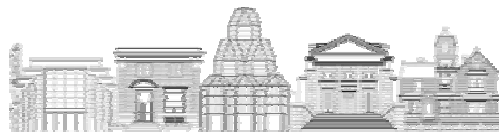




Canadian Heritage Information Network

- **1972 - National Inventory Programme**
- **A Special Operating Agency of the Department of Canadian Heritage**
- **As an active museum network, CHIN engages national and international audiences in Canadian heritage through leadership and innovation in digital content, partnerships and lifelong learning opportunities**





| | | | | |
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Canadian Heritage Information Network



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- Collections Management
- Standards
- Artefacts Canada
- Reference Library
- Centre for Exhibition Exchange
- Conservation

Welcome to CHIN

The new CHIN Web site provides free access to a remarkable collection of information and skills development resources designed for heritage professionals and volunteers.



In the News



CLASS ACTS!

▶ Make going back to school fun with the Virtual Museum of Canada. Check out **cool classroom resources** for all ages, plan your **museum visits**, and make learning fun with the help of **exhibits, games** and more from **heritage attractions** across Canada!

Click on one of the gateways...

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Sympatico.ca

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Canadian Heritage Information Network - Réseau canadien d'information sur le patrimoine - Microsoft Internet Explorer

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Address <http://daryl.chin.gc.ca:8080/cgi-bin/interface> Go Links >>

The following fields are required.

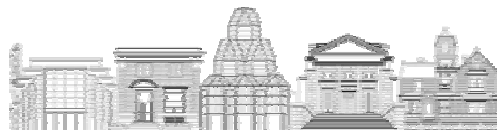
| Artefacts Canada: Humanities (Test database) Field name | Your field name | Default value for this field |
|--|-----------------|------------------------------|
| Institution | INS | chin1 Museum |
| Institution City | INSCTY | Hull |
| Institution Province | INSPR | Québec |
| Object Name | OB | |
| Unique Record Identifier | IDENTIFIER | |

One of the following fields is required.

| Artefacts Canada: Humanities (Test database) Field name | Your field name | Default value for this field |
|--|-----------------|------------------------------|
| Accession Number | AN | |
| Catalogue Number | CN | |

| Artefacts Canada: Humanities (Test database) Field name | Your field name | Default value for this field |
|--|-----------------|------------------------------|
| | | |

Done Internet

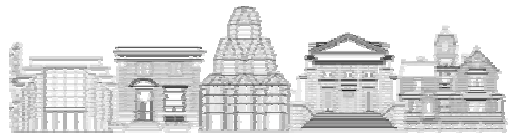


Metadata Standards Crosswalk

| CHIN Humanities Data Dictionary (Selected Fields) | CDWA | Object ID | VRA Core Categories | DUBLIN CORE |
|--|-----------------------------|----------------|---------------------|-------------|
| Object Name (OB); Alternative Object Name (OBA) | OBJECT/WORK (core) | | | |
| Object Type (OT) | Object/Work-Type (core) | Type of Object | W1. Work Type | Type |
| Quantity (QT); Number of Components (COMPN); Component Part Names (COMP) | Object/Work-Components | | | |
| Classification (CLSN); Category (CTGY); Sub- Category (SCAT); Group (GRP); Discipline (DSC) | CLASSIFICATION (core) | | | Subject |
| | ORIENTATION/ ARRANGEMENT | | | Description |

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If you are a Canadian organization with automated collections information we welcome you to become a part of this initiative and [add](#) to Artefacts Canada.



