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|----|----|------|--|----|------|------|--|
| 1 | 3 | (8) | (I'D BE) A LEGEND IN MY TIME
Ronnie Milsap
RCA PB-10112-N | 26 | 17 | (9) | WHAT'LL I DO
Gary Buck
RCA PB-50028-N |
| 2 | 5 | (7) | MY WOMAN'S MAN
Freddie Hart
Capitol 3970-F | 27 | 38 | (5) | SHE LOVES AWAY THE BLUES
Canadian Zephyr
United Artists UAXW-558X-U |
| 3 | 6 | (7) | DEVIL IN THE BOTTLE
T.G. Shepard
Melodyland 6002-Y | 28 | 19 | (10) | BACK TO DOWN EAST
George Hamilton IV
RCA PB-50027-N |
| 4 | 1 | (7) | KENTUCKY GAMBLER
Merle Haggard
Capitol P-3974-F | 29 | 18 | (6) | ROCK ON BABY
Brenda Lee
MCA 40318-J |
| 5 | 7 | (5) | THERE'S A SONG
ON THE JUKEBOX
David Wills-Epic 8-50036-H | 30 | 23 | (7) | SUSAN WHEN SHE TRIED
Statter Bros.
Mercury 73625-Q |
| 6 | 2 | (13) | BIG RED JIMMY
Jerry Warren
United Artists UAXW562X-U | 31 | 16 | (13) | FLY RAVEN FLY
Bruce Miller
A&M AM373-W |
| 7 | 9 | (6) | IT WAS ALWAYS SO EASY (To
Find An Unhappy Woman)
Moe Brandy-GRC 2036-F | 32 | 35 | (4) | THRILLS OF WINTER
Roy MacCaull
Condor 97067 |
| 8 | 4 | (9) | FOR A MINUTE THERE
Johnny Paycheck
Epic 8-50040-H | 33 | 22 | (11) | WHAT A MAN, MY MAN IS
Lynn Anderson
Columbia 3-10041-H |
| 9 | 11 | (4) | CITY LIGHTS
Mickey Gilley
Playboy PB-401-M | 34 | 36 | (8) | DON'T PUT THE BLAME ON ME
Bob Murphy & Big Buffalo
Broadland BR 2107X-M |
| 10 | 14 | (3) | IT'S TIME TO PAY THE FIDDLER
Cal Smith
MCA MCA-40335-J | 35 | 29 | (10) | SHE'S MY GREATEST BLESSING
Ian Tyson
A&M AM-379-W |
| 11 | 18 | (14) | BORN TO BE A GYPSY
Tommy Hunter
RCA PB50031-N | 36 | 37 | (5) | I'LL CARRY YOUR PICTURE
The Newman Sisters
Condor 97053 |
| 12 | 15 | (4) | THE TIES THAT BIND
Don Williams
ABC 17531-N | 37 | 21 | (15) | GOODBYE OLD MAN
Christenson Brothers
Orion 7401X-M |
| 13 | 20 | (3) | THEN WHO AM I
Charley Pride
RCA 10126-N | 38 | 48 | (2) | SURE FEELS GOOD
Tim Daniels
Kangie K-TDA-22 |
| 14 | 24 | (6) | EVERYBODY'S GOING TO
THE COUNTRY
Hank Smith-Quality 2112X-M | 39 | 42 | (3) | BUSIEST MEMORY IN TOWN
Dickey Lee
RCA 10091-N |
| 15 | 10 | (8) | LIKE OLD TIMES AGAIN
Ray Price
RCA MS-146-N | 40 | 31 | (9) | OUT OF HAND
Gary Stewart
RCA 10061-N |
| 16 | 26 | (3) | I CARE
Tom T. Hall
Mercury 73641-Q | 41 | 33 | (9) | JOANNE
Drylanders
Quality 2106X-M |
| 17 | 30 | (4) | SOMEONE CARES FOR YOU
Red Steagall
Capitol 3965-F | 42 | 44 | (3) | I'VE NEVER BEEN THIS FAR
BEFORE
Carroll Baker-Gaiety G-758 |
| 18 | 43 | (3) | THE LADY CAME FROM
BALTIMORE
Johnny Cash-Columbia 3-10006-H | 43 | 34 | (10) | THE WAY OF LIFE
Ciff Carroll
A&M AM380-W |
| 19 | 12 | (9) | RUBY BABY
Billy "Crash" Craddock
ABC 12036-N | 44 | 45 | (5) | UNTIL THE MAILMAN BRINGS
ME THE NEWS
Joe Firth-Marathon 1124A |
| 20 | 28 | (8) | CITY OF TEARS
Marg Osburne
Marathon 45-1129A-C | 45 | 39 | (10) | THAT'S WHY I'M IN LOVE
WITH LIFE
Roy Payne-RCA PB-50032-N |
| 21 | 41 | (3) | WHATCHA GONNA DO WITH A
DOG LIKE THAT
Susan Raye-Capitol 3980-F | 46 | | (1) | THE WAY YOU PLAY
Merv Smith
Quality 2105X-M |
| 22 | 40 | (4) | MAYBE TONIGHT
Murray McLauchlan
True North TN4-124-H | 47 | 47 | (2) | WRONG ROAD AGAIN
Crystal Gayle
United Artists UA-14490-U |
| 23 | 13 | (10) | COUNTRY PRIDE
Rick Neufeld
RCA PB-50037-N | 48 | 49 | (2) | MOTHER, LOVE AND COUNTRY
Dick Damron
Marathon 1132A |
| 24 | 25 | (8) | KNOCK ON MY DOOR
Darlene Maddill
Broadland BR-2109X-M | 49 | 50 | (2) | I CAN HELP (IF I'M STILL IN
LOVE WITH YOU)
Linda Ronstadt-Capitol 3990-F |
| 25 | 27 | (7) | I'LL BE SEEING YOU SOMEDAY
Patti MacDonnell
Broadland BR-2113X-M | 50 | | (1) | I BELIEVE THE SOUTH'S
GONNA DO IT
Tanya Tucker-Columbia 3-10069-H |