

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

Canada's Only National 100 Country Survey

TW LW WO JUNE 20, 1994

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|-----------|----|-----------|--|-----------|-----------|-----------|--|------------|------------|-----------|---|
| <b>1</b>  | 3  | <b>7</b>  | <b>DON'T TAKE THE GIRL</b><br>Tim McGraw/Not A Moment Too Soon/EMI comp 14-F<br>(C. Martin/L.W. Johnson) J. Stroud/B. Gallimore (Curb)   | <b>35</b> | <b>37</b> | <b>8</b>  | <b>IN THE WINK OF AN EYE</b><br>The Barra MacNeils/Closer.../PolyGram comp 148-Q<br>(T. Arata) W. Wilson/K. Greenberg (Polydor)                                  | <b>68</b>  | <b>78</b>  | <b>3</b>  | <b>I WISH I COULD HAVE BEEN THERE</b><br>John Anderson/Solid Ground/BMG comp 26-N<br>(J. Anderson/K. Robinson) J. Stroud/J. Anderson (Arista) |
| <b>2</b>  | 7  | <b>10</b> | <b>WHENEVER YOU COME AROUND</b><br>Vince Gill/When Love Finds You/Album track-J<br>(V. Gill/P. Wasner) T. Brown (MCA)                    | <b>36</b> | <b>42</b> | <b>5</b>  | <b>RIVER OF NO RETURN</b><br>Terry Kelly/Divided Highway/CD single<br>(T. Kelly/R. Hynes) F. King (Gun)  | <b>69</b>  | <b>81</b>  | <b>3</b>  | <b>EIGHTEEN INCHES OF RAIN</b><br>Ian Tyson/Eighteen Inches Of Rain/Warner comp 207-P<br>(I. Tyson/P. Alger) J. Rooney/I. Tyson (Story Plain) |
| <b>3</b>  | 9  | <b>9</b>  | <b>THAT AIN'T NO WAY TO GO</b><br>Brooks & Dunn/Hard Workin' Man/BMG comp 25-N<br>(R. Dunn/K. Brooks/D. Cook) D. Cook (Arista)           | <b>37</b> | <b>43</b> | <b>7</b>  | <b>(Tonight) We Just Might Fall In Love...</b><br>Hal Ketchum/Every Little Word/CD single-N<br>(A. Anderson/H. Ketchum) A. Reynolds/J. Rooney (Curb)             | <b>70</b>  | <b>87</b>  | <b>2</b>  | <b>GIRLS WITH GUITARS</b><br>Wynonna/Tell Me Why/Album track-J<br>(M.C. Carpenter) T. Brown (MCA)   |
| <b>4</b>  | 4  | <b>8</b>  | <b>WINK</b><br>Neal McCoy/No Doubt About It/Album track-P<br>(B. DiPiero/T. Shapiro) B. Beckett (Atlantic)                               | <b>38</b> | <b>39</b> | <b>10</b> | <b>SONG OF THE LAND</b><br>Susan Aglukark/Arctic Rose/EMI comp 7-F<br>(Brown/Emerson/Morrison) K. Inochik/Prescott (EMI)   | <b>71</b>  | <b>73</b>  | <b>5</b>  | <b>RUNAWAY TRAIN</b><br>Dawn Sears/Dawn Sears/CD single-J<br>(K. Richey/T. Burns) M. Wright (MCA)   |
| <b>5</b>  | 1  | <b>13</b> | <b>SUCH A LONELY ONE</b><br>Prairie Oyster/Only One Moon/CD single-N<br>(R. deCarle) S. Fishell/Prairie Oyster (Arista)                  | <b>39</b> | <b>18</b> | <b>11</b> | <b>WISH I DIDN'T KNOW NOW</b><br>Toby Keith/Toby Keith/Album track-Q<br>(T. Keith) N. Larkin/H. Shedd (Mercury)  | <b>72</b>  | <b>60</b>  | <b>18</b> | <b>TRY NOT TO LOOK SO PRETTY</b><br>Dwight Yoakam/This Time/Warner comp 198-P<br>(D. Yoakam/Kostas) P. Anderson (Reprise)                     |