Metadata: Semantics

Meta-Metadata

CHIN.Keywords

Heritage

CHIN

Schoolnet Descriptor (Subject/Curriculum Areas)

Canadian

SchoolNet

GEM.Audience
GEM.EssentialResources - GEM.Duration
GEM.Grade - GEM.Pedagogy - GEM.Standards

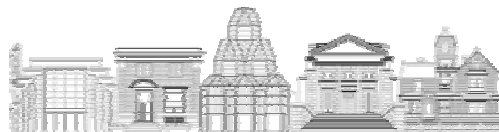
Education

GEM Elements

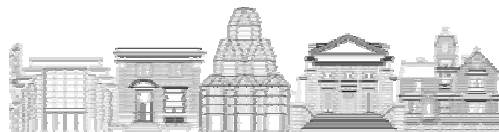
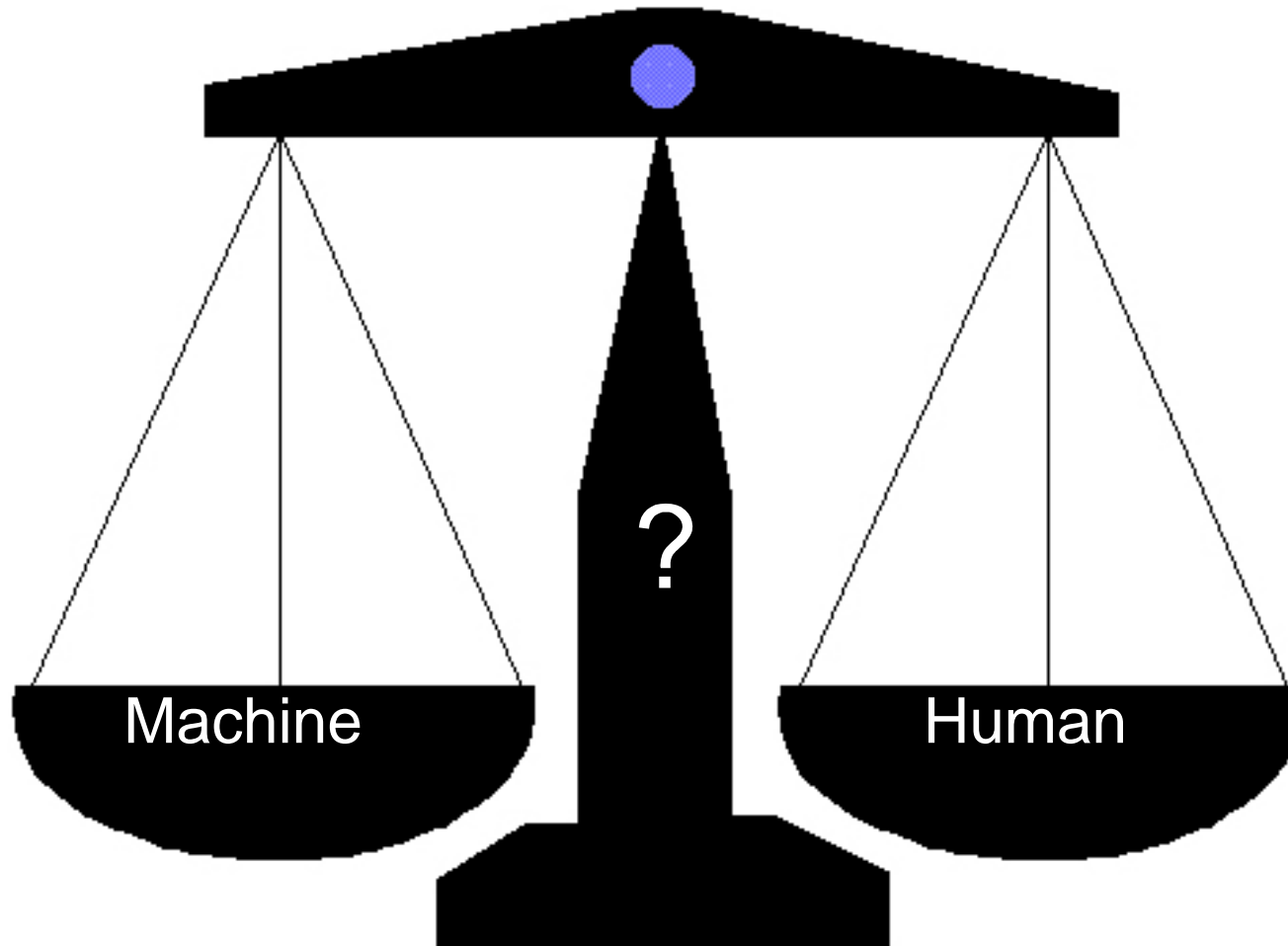
DC.Contributor - DC.Creator - DC.Publisher - DC.Coverage
DC.Date - DC.Description - DC.Format - DC.Identifier
DC.Language - DC.Relation - DC.Rights - DC.Subject
DC.Title - DC.Type

