

RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

| | | |
|---------|------------|---|
| A&M | W POLYGRAM | Q |
| CBS | H QUALITY | M |
| CAPITOL | F RCA | N |
| MCA | J WEA | P |

| TW | LW | Wks | September 5, 1981 | |
|----|------|------|-------------------|--|
| 1 | 3 | (11) | | I DON'T NEED YOU Kenny Rogers - Liberty - 1415-F (LP) Share Your Love - LOO-1108-F |
| 2 | 14 | (2) | | (There's) NO GETTIN' OVER ME Ronnie Milsap - RCA PB-12264-N (LP) N/A |
| 3 | 27 | (2) | | I STILL BELIEVE IN WALTZES Conway Twitty & Loretta Lynn - MCA 51114-J (LP) Two's A Party - MCA-5178-J |
| 4 | 1 | (10) | | TOO MANY LOVERS Crystal Gayle - Columbia 11-02078-H (LP) N/A |
| 5 | 7 | (2) | MA PL | WE DON'T HAVE TO HOLD OUT Anne Murray - Capitol 5013-F (LP) Where Do You Go When You Dream - SOO-12144-F |
| 6 | 9 | (21) | | QUEEN OF HEARTS Juice Newton - Capitol - 4997-F (LP) Juice - ST-12136-F |
| 7 | 11 | (2) | | MIRACLES Don Williams - MCA 51134-J (LP) Especially For You - MCA 5210-J |
| 8 | 8 | (3) | | SOME DAYS ARE DIAMONDS (Some Days Are Stone) John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N |
| 9 | 10 | (2) | | GOOD TIMES Willie Nelson - RCA PB-12254-N (LP) The Minstrel Man - AHL1-4045-N |
| 10 | 13 | (2) | MA PL | (Stuck In) LODI Ronnie Hawkins - Quality Q-2392-M (LP) A Legend In His Spare Time - SV-2092-M |
| 11 | 2 | (2) | | LOVIN' HER WAS EASIER Tompall & The Glaser Bros - Elektra E-47134-P (LP) N/A |
| 12 | 17 | (2) | | MAYBE I SHOULD HAVE BEEN LISTENING Gene Watson - MCA 51127-J (LP) Between This Time And The Next MCA-5170-J |
| 13 | 18 | (2) | | MIDNIGHT HAULER Razzy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N |
| 14 | 4 | (2) | | PRISONER OF HOPE Johnny Lee - Asylum/Full Moon E-47138-P (LP) Lookin' For Love - 6E-309-P |
| 15 | 20 | (2) | | TIGHT FITTIN' JEANS Conway Twitty - MCA 511370J (LP) Mr. T. - MCA-5204-J |
| 16 | 22 | (2) | MA PL | WHERE THE WATER MEETS THE SKY Coyote - Freedom FR-005-N (LP) Coyote - FR-002-N |
| 17 | 36 | (2) | | RAINBOW STEW Merle Haggard - MCA - 51120-J (LP) Rainbow Stew - MCA 5216-J |
| 18 | 5 | (12) | | FEELS SO RIGHT Alabama - RCA PB-12236-N (LP) Feels So Right - AHL1-3930-N |
| 19 | 25 | (2) | MA PL | KING OF FOOLS Wayne Rostad - Stag Creek - TWO-16 (LP) N/A |
| 20 | 12 | (13) | MA PL | MAMA WHAT DOES CHEATIN' MEAN Carroll Baker - Excelsior SIS-1013P (Pickwick) (LP) Carroll Baker - XLP-88010 |
| 21 | 23 | (2) | | (When You Fall In Love) EVERYTHING'S A WALTZ Ed Bruce - MCA 51139-J (LP) One To One - MCA-5188-J |
| 22 | 26 | (2) | MA PL | FOUR HIGH CARDS Peter Chipman - Capcan - CML-2402 (LP) I Love The Country |
| 23 | 6 | (11) | | WILD SIDE OF LIFE Waylon & Jessi - RCA PB-12245-N (LP) Leather And Lace - AHL1-3931-N |
| 24 | 30 | (2) | | YOU DON'T KNOW ME Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H |
