

















## RPM 100 Top Albums (51-100)

|   |      |      |   |  |  |  |
|---|------|------|---|--|--|--|
| 51  | 41   | (10) |  <b>CHEECH &amp; CHONG</b><br>Wedding Album (A&M)<br>SP 77025-W              |  |  |  |
| 52  | 48   | (14) | <b>CROSBY, STILLS, NASH &amp; YOUNG</b><br>So Far (Atlantic)<br>SD 18100-P  |  |  |  |
| 53  | 58   | (5)  | <b>BILLY JOEL</b><br>Street Life Serenade (Columbia)<br>PC-33146-H  |  |  |  |
|    | 61   | (5)  | <b>AVERAGE WHITE BAND</b><br>Average White Band (Atlantic)<br>SD-7308-F   |  |  |  |
|    | 68   | (4)  | <b>A FOOT IN COLDWATER</b><br>All Around Us (Daffodil)<br>DAF-10048-W   |  |  |  |
| 56  | 62   | (4)  | <b>CRUSADERS</b><br>Southern Comfort (Blue Thumb)<br>BTSY-9002-2-V  |  |  |  |
| 57  | 63   | (4)  | <b>BOBBY VINTON</b><br>Melodies Of Love (ABC)<br>ABCD-851-N   |  |  |  |
| 58  | 64   | (4)  | <b>LOVE UNLIMITED ORCHESTRA</b><br>White Gold (20th Century)<br>T-458-T   |  |  |  |
|    | 79   | (3)  | <b>ANNE MURRAY</b><br>Highly Prized Possession (Capitol)<br>ST-6428-F   |  |  |  |
| 60  | 44   | (15) |  <b>APRIL WINE</b><br>Live (Aquarius)<br>AQR-505K GCH-505-K 8M-505-K         |  |  |  |
| 61  | 65   | (14) | <b>ISLEY BROS.</b><br>Live It Up (T-Neck)<br>PZ-33070-P   |  |  |  |
|    | 70   | (3)  | <b>DEEP PURPLE</b><br>Stormbringer (Purple)<br>PR 2832-P  |  |  |  |
| 63  | 71   | (3)  | <b>LINDA RONSTADT</b><br>Heart Like A Wheel (Capitol)<br>ST-11368-F   |  |  |  |
|    | 73   | (3)  | <b>THE GREG ALLMAN TOUR</b><br>(Capricorn)<br>2C-0141-P   |  |  |  |
| 65  | 49   | (38) | <b>CHICAGO</b><br>Chicago VII (Columbia)<br>C2 32810-H  |  |  |  |
| 66  | 52   | (15) | <b>ALICE COOPER</b><br>Greatest Hits (Warner Bros.)<br>W2803-P  |  |  |  |
| 67  | 53   | (10) | <b>NEKTAR</b><br>Remember The Future (Sire)<br>9187-98002-T   |  |  |  |
| 68  | 54   | (6)  | <b>LEO KOTTKE</b><br>Dreams And All That Stuff (Capitol)<br>ST-11336-F  |  |  |  |
| 69  | 57   | (9)  | <b>RETURN TO FOREVER</b> Featuring Chick Corea<br>Where Have I Known You Before (Polydor)<br>PD 6609-Q  |  |  |  |
|  | 77   | (4)  | <b>B.T. EXPRESS</b><br>Do It (Till Your Satisfied) (Scepter)<br>SPS-5117-Q  |  |  |  |
| 71  | 69   | (7)  | <b>TOMITA</b><br>Snowflakes Are Dancing (RCA)<br>ARL1-0488-N  |  |  |  |
| 72  | 72   | (14) | <b>EMERSON, LAKE AND PALMER</b><br>Welcome Back, My Friends, To The Show That Never Ends -<br>Ladies and Gentlemen (Manticore)<br>MC3-2001298-P               |  |  |  |
|  | 80   | (4)  | <b>MONTROSE</b><br>Paper Money (Warner Bros.)<br>BS-2823-P  |  |  |  |
|  | 81   | (6)  | <b>DAVE LOGGINS</b><br>Apprentice (In A Musical Workshop) (Epic)<br>KE-32833-H  |  |  |  |