Resource Discovery

Dublin Core Elements



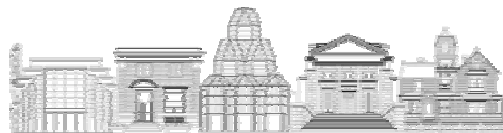
Metadata: Pragmatics - The Agent



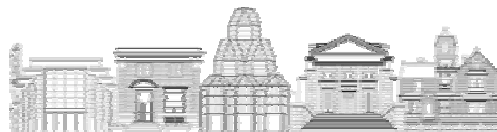
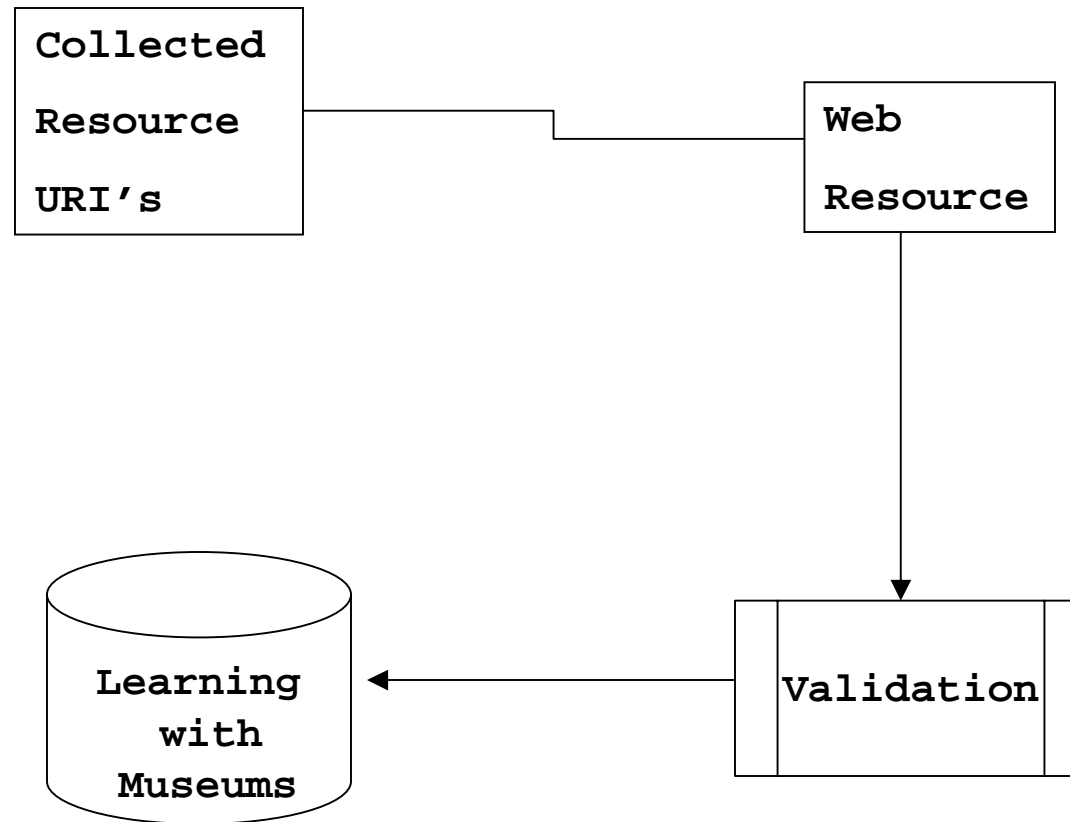
Toolkit