| <b>6</b>  | 8  | <b>9</b>  | <b>FOOLISH PRIDE</b><br>Travis/Trit/Ten Feet Tall And Bulletproof/CD track-P<br>(T. Trit) G. Brown (Warner Bros)                         | <b>40</b> | <b>46</b> | <b>4</b>  | <b>RENEGADES, REBELS AND ROGUES</b><br>Tracy Lawrence/Maverick Soundtrack/Album track-P<br>(P. Nelson/L. Boone/E. Clark) T. Lawrence/C. Anderson (Atlantic)      | <b>73</b>  | <b>89</b>  | <b>4</b>  | <b>IT IS NO SECRET</b><br>Mark Collie/Unleashed/MCA comp 3-J<br>(M. Collie/M. Reid) D. Cook (MCA)   |
| <b>7</b>  | 10 | <b>10</b> | <b>WHY HAVEN'T I HEARD FROM YOU</b><br>Reba McEntire/Read My Mind/Album track-J<br>(S. Knox/T. W. Hale) T. Brown/R. McEntire (MCA)       | <b>41</b> | <b>15</b> | <b>14</b> | <b>BEFORE YOU KILL US ALL</b><br>Randy Travis/This Is Me/Warner Comp 202-P<br>(K. Follmer/M.T. Barnes) K. Lehning (Warner Bros)                                  | <b>74</b>  | <b>86</b>  | <b>2</b>  | <b>TRACE BACK</b><br>Gary Feljgaard & Anita Perras/Believe... (CD single)-H<br>(G. Feljgaard) B. Buckingham (Savannah)                        |
| <b>8</b>  | 12 | <b>12</b> | <b>DADDY NEVER WAS THE CADILLAC KIND</b><br>Confederate Railroad/Notorious/CD track-P<br>(B. Nelson/D. Gibson) B. Beckett (Atlantic)     | <b>42</b> | <b>47</b> | <b>8</b>  | <b>THAT'S MY BABY</b><br>Lari White/Wishes/BMG comp 25-N<br>(L. White/C. Cannon) G. Funds (RCA)  | <b>75</b>  | <b>76</b>  | <b>7</b>  | <b>BELIEVING IN BETTER</b><br>Lennie Gallant/Believing In Better/RDR comp 22<br>(L. Gallant) M. Zimbel (Reverent)                             |
| <b>9</b>  | 13 | <b>13</b> | <b>THE CHEAP SEATS</b><br>Alabama/Cheap Seats/Album track-P<br>(M. Humman/R. Sharp) J. Leo/L. M. Lee/Alabama (RCA)                       | <b>43</b> | <b>23</b> | <b>13</b> | <b>LOVEBUG</b><br>George Strait/Easy Come Easy Go/CD track-J<br>(C. Wayne/W. Kemp) T. Brown/G. Strait (MCA)  | <b>76</b>  | <b>59</b>  | <b>15</b> | <b>ISLANDERS</b><br>Gary Feljgaard/Believe In Forever/CD single-H<br>(G. Feljgaard/T. Dean) B. Buckingham (Savannah)                          |
| <b>10</b> | 11 | <b>15</b> | <b>NO KATHLEEN</b><br>Ron Hynes/Cryer's Paradise/EMI comp 6-F<br>(R. Hynes/C. Hynes) D. O'Doherty (EMI)                                  | <b>44</b> | <b>51</b> | <b>4</b>  | <b>ONE NIGHT A DAY</b><br>Garth Brooks/In Pieces/CD single-F<br>(G. Sum/P. Wasner) A. Reynolds (Liberty)   | <b>77</b>  | <b>79</b>  | <b>8</b>  | <b>CAN'T MAKE NO SENSE</b><br>Curtis Grambo/Big News Back Home/Album track<br>(R. O'Toole) C. Grambo (Time Art)                               |
| <b>11</b> | 5  | <b>15</b> | <b>NO HASTA LA VISTA TONIGHT</b><br>George Fox/Mustang Heart/Warner comp 201-P<br>(G. Fox/B. Gaudio) B. Gaudio (WEA)                     | <b>45</b> | <b>25</b> | <b>17</b> | <b>IN MY OWN BACKYARD</b><br>Joe Diffie/Honda Tonk Attitude/CD single-H<br>(J. Diffie) J. Slater/B. Montgomery (Epic)  | <b>78</b>  | <b>82</b>  | <b>3</b>  | <b>THE ROAD I NEVER TOOK</b><br>The Roots/No album/Hillcrest comp 17<br>(N. Ferguson/H. Kameka) Same (Hillcrest)                              |
