

We PICK...

LADY CARE FROM BALTIMORE
Dolly Parton-Atlantic 2295 M

THE GIRL I KNEW SOMEWHERE
Markins-Columbia 4494-N

MR. UNFRIENDLY
Cyril Shanes-Columbia 4493-B

LIVE
Mary Go Round ALM 824-M

TOP LPs

1. 1 MORE OF THE MONKEES
The Monkees-Columbia COM 101 CDS 102

2. 2 DOLL WITH THE BUTTONS
Roxie-Atlantic 111-1406 24 209

3. 3 40 CHILDREN
Roundabout-Arkal 11-667 15E 45T

4. 4 11 MILLION WAYS
Dionysus-Edo 11H 5420P

5. 5 THE MONKEES
The Monkees-Columbia COM 101 CDS 101

6. 6 BREAKOUT
Mike Bloomfield-Virgin 2092 2093

7. 7 S.S.P.O.
Hank Aaron-A&M LP 116 24 419

8. 8 THE MAMAS & PAPAS
Mamas & Papas-A&M E 5001 05 3010

9. 9 THAT'S LIFE
Frank Sinatra-Columbia F 4766 24 1293

10. 10 SOUNDS OF MUSIC
Roundabout-Max-Victor 1000 1145E 3006

11. 11 HUMS OF THE SWINN'S GOLDEN
Lester Sissel-RCA Victor KLP 1064 KLP 1064

12. 12 SPIRIT OF '65
Paul Revere-Federal-Columbia CL 2391 24 1295

13. 13 2000 GPP SUMMERTIME OVER
Ed Abramoff-Virgin 11574 LP 1374

14. 14 GET LIVE IF YOU WANT IT
Folger-Sims-London LL 1491 24 213

15. 15 PSYCHEDELIC LOLLIPOP
Diana Ross-Modem ACTION 12 2108

16. 16 FOUR TOPS LIFE
Four Tops-Motown M 114 24 1214

17. 17 MOLLARD LEADER MULLARD
Mullard-A&M 1100 24 1214

18. 18 THE MAMAS & PAPAS DELIVER
Mamas & Papas-Dutch 9 8014 DE 8014

19. 19 LIZATFEST
Gordon Lightfoot-United Artists 1A1 1487 24 1297

20. 20 SUGAR
Hank Stoen-Golden 8 5239 24 1298

21. 21 BORN FREE
Roger Davis-Kapp CL 1102 KLP 1094

22. 22 THE BEST OF THE LOVIN' HONOUR
Lester Sissel-RCA Victor 1179 1158 KLP 1095

23. 23 BOBBY PICKETT
Bobby Pickett-Atlantic 11813 24 1213

24. 24 GEORGE R. WILLIAMS
George R. Williams-T 3131 ST 2611

25. 25 COLLECTIONS
Young People-Atlantic 4 6014 24 2024

RPM 10 COUNTRY CHART

1. 1 LET ME FOOL YOU
Liberace-EMI-Columbia

2. 2 WHOOPIE
Sandy Lyle - Columbia

3. 3 INHERITENCE
Jimmy Driftwood-Arkal

4. 4 FUNKIE TOM
Mervin Jones - Columbia

5. 5 TAKE THIS HEART OF MINE
Pete Wayman - Spectrum

6. 6 BLUE IS THE COLOUR
Bill Morris - Melbaire

7. 7 THE HEATHSEEMAN
Guy Clark - Capitol

8. 8 I DID IT
Ringo Bonham - RCA 1001

9. 9 WHY CAN'T HE BE YOU
Diane Leigh - Capitol

10. 10 DON'T SPEAK TO ME OF LONGNESS
People Power - Arista 114

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



+ BOTH SIDES
★ MONSTER
● BIG MOVER

DISTRIBUTOR CODES

-C
Arc
E&C
Capitol
Columbia
Colombia
Comix
London
Phaser
Quality
RCA Victor
Sperton