MetaCollector

- Harvester
- Cataloguing Tool

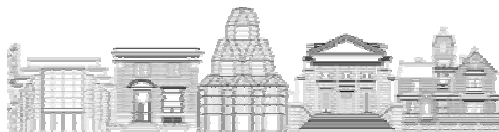


Toolkit - Harvester



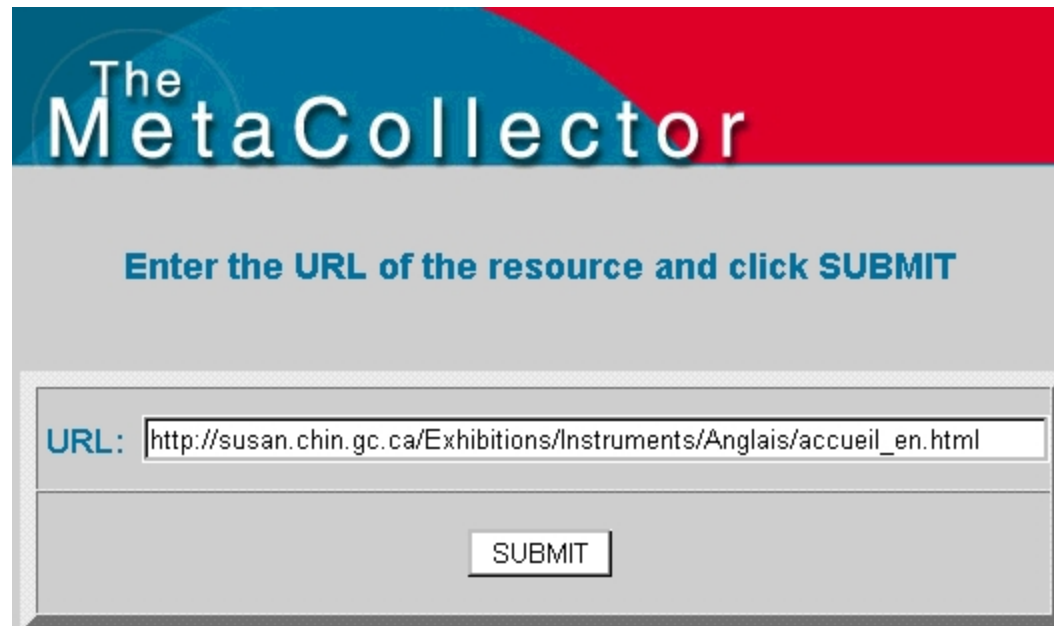
Toolkit - Cataloguing Tool

- Interface Simple, easy to use, short form
- Elements Mandatory, repeated, repeated in groups
- Vocabulary Mandatory, suggested, uncontrolled
- Language English / French / other
- Change Management Updating the description
- Quality assurance Validation / Known addresses
- Expression HTML Tags, DC tags, RDF



Toolkit - Cataloguing Tool

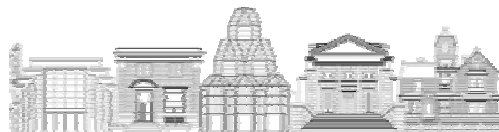
- Change Management /Quality Assurance



The MetaCollector

Enter the URL of the resource and click **SUBMIT**

URL:



Toolkit - Cataloguing Tool

■ Interface / Metadata Elements

The screenshot displays the 'The MetaCollection' cataloguing tool interface. The main content area is titled 'Education' and contains three sections: 'Grouping', 'Teaching Methods', and 'Assessment'. Each section has a dropdown menu, a list of items, and an 'Other' text input field. The 'Teaching Methods' dropdown is open, showing 'Museum education' and 'Hands-on learning'. To the right, there are radio buttons for 'Government' and 'Institution', and a text input field containing 'Centre des musiques arabes et méditerranéenne'. Below the main content, there is a 'Cataloguer (Mandatory)' section with a table of metadata fields.

| Cataloguer (Mandatory) ? | |
|--------------------------|---|
| Name | Canadian Heritage Information Network |
| Institution | Canadian Heritage Information Network |
| Email | service@chin.gc.ca |
| URL | http://susan.chin.gc.ca/Exhibitions/Instruments// |