| <b>12</b> | 2  | <b>14</b> | <b>ROPE THE MOON</b><br>John Michael Montgomery/Kickin' It Up/Warner comp 202-P<br>(J. Brown/J. Denton/A. Brown) S. Hendricks (Atlantic) | <b>46</b> | <b>53</b> | <b>7</b>  | <b>O WHAT A THRILL</b><br>The Mavericks/What A Crying Shame/MCA comp 3-J<br>(J. Winchester) D. Cook (MCA)  | <b>79</b>  | <b>91</b>  | <b>2</b>  | <b>BUT I WILL</b><br>Faith Hill/Take Me As I Am/Album track-P<br>(T. Seals/E. Setzer/L. Steward) S. Hendricks (Warner Bros)                   |
| <b>13</b> | 17 | <b>12</b> | <b>SPIILLED PERFUME</b><br>Pam Tillis/Sweetheart's Dance/BMG comp 25-N<br>(P. Tillis/D. Dillon) S. Fishell/P. Tillis (Arista)            | <b>47</b> | <b>48</b> | <b>9</b>  | <b>IF I HAD US</b><br>Johnner Brothers/My Brother.../Warner comp 202-P<br>(B. Johnner) R. Hewes (Sceptre/WEA)  | <b>80</b>  | <b>93</b>  | <b>2</b>  | <b>HANGIN' IN</b><br>Tanya Tucker/Soon/CD single-F<br>(S. Goard/R. Giles) J. Crutchfield (Liberty)  |
| <b>14</b> | 6  | <b>14</b> | <b>SWEET SWEET POISON</b><br>Jim Witter/Jim Witter/CD track-F<br>(J. Witter/J. Doucass) J. Doucass (Fre)                                 | <b>48</b> | <b>34</b> | <b>18</b> | <b>ADDICTED TO A DOLLAR</b><br>Doug Stone/More Love/CD track<br>(Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)  | <b>81</b>  | <b>94</b>  | <b>2</b>  | <b>IF YOU CAME BACK FROM HEAVEN</b><br>Lorrie Morgan/War Paint/BMG comp 27-N<br>(L. Morgan/R. Landis) R. Landis (BNA)                         |
| <b>15</b> | 41 | <b>7</b>  | <b>EVERY ONCE IN A WHILE</b><br>Blackhawk/Blackhawk/Album track-N<br>(H. Paul/W. Stephenson/D. Robbins) M. Bingham/T. Dubois (Arista)    | <b>49</b> | <b>55</b> | <b>6</b>  | <b>YOU WOULDN'T SAY THAT TO A STRANGER</b><br>Suzy Bogguss/Something Up My Sleeve/CD single-F<br>(P. Bunch) D. Orndy) J. Bowen/S. Bogguss (Liberty)              | <b>82</b>  | <b>67</b>  | <b>6</b>  | <b>BOYBU GIRL</b><br>Bob Woodruff/Dreams & Saturday Night/Warner comp 206-P<br>(B. Woodruff/M. Smotherman) S. Fishell (Reprise)               |
| <b>16</b> | 22 | <b>8</b>  | <b>LIFESTYLES OF THE NOT SO RICH...</b><br>Tracy Byrd/No Ordinary Man/CD single-J<br>(B. Hill/W. Tester) J. Crutchfield (MCA)            | <b>50</b> | <b>56</b> | <b>5</b>  | <b>WHOLE LOTTA LOVE ON THE LINE</b><br>Aaron Tippin/Call Of The Wild/BMG comp 26-N<br>(A. Tippin/D. Kees) S. Hendricks (RCA)                                     | <b>83</b>  | <b>NEW</b> |           | <b>WHISPER MY NAME</b><br>Randy Travis/This Is Me/Warner comp 208-P<br>(T. Bruce) K. Lehning (Warner Bros)                                    |
| <b>17</b> | 27 | <b>10</b> | <b>LITTLE ROCK</b><br>Collin Raye/Extremes/Album track-H<br>(T. Douglas) J. Hobbs/E. Seay/P. Worley (Epic)                               | <b>51</b> | <b>66</b> | <b>4</b>  | <b>NATIONAL WORKING WOMAN'S HOLIDAY</b><br>Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-Q<br>(R. Murray/P. Terry/J.D. Hicks) B. Cannon/N. Wilson (Mercury) | <b>84</b>  | <b>NEW</b> |           | <b>TAKE THESE CHAINS FROM MY HEART</b><br>Lee Roy Parnell/On The Road/BMG comp 26-N<br>(F. Rose/H. Heath) S. Hendricks (Arista)               |