| 25 | 21 | (11) | | WHISKEY CHASIN' Joe Stampley - Epic 19-02097-H (LP) I'm Gonna Love You Back To Love Me - FE-37055-H |
| 26 | 28 | (2) | MA PL | LOVIN' THRU THE EARLY HOURS Les Marlow - RCA PB-50632-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N |
| 27 | | (1) | | OLDER WOMEN Ronnie McDowell - Epic 19-02129-H (LP) N/A |
| 28 | 39 | (2) | | TAKIN' IT EASY Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H |
| 29 | 40 | (2) | | (I'm Gonna) PUT YOU BACK ON THE RACK Dottie West - Liberty - 1419-F (LP) Wild West - LT-1067-F |
| 30 | 32 | (2) | MA PL | ODE TO AN OUTLAW'S LADY Terry Carisse - MBS 1032 (LP) N/A |
| 31 | 31 | (17) | MA PL | CAUGHT BY YOUR CALL David Thompson - Citation C-780 (LP) N/A |
| 32 | 44 | (2) | | RIGHT IN THE PALM OF YOUR HAND Mel McDaniel - Capitol 5022-F (LP) I'm Countrified - ST-12116-F |
| 33 | 36 | (2) | | IT'S NOW OR NEVER John Schneider - Scotti Brothers ZS6-02105 (LP) Now Or Never - ARZ-37400 |
| 34 | 50 | (2) | | I JUST NEED YOU FOR TONIGHT Billy Crash Craddock - Capitol 5011-F (LP) N/A |
| 35 | 24 | (19) | MA PL | RIBBON OF GOLD Family Brown - RCA PB-50618-N (LP) Nothing Really Changes - KKL1-0367-N |
| 36 | 46 | (2) | | TODAY ALL OVER AGAIN Reba McEntire - Mercury - 57054-Q (LP) N/A |
| 37 | 19 | (16) | MA PL | EVERY STORY IN THE BOOK Ronnie Prophet - Vera Cruz - VCR-135-H (LP) The Phantom |
| 38 | 38 | (11) | | LOVE NEVER HURT SO GOOD Donna Hazard - Excelsior - SIS-1016 (LP) My Turn - XLP-88008 |
| 39 | 42 | (2) | | I'LL NEED SOMEONE TO HOLD ME (When I Cry) Janie Fricke - Columbia 18-02197-H (LP) N/A |
| 40 | 47 | (2) | MA PL | IT WILL NEVER BE THE SAME AGAIN Eddie Eastman - Bel Air BA-188 (LP) N/A |
| 41 | 43 | (2) | | PARTY TIME T.G. Sheppard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P |
| 42 | 33 | (13) | MA PL | ONLY TOMORROW KNOWS Iris Larratt - Acclaim CM-70002 (LP) N/A |
| 43 | | (1) | MA PL | YOU CAN'T QUIT NOW Neville Wells - Stag Creek - TWO-17 (LP) N/A |
| 44 | 29 | (12) | | RICH MAN Terri Gibbs - MCA 51119-J (LP) Somebody's Knockin' - MCA-5173-J |
| 45 | | (1) | MA PL | MILWAUKEE HERE I COME Chris Whiteley/Caitlin Hanford - Troubadour TRS-0016-W (LP) Lovin' In Advance - TR-0015-W |
| 46 | | (1) | MA PL | WATCHING IT DIE Canadian Zephyr - RCA PB-50631-N (LP) N/A |
| 47 | 48 | (2) | MA PL | LET'S SLOW DOWN Sonny Sinclair - Rural Root RRR-017 (LP) True Feelings - RRR-015 |
| 48 | 49 | (2) | MA PL | WILL YOU LOVE HER IN THE MORNING Jerry & Jo'Anne - Daisy DY-1511 (LP) Jerry & Jo'Anne - DAY-1806 |
| 49 | | (1) | MA PL | (She Still Means) THE WHOLE WORLD TO ME Derek Pilgrim/Mistee Morning - Southside SS102 (LP) N/A |
| 50 | | (1) | MA PL | TOO MUCH TOO LITTLE TOO LATE Mary Bailey - E&R ER-002 (Trend) (LP) N/A |