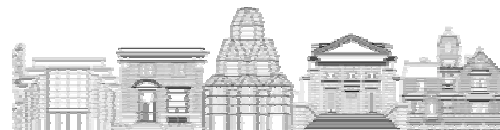


Toolkit - Cataloguing Tool

■ Vocabulary / Language

The screenshot displays a web-based cataloguing interface. At the top, a window titled "Subject / Curriculum Areas (Mandatory)" has "Art" selected. Below it, a "Keywords" window contains four input fields: "Instruments", "Ethnomusicology", "Francophone", and "Musicology". To the right, three "Selected Terms" lists are visible; the first list contains "Art History", "Dance", and "Photography", with "Photography" selected. Below the keywords, a "Glossary" window is open, showing a list of terms including "Acids, bases and chemical changes", "Active living", and "Administrative information systems". At the bottom, a code block displays the following RDF syntax:

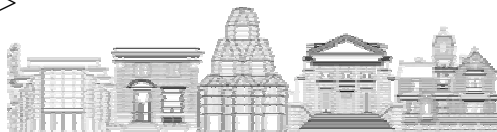
```
<rdf:Description xml:lang="en"
                  rdf:about="http://susan.chin.gc.ca,
```



Toolkit - Cataloguing Tool

■ Expression

```
<META name="title" lang="en" content="Staying in Tune">
<META name="Keywords" lang="en" content="Art, Music, Art History, Social Sciences, Sociology">
<?xml version="1.0" encoding="ISO-8859-1"?>
<rdf:RDF xmlns:rdf="http://www.w3.org/TR/1999/REC-rdf-syntax-19990222"
  xmlns:dc="http://purl.org/dc/elements/1.1/"
  xmlns:SNRS="http://www.chin.gc.ca/"
  xmlns:dcq="http://purl.org/dc/qualifiers/1.0/"
  xmlns:GEM="http://metadata.net/dstc/GEM/"
  xmlns:CHIN="http://www.chin.gc.ca/">
  <rdf:Description xml:lang="en"
    rdf:about="http://susan.chin.gc.ca/Exhibitions/Instruments/Anglais/accueil_en.html">
    <dc:title rdf:value="Staying in Tune">
      <dcq:Alternative rdf:value="Traditions and Musical Instruments of the Francophonie"/>
    </dc:title>
    <dc:subject>
      <dcq:Descriptor>
        <SNRS:DescriptorLevel1 rdf:value="Art">
          <CHIN:DescriptorLevel2>
            <rdf:Bag rdf:_1="Music"
              rdf:_2="Art History"/>
          </CHIN:DescriptorLevel2>
        </SNRS:DescriptorLevel1>
      </dcq:Descriptor>
      <dcq:Keywords>
        <rdf:Bag rdf:_1="Instruments"
          rdf:_2="Francophone"
          rdf:_3="Ethnomusicology"
          rdf:_4="Musicology"/>
      </dcq:Keywords>
    </dc:subject>
```



Virtual Exhibits from the Virtual Museum of Canada. Experience multimedia productions from muse - Microsoft Internet Explorer

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NOW FEATURING




A Scholar's Garden
 Allow your knowledge to bloom at Dr. Sun Yat-Sen Classical Chinese Garden, a living museum of culture, art, history, and traditions. Learn about the art of Feng Shui and the role it plays in Chinese gardens.

Created by Dr. Sun Yat-Sen Classical Chinese Garden.
 For full effect use Flash and QuickTime.



Toys and Games
 Let your inner child explore toys and games from Ancient Greece to today! Travel through the ages, from tea sets to Trivial Pursuit, as you discover the treasures overflowing in photo albums and toy chests.

Created by Musée de la civilisation.



Acadia, Lifestyle in the Days of Our Ancestors
 Travel back in time to explore the daily life of our Acadian ancestors! Through exhibits, tours and interactive games you will discover Acadian architecture, traditions and daily activities while having fun!

