

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Merisart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

June 19, 1976

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|----|------|------|--|
| 1 | 7 | (6) | ONE PIECE AT A TIME
Johnny Cash
Columbia 3-10321-H |
| 2 | 9 | (8) | DON'T PULL YOUR LOVE
Glen Campbell
Capitol 4245-F |
| 3 | 4 | (10) | TONIGHT WITH LOVE
Carroll Baker
RCA PB50219-N |
| 4 | 13 | (6) | WALK SOFTLY
Billy "Crash" Craddock
Dot DOA 17607-T |
| 5 | 6 | (7) | I WOULDN'T WANT IT ANY OTHER WAY
Lyle
Condor C-97120 |
| 6 | 16 | (5) | SHE'LL THROW STONES AT YOU
Freddie Hart
Capitol 4251-F |
| 7 | 18 | (4) | YOU'VE GOT ME TO HOLD ON TO
Tanya Tucker
MCA40540-J |
| 8 | 2 | (6) | I'LL GET OVER YOU
Crystal Gayle
United Artists UAXW781-F |
| 9 | 10 | (8) | LET ME DO SOMETHING LOUD
Blake Emmons
Condor 97115-C |
| 10 | 1 | (10) | AFTER ALL THE GOOD IS GONE
Conway Twitty
MCA 40534-J |
| 11 | 3 | (6) | WHAT I'VE GOT IN MIND
Billy Jo Spears
United Artists UAXW763-F |
| 12 | 25 | (6) | EL PASO CITY
Marty Robbins
Columbia 3-10305-H |
| 13 | 32 | (4) | LONELY TEARDROPS
Narvel Felts
ABC 1310-17620-T |
| 14 | 14 | (6) | GO GENTLY
Diane Leigh
Condor 97107-C |
| 15 | 15 | (6) | MULE SKINNER BLUES
Jerry Palmer
RCA PB50220-N |
| 16 | 8 | (9) | FOREVER LOVERS
Mac Davis
Columbia 3-10304-H |
| 17 | 17 | (9) | OUTLAW HEROES
Roy Payne
RCA PB 50200-N |
| 18 | 5 | (14) | THAT'S WHAT MADE ME LOVE YOU
Bill Anderson & Mary Lou Turner
MCA 40533-J |
| 19 | 20 | (5) | STRANGER
Johnny Duncan
Columbia 3-10302-H |
| 20 | 33 | (4) | THE DOOR IS ALWAYS OPEN
Dave & Sugar
RCA PB10625-N |
| 21 | 36 | (2) | YOU ARE SO BEAUTIFUL
Ray Stevens
Warner Bros WBS8169-P |
| 22 | 43 | (4) | THE BIGGEST AIRPORT IN THE WORLD
Moe Brandy
Columbia 3-10313-H |
| 23 | 24 | (7) | RAGTIME MOLLY
Grampa
Goodtime GTS-002 |
| 24 | 40 | (3) | I'D HAVE TO BE CRAZY
Willie Nelson
Columbia 3-10327-H |
| 25 | 50 | (1) | VAYA CON DIOS
Freddy Fender
ABC DOT DOA17627-T |
| 26 | 19 | (9) | MY EYES CAN ONLY SEE AS FAR AS YOU
Charley Pride
RCA 10592-N |
| 27 | 46 | (2) | FOR TODAY
Marilyn, Hudson, Carr and Poole
Little Mountain Records L.M.R. 104A |
| 28 | 31 | (8) | THAT'S THE KIND OF MAN I AM
The Good Brothers
RCA PB50216-N |
| 29 | 42 | (2) | HERE COMES THE FREEDOM TRAIN
Merle Haggard
Capitol 4267-F |
| 30 | 21 | (7) | TWO OF A KIND
Burton & Honeyman
Condor 97118-C |
| 31 | 23 | (7) | LAURA'S SONG
J.C. Stone
London L2591-K |
| 32 | 44 | (2) | GOLDEN OLDIE
Anne Murray
Capitol 4265-F |
| 33 | 37 | (3) | A BUTTERFLY FOR BUCKY
Bobby Goldsboro
United Artists UAXW793Y-F |
| 34 | 34 | (4) | PERFECT MEMORY
Country Edition
Condor 97098-C |
| 35 | 35 | (7) | OUR LITTLE GIRL
Bill Hersh
Sound Around Records |
| 36 | 22 | (10) | THE HOUSE THAT LOVE BUILT
Roy MacCaull
Condor 97100-C |
| 37 | 41 | (2) | HE LOVES ME WHEN HE'S GOT THE TIME
Post Family
Broadland BR2172-M |
| 38 | 45 | (2) | I.O.U.
Jimmy Dean
GRT 1185052-T |
| 39 | 39 | (5) | YOUR PICTURE IN THE PAPER
The Statler Brothers
Mercury 73772-Q |
| 40 | 30 | (5) | NOTHIN' TAKES THE PLACE OF YOU
Asleep At The Wheel
Capitol P4238-F |
| 41 | 48 | (2) | FLASH OF FIRE
Hoyt Axton
A&M 1811-W |
| 42 | 47 | (3) | IT MAKES ME GIGGLE
John Denver
RCA PB10687-N |
| 43 | | (1) | CAN YOU HEAR THOSE PIONEERS
Rex Allen Jr.
Warner Bros WBS8204-P |
| 44 | | (1) | IS FOREVER LONGER THAN ALWAYS
Porter Wagoner & Dolly Parton
RCA PB10652-N |
| 45 | 49 | (2) | AIN'T NO HEARTBREAK
Dorsey Burnette
Melodyland 6031-Y |
| 46 | | (1) | IT'S ENOUGH
Ronnie Prophet
RCA PB50205-N |
| 47 | | (1) | I LOVE THE WAY THAT YOU LOVE ME
Ray Griff
Capitol 4266-F |
| 48 | | (1) | I REALLY HAD A BALL LAST NIGHT
Carmol Taylor
Elektra E45312-P |
| 49 | | (1) | DON'T WAKE THE DOG
Danny Hooper
Royalty |
| 50 | | (1) | WOMAN
David Wills
Epic 8-50228-H |