1. 1 5 LITTLE SISTER/LITTLE BIT T'DU
Reba Rambo-Columbia 20114
2. 2 IS THERE A BIRD IN YOUR BUSH...
Barbara Mandrell-EMI 1100
3. 3 CARMER
Young Tim-Spectrum-Quarry 10074
4. 4 2 MEDICINE/E I LOVE ONE I LOVE
Kenny Rogers-Polydor 21-2013-E
5. 5 FOR WHAT IT'S WORTH
Buffalo Springfield-Arkal 1074-E
6. 6 12 I THINK WE'RE ALONE NOW
Tammy James-Faithless 41-2014
7. 7 2 HAPPY TOGETHER
Temptations-Bye 10084-E
8. 8 12 DARLING BE HOME SOON
Lover-Spectrum-Canada Satra-130-M
9. 9 2 SOCH IT TO ME BABY
Richie Foster-Bell 1074-E
10. 10 1 PERRY LANE+
Steffie-Capitol-10181-F
11. 11 13 MY GUY RUNNETH OVER
Ed Ames-Kao-Virgin
12. 12 11 19TH STREET BRIDGE
Hobbs-Hastings-10-5010-J
13. 13 4 BABY I NEED YOU LOW'N'
Johnny Rivers-Paramount 64-2214-K
14. 14 47 THIS IS MY SONG
Peter Clark-9-7302-U
15. 15 26 100 AM DOWNS
Paul Revere-Columbia 44-1018
16. 16 29 LET'S FALL IN LOVE
Freddie & Henry-Dove 1523-H
17. 17 25 CALIFORNIA NIGHTS
Lesley Gore-Columbia 36-1515-E
18. 18 31 BEGIN!
Free Press-Filips 40-33-K
19. 19 31 BERNADETTE
Five Tops-Tepperman-1144-L
20. 24 11 5'VE BEEN LOVELY TOO LONG
Cathy Dennis-Atlantic 2097-A
21. 21 44 JIMMY JACK
Huey P. Newton-Columbia 2000-L
22. 25 40 100% PART NIENT
Sharon-Emery-1001-24-2011-F
23. 23 34 PICKER UP BUTTERCRUP
Alie McRae-Bell 26-0099-L
24. 17 4 WHEN YOU CAN'T I'M GOING
Cathy Dennis-2-57-H
25. 19 14 IT FADES TWO
Dawn & Western-Tempo 1148-14-L
26. 19 30 IT'S GONE I CAN'T LOVE YOU
Major Mac-Polydor 0179-J
27. 10 32 MORNING DAWN
Sandra-Capitol-1170-F
28. 18 35 SOMETHIN' STUPID
Lester Flatt-Columbia 0511-L
29. 19 31 NEVER LEAVING MAN...LOVED YOU
Anita Franklin-Kidzone-2184-H
30. 31 40 TURN IT UP
Reba Rambo-Columbia 2107-L
31. 32 35 RETURN OF THE RED BARON
Royal Guardsmen-London 2071-H
32. 31 49 DETROIT CITY
Tom Jones-Polydor 0012-K
33. 40 45 WESTERN UNION
The American-Arkal 118-J
34. 22 13 100% PART NIENT
Sharon-Emery-1001-24-2011-F
35. 29 45 100% PART NIENT
Sharon-Emery-1001-24-2011-F
36. 33 31 100% PART NIENT
Sharon-Emery-1001-24-2011-F
37. 29 47 100% PART NIENT
Sharon-Emery-1001-24-2011-F
38. 31 24 A CIRCUS
The Hollies-Capitol 1129-150-F
39. 46 45 ARMFUL OF TRUFFLE BEANS
Barry Allen-Cordial 71-030-F
40. 34 21 CANARY CITY
James Brown-10004-L
41. 36 24 GIVE ME A REASON TO STAY
Barry Cowsill-Futura 1775-C
42. 29 45 SIMPLE DEED
Proprietary Music-1001-24-2011-F
43. 33 31 SOMETHIN' FOOL
45-Columbia 2071-H
44. 29 47 100% PART NIENT
Sharon-Emery-1001-24-2011-F
45. 18 75 SILVER SHINE
Milt Jacks-Emery-Red Leaf 520-G
46. 31 74 MADE IN THE WATER
Hank Marvin-Columbia 12-34-34
47. 19 77 PIPE BREAK
Blues Doctors-Banbury 12-2640-E
48. 15 64 IN LOSING TOMIGHT
A Facile Fancy-Columbia 1274-M
49. 45 71 WHEN SOMETHIN' IS WRONG
Jan & Dean-1001-24-2011-F
50. 41 43 I'LL TRY ANYTHING
Dusty Springfield-1001-24-2011-F
51. 31 31 LANDY MISS CLANDY
Buddha-1001-24-2011-F
52. 45 15 CAN'T GET ENOUGH OF YOU DADDY
Dusty Springfield-1001-24-2011-F
53. 45 92 SHOW ME
Jive Tex-Girl 4013-H
54. 18 81 WHAT A WOMAN IS LOVING' TOO
Sandy Posey-404-12-224
55. 72 24 SUMMER KING
Sister Hazel-Cordial-Kidzone-1001-H
56. 74 20 MARY'S PU-PU
Innocence-In The Sun 12-2171
57. 32 10 GOT TO GET YOU INTO MY LIFE
Sly & The Family Stone-1001-24-2011-F
58. 15 82 MERCY MERCY MERCY
Motown Show-4001-1014-L
59. 54 10 PLAYBOYBOO
Geller-Sonic-Columbia 43119-H
60. 78 10 LOVIN' 50240
Tom & Jerry-MGM 13-2656-M
61. 14 85 FORGET A JACKLOSSY GOOD FELLOW
Gassy Yarns-1001-24-2011-H
62. 74 10 DON'T DO IT
Milky Dazzle-Capitol 27-1030-U
63. 81 10 DANNY BOY
Ray Price-Columbia 44-1013-H
64. 78 10 BECAUSE OF YOU
Chris Montez-1001-24-2011-H
65. 91 10 GIRL I NEED YOU
Artistic-1001-24-2011-H
66. 79 81 CH THAAT'S GOOD NO MATTER WHAT
Sam The Sham & The Pharaohs-1001-H
67. 81 15 WHO DO YOU LOVE
Woolly Bullock-1001-24-2011-H
68. 81 19 YELLOW BALLOON
Yellow Balloon-Contemporary 1001-C
69. 81 10 EYES
Henry Mancini-1001-24-2011-H
70. 81 16 HOLD ON I'M COMING
Clark Jackson-Music Box 1001-H
71. 99 14 MATTHEW AND SARAH
Cat Stevens-Dove 111-E
72. 99 16 MUSE TO WATCH GIRLS BY
Andy Williams-Columbia 44-1015-H
73. 99 100 LONELY AGAIN
Eddy Arnold-GM 13-2064-H
74. 37 37 CLOSE YOUR EYES
Patsy Cline-Columbia 301-L
75. 35 10 WALKIN' IN THE SUNSHINE
Roger Miller-Sony 301-L
76. 36 10 IT'S A HAPPENING THING
Patricia Barber-Columbia 0394-H
77. 89 12 OPPORTUNITY
Koolie-EMI-E-0101-L
78. 22 10 I FOUND LOVE
Vince Pietro-Allison 12-2795-H
79. 33 10 YOU ALREADY PURT ME
Intrigue-1001-24-2011-F
80. 44 10 WHEN I WAS YOUNG
Eric Burdon-Marvin 13-2148
81. 55 19 JUST LIKE A MAN
Margaret Whiting-London 1001-K
82. 77 10 FRIDAY IN MY MIND
Cesaria Evora-EMI 1001-24-2011-F
83. 100 10 DEAD END STREET
Lou Rawls-Capitol 3049-F
84. 91 10 CITY TO ME
Freddie Jackson-Sony 211-C
85. 100 10 CIVIL-YOU'LL BE A WOMAN'S SON
Hall Diamond-GM 13-242-C