Created by Village Historique Acadien

Arts & Leisure
(58 exhibits)

Science & Nature
(33 exhibits)

History & Society
(91 exhibits)

Transportation & Industry
(13 exhibits)

All Exhibits
(133 exhibits)

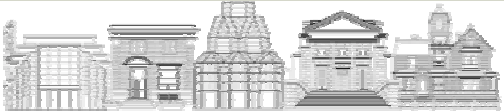
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Subject

Keywords

Titles

Resource Type

Audience

Authority

Teaching Methods

Assessment

How to search this site

- Browsing the Resources
- Search
- FAQ's
- Français

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V M C
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|------------------|-------|
| Search terms: | Title |
| | NOF |
| Resources found= | 1 |

[Navigate the results](#)

V M C Perspectives: Women Artists in North America - Perspectives: Mujeres artistas en América del Norte; Perspectives : Femmes artistes en Amérique du Nord (Spanish)

Art (Visual Art)

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Perspectives: Women Artists in North America

Perspectivas: Mujeres artistas en América del Norte;
Perspectives : Femmes artistes en Amérique du Nord

Subject / Curriculum Area:

Art - Visual Arts; Art History; Fine Arts art; women; artists; Mexico; Canada; United States; domesticity; modernism

Description:

This exhibition celebrates the important contributions of women in the arts from Canada, Mexico, and the United States. Perspectives features historical, modern, and contemporary art by women artists whose contributions vary across cultures and periods.

Place - North America

Resource Type - Virtual exhibition

Date created - 2002-10-10

Language - English; French; Spanish

Format - Digital

Access - Free

Audience:

Grade - 10/Sec.4; 11/Sec.5; 12/CEGEP; 13/CEGEP

Creators / Contributors:

Creator(s) - Instituto Nacional de Bellas Artes; Consejo Nacional para la Cultura y las Artes; Secretaría de Relaciones Exteriores; Glenbow Museum; McMichael Canadian Art Collection; Musée d'art de Joliette; Louisiana State Museum

Catalogued by:

Gooding, William

Contact: w.gooding@verizon.net



Virtual Museum of Canada - Community Memories - Microsoft Internet Explorer

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Address <http://www.virtualmuseum.ca/English/CommunityMemories/index.html> Go Links

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COMMUNITY MEMORIES VIRTUAL MUSEUM CANADA

EXPLORE

- ▶ Browse by Location, Date or Topic
- ▶ Search for Exhibits
- ▶ Search for Images

ABOUT

Community Memories presents local history exhibits drawing from the collections of museums, small and large, and the treasures and reminiscences of individuals from those communities. Using image, text, sound and video, these exhibits form a unique portrait of Canadian history, providing new insights into the values and experiences that form our collective identity.

We invite you to explore this collection of exhibits and discover the many community memories that shape this country.

Non-Flash (low bandwidth) [Visit](#)

NOW FEATURING

- ▶ Choose from a list of exhibits created by museums in Newfoundland and Labrador.



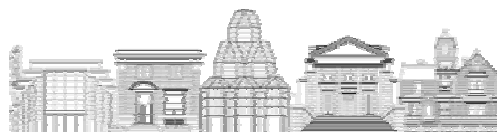
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Organization