| <b>18</b> | 28 | <b>6</b>  | <b>THE OTHER SIDE</b><br>Charlie Major/The Other Side/BMG comp 26-N<br>(C. Major) S. Fishell (Arista)                                    | <b>52</b> | <b>58</b> | <b>4</b>  | <b>INDEPENDENCE DAY</b><br>Martina McBride/The Way That I Am/CD single-J<br>(G. Peters) P. Worley/E. Seay/M. McBride (RCA)                                       | <b>85</b>  | <b>NEW</b> |           | <b>HALF THE MAN</b><br>Clint Black/No Time To Kill/Album track-N<br>(C. Black/H. Nichols) J. Stroud/C. Black (RCA)                            |
| <b>19</b> | 19 | <b>13</b> | <b>HOW CAN I HELP YOU SAY GOODBYE</b><br>Patty Loveless/Only What I Feel/CD track-N<br>(B. Collins/K. T. Good) E. Gordy Jr. (Epic)       | <b>53</b> | <b>61</b> | <b>3</b>  | <b>L'IL DARLIN'</b><br>Lori Yates/Breaking Point/CD single-F<br>(L. Yates) C. Linden (Virgin)  | <b>86</b>  | <b>96</b>  | <b>2</b>  | <b>(I Guess We've) WANTED IT THAT WAY</b><br>Rob Woodward/Friday Night/Hillcrest comp 17<br>(R. Woodward) D. Hamilton (Marmot Music)          |
| <b>20</b> | 24 | <b>7</b>  | <b>THAT'S WHAT HIGHWAYS ARE FOR</b><br>The Goods/So Many Roads/Sony comp 320-H<br>(B. Jones/J. T. Hall) M. Francis (Savannah)            | <b>54</b> | <b>65</b> | <b>3</b>  | <b>YOUR MAMA WARNED YOU 'BOUT ME</b><br>Jason McCoy/Jason McCoy/MCA comp 2-J<br>(J. McCoy) S. Baggett (MCA)  | <b>87</b>  | <b>NEW</b> |           | <b>DREAMING WITH MY EYES WIDE OPEN</b><br>Clay Walker/Clay Walker/Warner comp 208-P<br>(T. Arata) J. Stroud (Giant)                           |
| <b>21</b> | 21 | <b>11</b> | <b>BORDERS AND TIME</b><br>The Rankin Family/North Country/CD single-F<br>(J. Rankin) C. Irshick (EMI Music)                             | <b>55</b> | <b>57</b> | <b>5</b>  | <b>BEFORE YOU KILL US ALL</b><br>Restless Heart/Matters Of The Heart/BMG comp 26-N<br>(Quibbeau/Crain/McHugh) Les/Jennings/Restless Heart (RCA)                  | <b>88</b>  | <b>NEW</b> |           | <b>COWBOY BAND</b><br>Billy Dean/Men'll Be Boys/CD single-F<br>(M. Powell/J. Medders) J. Bowen/B. Dean (Liberty)                              |
| <b>22</b> | 26 | <b>8</b>  | <b>THERE YOU GO</b><br>Prescott-Brown/Already Restless/CD single-N<br>(Brown/Prescott) Worley/McMakin/Prescott (Columbia)                | <b>56</b> | <b>69</b> | <b>4</b>  | <b>CALLING THE SHOTS</b><br>Bourbon Gaiter/Camelback Road/CD single<br>(B. Gaiter/S. Jung) M. Tremblay (Select)  | <b>89</b>  | <b>74</b>  | <b>20</b> | <b>ALCOHOL IN THE BLOODSTREAM</b><br>Ian Tyson/Eighteen Inches Of Rain/CD single-P<br>(I. Tyson) J. Rooney/I. Tyson (Story Plain)             |
