

June 19, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

| A&M | W | Motown | Y |
|----------|---|-----------|---|
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydisc | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

- | | | | |
|----|------|------|---|
| 1 | 2 | (5) | SHOP AROUND Captain & Tennille A&M 1817-W |
| 2 | 3 | (6) | NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista ASO184-F |
| 3 | 1 | (7) | SILLY LOVE SONGS Wings Capitol 4256-F |
| 4 | 4 | (10) | SHANNON Henry Gross Lifesong 45002-Q |
| 5 | 8 | (6) | STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H |
| 6 | 5 | (12) | WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P |
| 7 | 13 | (4) | ONE PEICE AT A TIME Johnny Cash Columbia 3-10321-H |
| 8 | 12 | (4) | I.O.U. Jimmy Dean ABC 1185-052-T |
| 9 | 6 | (10) | LOVE IN THE SHADOWS Neil Sedaka Rocket 2058717-Q |
| 10 | 15 | (6) | LOVE HANGOVER Diana Ross Motown M1392F-Y |
| 11 | 7 | (14) | GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K |
| 12 | 18 | (3) | LET ME LOVE YOU FOREVER Enrico Farino E.F. Records ST57771 |
| 13 | 26 | (6) | BETTER DAYS Melissa Manchester Arista 0183-F |
| 14 | 17 | (8) | LUCKY WITH MUSIC Tony Cooper Dorado DO12X-M |
| 15 | 16 | (7) | MORE MORE MORE Andrea True Connection Buddah BDA 515-M |
| 16 | 20 | (4) | A BUTTERFLY FOR BUCKY Bobby Goldsboro United Artists UAXW793Y-F |
| 17 | 21 | (6) | GET CLOSER Seals & Crofts Warner Brothers 8190-P |
| 18 | 22 | (7) | I JUST WANTED YOU TO KNOW Shirley Eikhard Attic AT125-K |
| 19 | 34 | (4) | MIDNIGHT LOVE AFFAIR Tony Orlando & Dawn Eledra 45319-P |
| 20 | 24 | (4) | LOOKIN' OUT FOR NO. 1 Bachman-Turner Overdrive Mercury 737784-Q |
| 21 | 32 | (3) | MOONLIGHT FEELS ALRIGHT Starbuck Private Stock PSR45039-M |
| 22 | 25 | (6) | SCORPIO David George A&M AM412-W |
| 23 | 33 | (4) | LOVE SONG Elton John MCA 1938-J |
| 24 | 31 | (4) | MISTY BLUE Dorothy Moore TK M1029-N |
| 25 | 29 | (7) | THINKING OF YOU Ben McPeak Attic AT126-K |
| 26 | 28 | (6) | LADY HIGHWAY Jack Hennig Mustard M512-K |
| 27 | 30 | (6) | QUESTION FOR AN ANSWER Ronney Albratton True North TN4128-H |
| 28 | 43 | (4) | IT MAKES ME GIGGLE John Denver RCA PB10687-N |
| 29 | 36 | (3) | BARETTA'S THEME Rhythm Heritage ABC 1022-12177-T |
| 30 | 9 | (10) | LAURA'S SONG J.C. Stone London L2591-K |
| 31 | 50 | (2) | SAD EYES Maria Muldaur Warner Bros 1352-P |
| 32 | 47 | (2) | AFTERNOON DELIGHT Starland Vocal Band WindsongCB10588-N |
| 33 | 37 | (4) | I WOULD LIKE TO DANCE Janis Ian Columbia 3-10331-H |
| 34 | 39 | (3) | EARLY RISER T.H.P. Orchestra RCA PB50228-N |
| 35 | 38 | (4) | THE MORE I SEE YOU Peter Allan A&M AM1813-W |
| 36 | 10 | (12) | RHIANNON (Will You Ever Win) Fleetwood Mac Reprise 1343-P |
| 37 | 44 | (2) | KNOWING HOW IS KNOWING WHEN Suzanne Stevens Capitol 72773-F |
| 38 | 41 | (3) | OH MY MARIE Bobby Curtola RCA PB50234-N |
| 39 | 19 | (14) | I THOUGHT IT TOOK TIME Diana Ross Motown 1387-Y |
| 40 | 48 | (2) | TODAY'S THE DAY America Warner Bros WB8212-P |
| 41 | 11 | (7) | HURT Elvis Presley RCA PB10601-N |
| 42 | 49 | (2) | MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock 45086-M |
| 43 | 14 | (10) | DON'T PULL YOUR LOVE Glen Campbell Capitol 4245 F |
| 44 | | (1) | (WHAT A) WONDERFUL WORLD Johnny Nash Epic 8-50219-H |
| 45 | | (1) | A FIFTH OF BEETHOVEN Walter Murphy & The Big Apple Private Stock 45073-M |
| 46 | | (1) | TILL I CAN MAKE IT ON MY OWN Tammy Wynette Epic 8-50196-H |
| 47 | | (1) | GOLDEN OLDIE Anne Murray Capitol 4265-F |
| 48 | | (1) | MAMA MIA Abba Atlantic AT3315-P |
| 49 | | (1) | HIGH OUT OF THE TIME Carole King Ode 66123-W |
| 50 | | (1) | SAVE YOUR KISSES FOR ME Bobby Vinton ABC 12186-T |