The Virtual Museum of Canada

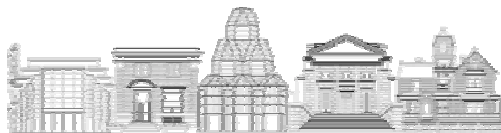
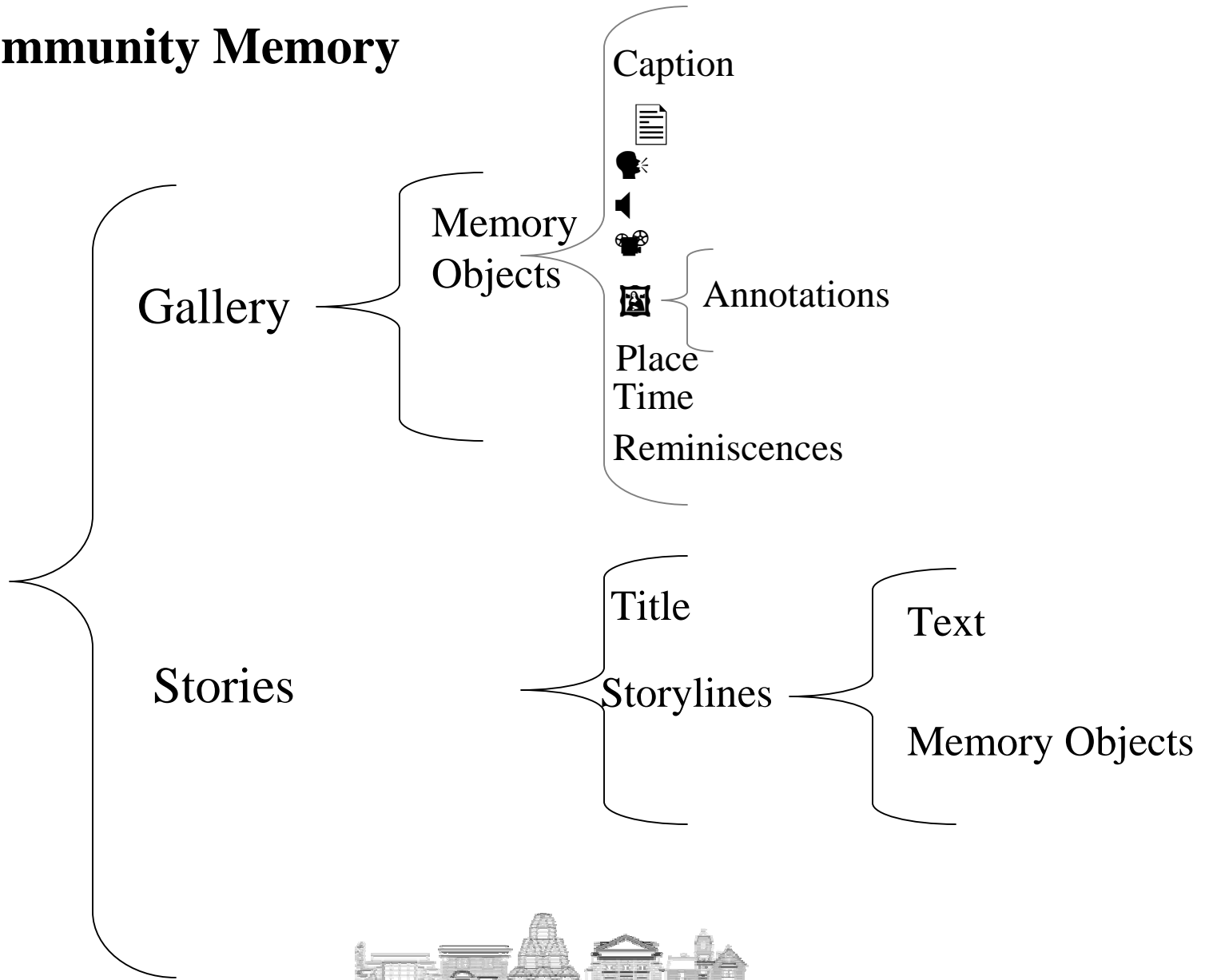
Community Memories

A Community Memory (An Exhibit)

A Memory Object



A Community Memory









Gallery

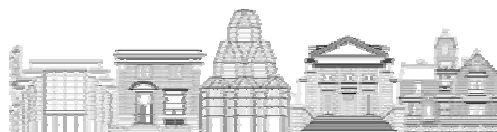
Search for images by keyword:

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[Check for French results\(1\)](#)

| | | |
|---|--|---|
|  <p>Keeping a record of each day's events. Carbonear Heritage Society Carbonear, Newfoundland and Labrador</p> |  <p>'Hoddy' Carbonear Heritage Society Carbonear, Newfoundland and Labrador</p> |  <p>The poem, "Advance! Newfoundland." Carbonear Heritage Society Carbonear, Newfoundland and Labrador</p> |
|  <p>'It is me had it taken Sept. 5th 1944' Thomas Chesley Turner</p> |  <p>1947 - 48 Gander Airport, Nfld Tiger Moth flown by Phyllis Penney</p> |  <p>1st Newfoundland Regiment The Great European War 1914 This Certifies that ?? Louis Brown has</p> |