|  | 82   | (4)  | <b>B.B. KING &amp; BOBBY BLUE BAND</b><br>Together For The First Time (ABC)<br>DSY-50190-2-N  |  |  |  |
|  | 85   | (2)  | <b>KEATH BARRIE</b><br>Sings Of Love & Places (United Artists)<br>UALA-350-G-U  |  |  |  |
|  | 90   | (2)  | <b>JONI MITCHELL</b><br>Miles Of Aisles (Asylum)<br>7E-202-P  |  |  |  |
| 78  | 83   | (9)  | <b>FRANK ZAPPA/THE MOTHERS</b><br>Roxy & Elsewhere (DiscReet)<br>2D2-2202-P   |  |  |  |
| 79  | 84   | (6)  | <b>SPARKS</b><br>Kimino My House (Island)<br>ILPS-9272-M  |  |  |  |
| 80  | 86   | (8)  | <b>GRAHAM CENTRAL STATION</b><br>Release Yourself (Warner Bros.)<br>BS 2814-P   |  |  |  |
| 81  | 87   | (5)  | <b>LOVE UNLIMITED</b><br>In Heat (20th Century)<br>T-443-T  |  |  |  |
| 82  | 88   | (2)  | <b>CHARLIE RICH</b><br>The Silver Fox (Epic)<br>PE-33250-H  |  |  |  |
| 83  | 89   | (2)  | <b>MOTT THE HOOPLE</b><br>Live (Columbia)<br>PC-33250-H   |  |  |  |
| 84  | 91   | (2)  | <b>FRANK SINATRA</b><br>The Main Event - Live (Reprise)<br>FS 2207-P  |  |  |  |
| 85  | 93   | (2)  | <b>CURTIS MAYFIELD</b><br>Get To Find A Way (Curton)<br>CRS 8604-M  |  |  |  |
| 86  | 94   | (2)  | <b>GEORGE HARRISON</b><br>Dark Horse (Apple)<br>3418-F  |  |  |  |
| 87  | 95   | (2)  | <b>GEORGE CARLIN</b><br>Toledo Window Box (Little David)<br>LD-3003-P   |  |  |  |
| 88  | 97   | (2)  | <b>SHAWN PHILLIPS</b><br>Furthermore (A&M)<br>SP 3662-W   |  |  |  |
| 89  | 98   | (2)  | <b>SPLINTER</b><br>The Place I Love (Dark Horse)<br>SP 22001-W  |  |  |  |
| 90  | 99   | (2)  | <b>BILLY SWAN</b><br>I Can Help (Monument)<br>KZ-33279-H  |  |  |  |
| 91  | 100  | (2)  | <b>DARYL HALL &amp; JOHN OATES</b><br>War Babies (Atlantic)<br>SD-18110-P   |  |  |  |
| 92  | .... | (1)  |  <b>TOM COCHRANE</b><br>Hang On To Your Resistance (Daffodil)<br>DAF 10053 |  |  |  |
| 93  | .... | (1)  |  <b>CHILLIWACK</b><br>Riding High (Goldfish)<br>GS 110-W                   |  |  |  |
| 94  | .... | (1)  | <b>JOHNNY WINTER</b><br>John Dawson Winter III (Blue Sky)<br>PZ 33282-H   |  |  |  |
| 95  | .... | (1)  | <b>GRAND FUNK</b><br>All The Young Ladies Beware (Capitol)<br>S011356-F   |  |  |  |
| 96  | .... | (1)  | <b>GENESIS</b><br>Lamb Lies Down On Broadway (Atco)<br>2-401-P  |  |  |  |
| 97  | .... | (1)  | <b>SOUNDTRACK</b><br>American Graffiti (MCA)<br>2-800 1-J   |  |  |  |
| 98  | .... | (1)  |  <b>JOHN MILLS-COCKELL</b><br>A Third Testament (True North)<br>TN-17-H    |  |  |  |
| 99  | .... | (1)  | <b>BOB JAMES</b><br>One (Motown)<br>6043-Y  |  |  |  |
| 100   | .... | (1)  | <b>WISHBONE ASH</b><br>There's the Rub (MCA)<br>464-J   |  |  |  |