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|----|------|------|--|
| 1 | 2 | (9) | ALL BY MYSELF
Eric Carmen
Arista 0165-F |
| 2 | 1 | (11) | 50 WAYS TO LEAVE YOUR LOVER
Paul Simon
Columbia 3-10270-H |
| 3 | 3 | (14) | ON THE ROAD
Dick Darron
Marathon 45-1143-C |
| 4 | 5 | (7) | LONELY NIGHT
Captain & Tennille
A&M 1782-W |
| 5 | 7 | (9) | FANNY (BE TENDER WITH ME)
Bee Gees
RSO 519-Q |
| 6 | 9 | (7) | DECEMBER 1963 (OH WHAT A NIGHT)
Four Seasons
Warner Brothers 8168-P |
| 7 | 4 | (8) | BREAKAWAY
Art Garfunkel
Columbia 3-10273-H |
| 8 | 6 | (8) | TAKE IT TO THE LIMIT
Eagles
Asylum 45293-P |
| 9 | 18 | (5) | DREAM WEAVER
Gary Wright
Warner Brothers 8167-P |
| 10 | 26 | (3) | THEME FROM S.W.A.T.
T.H.P. Orchestra
RCA PB 50179-N |
| 11 | 8 | (11) | TRACKS OF MY TEARS
Linda Ronstadt
Asylum 45295-P |
| 12 | 10 | (10) | DURHAM TOWN
Roger Whittaker
RCA 10447-N |
| 13 | 42 | (2) | THERE'S A KIND OF A HUSH (All Over The World)
The Carpenters
A&M 1800-W |
| 14 | 22 | (5) | JUST YOU AND I
Melissa Manchester
Arista 0168-F |
| 15 | 40 | (3) | CUPID
Tony Orlando & Dawn
Elektra E45302-P |
| 16 | 23 | (6) | I FEEL LIKE A BULLET
Elton John
MCA 40505-J |
| 17 | 21 | (4) | DOLANNE'S MELODE
Jean-Claude Borelly
London ABE 1724-K |
| 18 | 28 | (5) | LOST IN A LOVE SONG
Christopher Ward
Warner Bros. CW 4033-P |
| 19 | 20 | (9) | LOVIN' YOU FROM A DISTANCE
Mersey Brothers
RCA PB 50132-N |
| 20 | 24 | (4) | WOW
Andre Gagnon
London L2582-K |
| 21 | 36 | (3) | ONLY LOVE IS REAL
Carole King
Ode 66119-W |
| 22 | 31 | (4) | FEELIN' KINDA LUCKY
Ray Materick
Asylum ASC 5003-P |
| 23 | 32 | (2) | LOOKING FOR A SPACE
John Denver
RCA PB 10586-N |
| 24 | 27 | (6) | THE CALL
Anne Murray
Capitol 4207-F |
| 25 | 33 | (2) | COME ON OVER
Olivia Newton-John
MCA 40525-J |
| 26 | 30 | (6) | LEAVE TENDERLY
Vic Franklyn
United Artists UAXW-743Y-F |
| 27 | 35 | (4) | YOU KNOW I WANT YOU
Chris Nielsen
Royalty R1000-22 |
| 28 | 34 | (4) | UNIVERSAL GIRL
R Harlan Smith
Royalty R1000-21 |
| 29 | 37 | (3) | THEME FROM S.W.A.T.
T.H.P. Orchestra
RCA PB 50179-N |
| 30 | 41 | (4) | I DO, I DO, I DO
Abba
Atlantic AT-3310-P |
| 31 | 11 | (8) | SINCE I FELL FOR YOU
Charlie Rich
Epic 8-50182-H |
| 32 | 12 | (13) | CALIFORNIA DREAM
Colin Butler
Skyline SKY 022X-M |
| 33 | 13 | (12) | BREAKING UP IS HARD TO DO
Neil Sedaka
Polydor 2058-669-Q |
| 34 | 39 | (3) | SHE'S STRONG BUT SHE LIKES ROSES
Steve Bogard
Attic AT 121-K |
| 35 | 38 | (3) | DOESN'T IT SEEM LIKE A MIRACLE
Suzanne Stevens
Capitol 72767-F |
| 36 | 14 | (11) | PALOMA BLANCA
George Baker
Warner Brothers 8115-P |
| 37 | 43 | (2) | YES I CAN
Valcy
A&M 413-W |
| 38 | 15 | (1) | FLY AWAY
John Denver
RCA PB 10517-N |
| 39 | 48 | (2) | YOU SAY YOU'RE FREE
Dan Hill
GRT 1230110-T |
| 40 | 47 | (2) | GIVE A LITTLE LOVE
Ken Tobias
Attic AT 124-K |
| 41 | 46 | (2) | I THOUGHT IT TOOK TIME
Diana Ross
Motown 1387-Y |
| 42 | 50 | (2) | KEEP ON WALKING
Gino VAnelli
A&M 1790-W |
| 43 | 49 | (2) | MIRACLE MAN
Bruce Murray
Quality 2170-M |
| 44 | 16 | (10) | INSEPERABLE
Natalie Cole
Capitol 4193-F |
| 45 | 45 | (5) | LOVE FIRE
Jigsaw
Chelsea 3037-N |
| 46 | | (1) | VENUS
Frankie Avalon
DeLite 1088578-T |
| 47 | | (1) | ONLY SIXTEEN
Dr. Hook
Capitol 4171-F |
| 48 | | (1) | JUNK FOOD JUNKIE
Larry Groce
Warner Bros 8165-P |
| 49 | | (1) | GOOD HEARTED WOMAN
Waylon Jennings & Willie Nelson
RCA PB 10529-N |
| 50 | | (1) | HERE, THERE AND EVERYWHERE
Emmylou Harris
Reprise 1346-P |