A Memory Object

COMMUNITY MEMORIES  Carbonear Heritage Society
Carbonear, Newfoundland and Labrador VIRTUAL MUSEUM

A Mother's War Gallery Stories Contact Us Advance



Clara's Keepsake

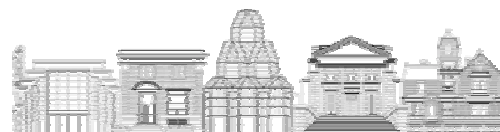
May 1918
Carbonear, Newfoundland, Canada

Clara's Keepsake

This is possibly the piece of a wreath which Clara had taken from one sent for Mortimer's funeral. It is her handwriting on the corner of the page, 'Part of wreath on Mortimer's casket picked May 2nd, 1918.'

This piece of pressed plant was found between the pages in one of Clara's diaries. It matched this page with the notation, so it is most likely that piece of wreath which Clara had so carefully and lovingly placed in her diary.

Show Hot Spots Tell a Friend Add to My Personal Museum Print




Stories

COMMUNITY MEMORIES The Eastport

To Honour Those Who Served

The Stories below are special narratives presented through the use of specific images, sounds, and information selected from the exhibit.

The Mortimer Family Close X



An American Soldier
1918
Boston, Massachusetts, USA

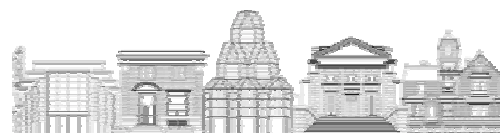
Clara wrote in her diary on Feb.7th, 1918, "Photo of Aunt Kate's son Albert (Bert) arrived. A splendid looking young soldier." In this entry she also wrote, "anniversary of my sister Beatrice's death." Some information on Clara's other sisters includes the following:
Beatrice Mortimer had married Captain Charles Williams of New York,
Marion Kate Mortimer had married William Thomas Winsor,
Harriet Mortimer had married Walter Ernest Maddock,
Elizabeth Ada Mortimer had married Leander Pike and
Mary Sophie Ann Mortimer had married Robert Howell.

No information was found about her brothers Aubrey, Thomas, Alfred, and William, and who, or if, they married.

8 9

[Print Story](#)

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- Community Memories**
- @Boutiques
- NY Personal Museum

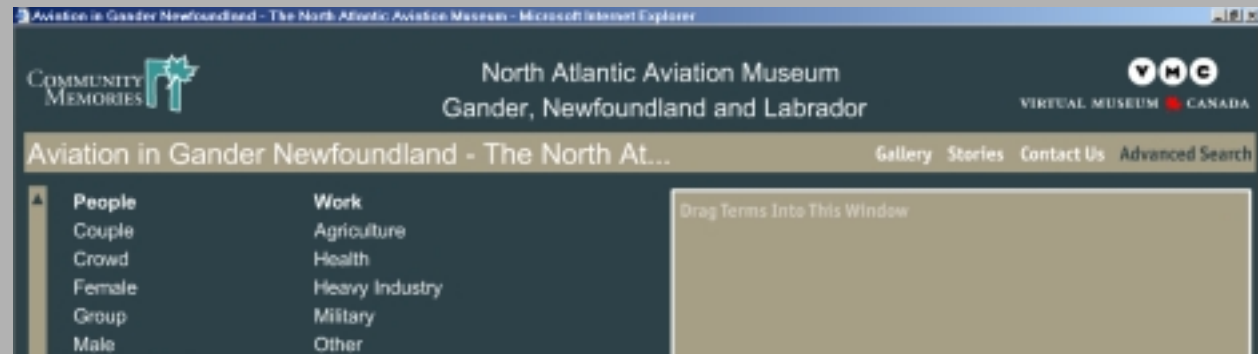
Search all of VMC

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Search & Recommendation



Next challenges

- Changing cataloguing tool (comments we have received)
- Link between Learning with Museums and Community Memories
 - Preservation metadata



Questions

Thank You

Sheila Carey - scarey@chin.gc.ca

Canadian Heritage Information Network

www.chin.gc.ca

Virtual Museum of Canada

www.virtualmuseum.ca

