

RPM

Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - May 9, 1992

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|-----------|-----|----|--|--|--|--|--|
| 1 | 4 | 10 | TEARS IN HEAVEN
Eric Clapton - 24 Nights
Reprise-26420 (Warner comp. # 123)-P | | | | |
| 2 | 1 | 11 | HAZARD
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 1/92)-F | | | | |
| 3 | 3 | 11 | SAVE THE BEST FOR THE LAST
Vanessa Williams - The Comfort Zone
Mercury-842 522 (PolyGram comp. early Feb/91)-Q | | | | |
| 4 | 13 | 7 | CONSTANT CRAVING
k.d.lang - Ingénue
Sire-26840 (Warner comp. # 129)-P | | | | |
| 5 | 5 | 11 | THE REAL THING
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 40)-H | | | | |
| 6 | 14 | 7 | NOT THE ONLY ONE
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 5/92)-F | | | | |
| 7 | 6 | 7 | HUMAN TOUCH
Bruce Springsteen - Human Touch
Columbia-53000 (Promo CD single)-H | | | | |
| 8 | 8 | 15 | SOUTHERN RAIN
Cowboy Junkies - Black Eyed Man
RCA-07863-61049 (BMG pop comp. # 28)-N | | | | |
| 9 | 2 | 11 | YOU'RE ALL THAT MATTERS TO ME
Curtis Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 30)-N | | | | |
| 10 | 11 | 10 | EVER CHANGING TIMES
Aretha Franklin - What You See Is What You Sweat
Arista-8628 (BMG comp. # 30)-N | | | | |
| 11 | 16 | 4 | IF YOU ASKED ME TO
Celine Dion - Celine Dion
Epic-8628 (Promo CD single)-H | | | | |
| 12 | 12 | 10 | DRAWN TO THE RHYTHM
Sarah McLachlan - Solace
Network-30055 (Capitol comp. # 1/92)-F | | | | |
| 13 | 9 | 14 | MISSING YOU NOW
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 39)-H | | | | |
| 14 | 7 | 10 | TO BE WITH YOU
Mr. Big - Lean Into It
Atlantic-82209 (Warner comp. # 127)-P | | | | |
| 15 | 10 | 19 | CARIBBEAN BLUE
Enya - Shepherd Moons
WEA-75572 (Warner comp. # 113)-P | | | | |
| 16 | 18 | 8 | THE BIG ONES GET AWAY
Buffy Sainte-Marie - Coincidence And Likely Stories
Atlantic-82329 (Warner comp. # 118)-P | | | | |
| 17 | 32 | 2 | EVERYTHING CHANGES
Kathy Troccoli - Pure Attraction
Reunion-24453 (MCA comp. # 2/92)-J | | | | |
| 18 | 21 | 8 | ALL WOMAN
Lisa Stansfield - Real Love
Arista-07822 18697 (BMG comp. # 30)-N | | | | |
| 19 | 15 | 12 | MASTERPIECE
Atlantic Starr - Love Crazy
Reprise-26545 (Warner comp. # 124)-P | | | | |
| 20 | 24 | 5 | THE OLD WAYS
Loreena McKennitt - The Vist
Quinlan Road/WEA-75151 (Warner comp. # 131)-P | | | | |
| 21 | 22 | 7 | THE VERY THOUGHT OF YOU
Natalie Cole - Unforgettable With Love
Elektra-61049 (CD track)-P | | | | |
| 22 | 20 | 9 | BEHIND CLOSED DOORS
Debbie Johnson - So Excited
Aquarius-562 (CD track)-F | | | | |
| 23 | 25 | 7 | CAN'T CRY HARD ENOUGH
Williams Bros - Williams Bros
Warner Bros (Warner comp. # 126)-P | | | | |
| 24 | 17 | 13 | GREAT BIG LOVE
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 30)-H | | | | |
| 25 | 19 | 22 | BEAUTY AND THE BEAST
Céline Dion & Peabo Bryson - Beauty & Beast Soundtrack
Walt Disney Records-60618 (Sony comp. # 36)-H | | | | |
| 26 | 27 | 9 | CHURCH OF YOUR HEART
Roxette - Joyride
Capitol-94435 (Capitol comp. # 2/92)-F | | | | |
| 27 | 29 | 2 | SHE IS HIS ONLY NEED
Wynonna Judd - Wynonna
MCA-10529 (Promo CD single)-J | | | | |
| 28 | 31 | 4 | EVER CHANGING TIMES
Aretha Franklin/Michael McDonald - What You Said ...
Arista-8628 (BMG pop comp. # 30)-N | | | | |
| 29 | 26 | 15 | WHAT BECOMES OF THE BROKENHEARTED
Paul Young - Fried Green Tomatoes Soundtrack
MCA-10461 (MCA comp. # 1/92)-J | | | | |
| 30 | 30 | 3 | WISHES
The Boomers - What We Do
WEA-74515 (Warner comp. # 129)-P | | | | |
| 31 | NEW | | DO IT TO ME
Lionel Richie - Back To Front
Motown-374 636 338 (PolyGram comp. Early April)-Q | | | | |
| 32 | 34 | 6 | IN MY LIFE
Bette Midler - For The Boys
Atlantic-82329 (Warner comp. # 128)-P | | | | |
| 33 | 33 | 5 | LAID SO LOW (Hairs Rolled Down)
Tears For Fears - Greatest Hits
Fontana-510 939 (PolyGram comp. March/92)-Q | | | | |
| 34 | 38 | 2 | WHY
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 32)-N | | | | |
| 35 | 36 | 10 | UNTIL YOUR LOVE COMES BACK AROUND
RTZ - Return To Zero
Giant-34422 (Warner comp. # 124)-P | | | | |
| 36 | NEW | | CALLING ALL ANGELS
Jane Siberry w/k.d.lang - Until The End ...
Reprise-26707 (Warner comp. # 130)-P | | | | |
| 37 | 39 | 2 | A HORSE IN THE COUNTRY
Cowboy Junkies - Black eyed man
RCA-07863 61049 (Promo CD single)-N | | | | |
| 38 | 40 | 2 | BOHEMIAN RHAPSODY
Queen - Wayne's World soundtrack
Reprise-26805 (Warner comp. # 132)-P | | | | |
| 39 | NEW | | FEELS LIKE FOREVER
Joe Cocker - Night Calls
Capitol-97801 (Capitol comp. # 9)-F | | | | |
| 40 | NEW | | JUST ANOTHER DAY
Jon Secada - Jon Secada
SBK-98845 (Capitol comp. # 9)-F | | | | |