

October 4, 1975

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|----------|---|------------|---|
| A&M | W | MOTOWN | Y |
| AMPEX | V | MUSIMART | R |
| ARC | O | PHONODISC | L |
| CMS | E | PINDOFF | S |
| CAPITOL | F | POLYDOR | Q |
| CARAVAN | G | QUALITY | M |
| COLUMBIA | H | RCA | N |
| GRT | T | RCA | N |
| LONDON | K | UA RECORDS | U |
| MCA | J | WEA | P |
| MARATHON | C | WORLD | Z |

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

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|----|---------|--|--|--|--|
| 1 | 6 (21) | BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MCB-1-1027-Q | | | |
| 2 | 12 (11) | CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W | | | |
| 3 | 3 (12) | BEE GEES Main Course (RSO) 2394 150-Q | | | |
| 4 | 1 (17) | ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K | | | |
| 5 | 7 (19) | ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J | | | |
| 6 | 9 (15) | 10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K | | | |
| 7 | 11 (43) | ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J | | | |
| 8 | 4 (17) | JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H | | | |
| 9 | 10 (16) | CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W | | | |
| 10 | 14 (46) | BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MCB-1-1004-Q | | | |
| 11 | 2 (12) | EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P | | | |
| 12 | 5 (18) | PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F | | | |
| 13 | 18 (8) | JEFFERSON STARSHIP Red Octopus (Grunt) BFL1-0999-N | | | |
| 14 | 8 (11) | WAR Why Can't We Be Friends (United Artists) UALA 441G-U UACA 441H-U UAEA 441H-U | | | |
| 15 | 31 (3) | ERIC CLAPTON E.C. Was Here (RSO) 2479 154-Q | | | |
| 16 | 17 (10) | HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F | | | |
| 17 | 13 (28) | ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P | | | |
| 18 | 15 (20) | AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H | | | |
| 19 | 16 (15) | VAN MCCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M | | | |
| 20 | 19 (9) | NEIL YOUNG Tonight's The Night (Reprise) MS2221-P CRX2221-P 8RM2221-P | | | |
| 21 | 27 (37) | SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W | | | |
| 22 | 21 (11) | MELISSA MANCHESTER Melissa (Arista) AL4031-F 8A4031-F | | | |
| 23 | 22 (8) | BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H C2X 33682-H CAX 33682-H | | | |
| 24 | 24 (27) | MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290-H | | | |
| 25 | 25 (12) | ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H PZA33536-H PZT33536-H | | | |
| 26 | 20 (17) | CARPENTERS Horizon (A&M) SP 4530-W | | | |
| 27 | 28 (18) | JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P | | | |
| 28 | 26 (23) | AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P | | | |
| 29 | 29 (17) | FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M | | | |
| 30 | 23 (20) | DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P | | | |
| 31 | 32 (27) | EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280-H PCA 33280-H | | | |
| 32 | 34 (91) | JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N | | | |
| 33 | 37 (5) | OHIO PLAYERS Honey (Mercury) FRM1-1038-Q MCR41-038-Q MCB1-1038-Q | | | |
| 34 | 39 (13) | DISCO TEX & THE SEX-O-LETTES Chelsea CHL 505-M | | | |
| 35 | 41 (7) | GLEN CAMPBELL Rhinstone Cowboy (Capitol) SW 11430-F 4XW 11430-F 8XW 11430-F | | | |
| 36 | 50 (3) | BLACK SABBATH Sabotage (Warner Brothers) BS 2822-P | | | |
| 37 | 30 (26) | TOMMY Original Soundtrack Recording (Polydor) 2625028-Q 3500117-Q 3862004-Q | | | |
| 38 | 36 (12) | AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P AC18140-P A8TC18140-P | | | |
| 39 | 45 (6) | HAGOOD HARDY The Homecoming (Attic) LAT 1003-K CAT 1003-K 8AT 1003-K | | | |
| 40 | 40 (19) | JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W | | | |
| 41 | 51 (4) | RAY THOMAS From Mighty Oaks (Threshold) THS15-K 2KM24816-K PHM24816-K | | | |
| 42 | 42 (24) | JEFF BECK Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H | | | |
| 43 | 33 (9) | BILLY PRESTON It's My Pleasure (A&M) SP4532-W CF4532-W 8T4532-W | | | |
| 44 | 43 (11) | STEPHEN STILLS Stills (Columbia) PC 33575-H PCA 33575-H PCT 33575-H | | | |
| 45 | 98 (2) | GLORIA GAYNOR Experience (MGM) SE 4997-Q E4-4997-Q E8-4997-Q | | | |
| 46 | 46 (14) | GINO VANNELI Storm At Sunup (A&M) SP 4533-W | | | |
| 47 | 47 (3) | JOE COCKER Jamaica Say You Will (A&M) SP 4529-W | | | |
| 48 | 44 (9) | THREE DOG NIGHT Coming Down Your Way (ABC) ABCD 888-N | | | |
| 49 | 35 (22) | THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J | | | |
| 50 | 100 (2) | SHAWN PHILLIPS Do You Wonder (A&M) SP-4539-W | | | |