
| 34 | 24 | (10) | QUESTION FOR AN ANSWER Ronney Abramson True North TN4128-H |
| 35 | 18 | (10) | SCORPIO David George A&M AM412-W |
| 36 | 25 | (6) | BETTER DAYS Melissa Manchester Arista 0183-F |
| 37 | 40 | (4) | TIE ME DOWN John Allan Cameron Columbia C4-4135-H |
| 38 | 38 | (3) | IN MY FATHERS FOOTSTEPS Terry Jacks Goldfish G06-K |
| 39 | 30 | (8) | THE MORE I SEE YOU Peter Allan A&M AM1813-W |
| 40 | 50 | (2) | SILVER STAR Four Seasons Warner Bros WB8203-P |
| 41 | 33 | (8) | A BUTTERFLY FOR BUCKY Bobby Goldsboro United Artists UAXW793Y-F |
| 42 | 44 | (2) | CASTLES IN THE AIR Ramez Mo-sheng MSR-45001 |
| 43 | 45 | (3) | HOW GREAT IT CAN BE Tony White Westmount 7614 |
| 44 | 46 | (3) | SWAN SONG Rob Liddell's Piano & Orchestra Berandol BER1007A |
| 45 | | (1) | I'M EASY Ron Nigrini Attic AT116-K |
| 46 | | (1) | ANOTHER RAINY DAY IN NEW YORK Chicago Columbia 3-10360-H |
| 47 | | (1) | GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F |
| 48 | | (1) | KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H |
| 49 | | (1) | LET HER IN John Travolta Midland Int'l 10823-N |
| 50 | | (1) | DON'T GO BREAKING MY HEART Elton John & Kiki Dee MCA 40585-J |