THIS WEEK'S PICK LPs



Larry Lee and The Leesons are a well travelled and well known Canadian club act. They make many appearances throughout Upper Canada and show capacity houses at many of the great clubs in Las Vegas and Hawaii. There's not many Canadian groups who will venture into an album release but the Leesons have done it and used the services of Ben McPeak as manager and Bob Martin as producer. "Daredevil" currently grabbing some notice as a single is included on this album along with their past hit single "Tiddle-Ou-Kangaroo". Other cuts which have proven to be crowd pleasers are "Solitary Man", "I Left My Heart in San Francisco" and a real favourite with jocks, "Cry".
COLIN MERA - EL 114

You get so enthusiastic over this arrival of an album that you get so stuck you almost play the jacket! Well, that's what happened when this one came in. Just look at what Tom Jones had to offer. His big hit "Green Green Grass Of Home" and his larger than large smash "Kansas City". When you get over the initial shock of getting the album, you can relax and just turn yourself off. You don't need nothing to enjoy Tom Jones. What we come to old standards is just too much. "This Old Black Magic", "If Ever I Would Leave You", "My Mother's Eyes". It's just enough to make you wanna cry, of course. I had an older cat listening with me. She remembers that era. FARROT - 41009

Tommy Roe is probably the best soul pop-writer-artist in the business. He's just getting over his seasonal hit "It's Now Winter's Day", which is included on this album, and as the strength of the supporting material, this album should become a standard. These are a collection of Roe tunes going back 3 years. They include "Leave Her", "Woodstock", "Long Live Love", "Sweet Sounds" and "Butter" good cuts. That makes 17 cuts in all and at the rate they're cutting down on sides per album, this one is a bargain. You might also be interested to know that it was cut at Gary Paxton Studio and you know who he is.