| <b>23</b> | 29 | <b>11</b> | <b>THEY DON'T MAKE 'EM LIKE THAT ANYMORE</b><br>Boy Howdy/She'd Give Anything/EMI comp 9-F<br>(J. Steele/C. Farren) C. Farren (Curb)     | <b>57</b> | <b>36</b> | <b>16</b> | <b>BEFORE YOU KILL US ALL</b><br>One Horse Blue/One Horse Blue/CD single-H<br>(G. Maxwell/R. Vaegeus) B. Buckingham (Savannah)                                   | <b>90</b>  | <b>72</b>  | <b>5</b>  | <b>CRY WOLF</b><br>Victoria Shaw/In Full View/Warner comp 206-P<br>(V. Shaw/J. Leary) A. Byrd/J. E. Norman (Reprise)                          |
| <b>24</b> | 30 | <b>8</b>  | <b>I TAKE MY CHANCES</b><br>Mary-Chapin Carpenter/Come On Come On/Album track-H<br>(Carpenter/Schiltz) Jennings/Carpenter (Columbia)     | <b>58</b> | <b>63</b> | <b>7</b>  | <b>CHAINS</b><br>Tim Thomey/Some Other Time/Sony comp 320-H<br>(T. Thomey/E. Ehm/G. Luciani) Same (Epic)   | <b>91</b>  | <b>83</b>  | <b>17</b> | <b>CIRCLE OF LOVE</b><br>Joan Kennedy/Higher Ground/CD track-J<br>(N. Noble/J. Penning/P. Gadd) M. Francis (MCA)                              |
| <b>25</b> | 31 | <b>10</b> | <b>WALKING AWAY A WINNER</b><br>Kathy Mattea/Walking Away A Winner/Album track-Q<br>(T. Shapiro/B. DiPiero) J. Leo (Mercury)             | <b>59</b> | <b>68</b> | <b>3</b>  | <b>RED HOT BLUES</b><br>Quartette/Quartette/Album track<br>(C. Peterson/N. Simmonds) D. O'Doherty (Denon)  | <b>92</b>  | <b>90</b>  | <b>17</b> | <b>ROCK BOTTOM</b><br>Wynonna/Tell Me Why/CD track-J<br>(J.R. Cobb/B. Bue) T. Brown/D. Potter (Curb/MCA)                                      |
| <b>26</b> | 32 | <b>6</b>  | <b>EVERYTHING TO ME</b><br>Joel Feeney/Life Is But A Dream/MCA comp 3-J<br>(J. Feeney/C. Farren) C. Farren/H. Parrott (MCA)              | <b>60</b> | <b>45</b> | <b>14</b> | <b>A GOOD RUN OF BAD LUCK</b><br>Clint Black/No Time To Kill/BMG comp 25-N<br>(C. Black/H. Nichols) J. Stroud/C. Black (RCA)                                     | <b>93</b>  | <b>NEW</b> |           | <b>SHE CAN'T SAY I DIDN'T CRY</b><br>Rick Trevino/Rick Trevino/CD single-H<br>(T. Martin/T. Martin/R. Wilson) S. Buckingham (Columbia)        |
| <b>27</b> | 33 | <b>9</b>  | <b>COWBOYS DON'T CRY</b><br>Daron Norwood/Daron Norwood/Warner comp 203-P<br>(Allison/Raymond/Simon/Gilmore) Stroud/Carlton (Giant)      | <b>61</b> | <b>49</b> | <b>18</b> | <b>IF BUBBA CAN DANCE (I Can Too)</b><br>Shenandoah/Under The Kuduza/BMG comp 24-N<br>(M. Rayburn/M. McGuire/B. McDill) D. Cook (RCA)                            | <b>94</b>  | <b>20</b>  | <b>10</b> | <b>IF THE GOOD DIE YOUNG</b><br>Tracy Lawrence/Altius/CD track-P<br>(P. Nelson/C. Wiseman) J. Stroud (Atlantic)                               |
| <b>28</b> | 35 | <b>16</b> | <b>JUST ONCE</b><br>David Lee Murphy/8 Seconds Soundtrack/CD single-J<br>(D.L. Murphy/K. Tribble) T. Brown (MCA)                         | <b>62</b> | <b>50</b> | <b>19</b> | <b>WAITING TOO LONG</b><br>Moris Rainville/The Mississauga Man/CD track<br>(M.P. Rainville/D. Rainville) R. Prescott (Rarerebit)                                 | <b>95</b>  | <b>85</b>  | <b>21</b> | <b>PIECE OF MY HEART</b><br>Faith Hill/Take Me As I Am/Warner comp 195-P<br>(B. Berns/J. Ragavoy) S. Hendricks (Warner Bros)                  |
| <b>29</b> | 44 | <b>7</b>  | <b>THINKIN' PROBLEM</b><br>David Ball/Thinkin' Problem/Warner comp 201-P<br>(D. Ball/A. Shambin/S. Ziff) B. Chaney (Warner Bros)         | <b>63</b> | <b>75</b> | <b>3</b>  | <b>SOMETHING ALREADY GONE</b><br>Carlene Carter/Little Love Letters/Warner comp 208-P<br>(C. Carter/A. Anderson) J. Stroud/C. Carter (Atlantic)                  | <b>96</b>  | <b>88</b>  | <b>18</b> | <b>WHAT A CRYING SHAME</b><br>The Mavericks/What A Crying Shame/CD track-J<br>(Kostas/R. Malo) D. Cook (MCA)                                  |
| <b>30</b> | 38 | <b>6</b>  | <b>STAND YOUR GROUND</b><br>Cassandra Vasik/Feels Like Home/CD single-H<br>(T. Thomey/E. Ehm/C. Vasik) T. Thomey/E. Ehm (Epic)           | <b>64</b> | <b>80</b> | <b>2</b>  | <b>COUNTRY IN THE CITY</b><br>Don Nelson/Based On A True Story/CD single-H<br>(D. Nelson/T. Thomey/E. Ehm) Same (Epic/Them)                                      | <b>97</b>  | <b>95</b>  | <b>17</b> | <b>WORDS BY HEART</b><br>Billy Ray Cyrus/I Won't Be The Last/PolyGram comp 349-Q<br>(R. Nielsen/M. Powell) J. Scaife/J. Cotton (Mercury)      |
| <b>31</b> | 40 | <b>7</b>  | <b>STOP ON A DIME</b><br>Little Texas/Big Time/Warner comp 205-P<br>(Howell/C. Brown/Seals) Stroud/Dinapoli/Grau (Warner Bros)           | <b>65</b> | <b>77</b> | <b>8</b>  | <b>I WANNA HOLD YOUR HAND</b><br>Famer's Daughter/Girls Will Be Girls/Album track<br>(B. Miller) T. Ruderer (Stubbe Jumper)                                      | <b>98</b>  | <b>97</b>  | <b>22</b> | <b>MY LOVE</b><br>Little Texas/Big Time/Warner comp 195-P<br>(Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)                         |
| <b>32</b> | 14 | <b>11</b> | <b>WOMAN, SENSUOUS WOMAN</b><br>Mark Chesnut/Almost Goodbye/CD single-J<br>(G.S. Paxton) M. Wright (MCA)                                 | <b>66</b> | <b>54</b> | <b>20</b> | <b>NOW AND THEN</b><br>Michelle Wright/Now And Then/BMG comp 24-N<br>(K. Staley/G. Hanson) S. Bogard/R. Giles (Arista)   | <b>99</b>  | <b>98</b>  | <b>22</b> | <b>I CAN'T REACH HER ANYMORE</b><br>Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q<br>(K. Hinton/B. Theier) R. Cannon/N. Wilson (Mercury)    |
| <b>33</b> | 16 | <b>18</b> | <b>YOUR LOVE AMAZES ME</b><br>John Berry/John Berry/EMI comp 2-F<br>(A. Hunt/C. Jones) C. Howard (Liberty)                               | <b>67</b> | <b>52</b> | <b>9</b>  | <b>LOOKIN' IN THE SAME DIRECTION</b><br>Ken Mellons/Ken Mellons/CD single-H<br>(K. Mellons/D. Dodson/J. Mellon) J. Cupit (Epic)                                  | <b>100</b> | <b>99</b>  | <b>23</b> | <b>I'M HOLDING MY OWN</b><br>Lee Roy Parnell/On The Road/BMG comp 23-N<br>(T. Arata) S. Hendricks (Arista)                                    |
| <b>34</b> | 20 | <b>17</b> | <b>WHERE DO I FIT IN THE PICTURE</b><br>Clay Walker/Clay Walker/CD track-P<br>(C. Walker) J. Stroud (Giant)                              |           |           |           |  |            |            |           |   |